

Weekend preview

Feliciano tops weekend bill

By CHRIS HOUGLUM
Of The Emerald

Jose Feliciano has stepped in to salvage a pretty lackluster weekend of entertainment. Thank God. This prospect, plus that of the approach of University Theatre's "The Apple Tree," contributes to a feeling approaching optimism on my part.

The Feliciano concert isn't as yet sold out, so far as I know. Those who wish to tune in on the vocalizing of this blind-since-birth pop artist, whose single adaptation of The Doors' "Light My Fire" rose to the top of the record charts a few months ago, should inquire about tickets at the EMU main desk or Mattox' Pipe Shop. Ticket prices are \$4, \$3, \$2.50, and \$1.50.

Time is, of course, running short. Feliciano's performance is slated for 8 p.m. Saturday in Mac Court. If you've sadly neglected earlier opportunities for purchasing seats, move.

Re "The Apple Tree": this is a new, fun-filled musical comedy by Sheldon Harnick and Jerry Bock, which has been adapted by Horace Robinson, director and production designer, for the UT main stage.

The presentation is comprised of adaptations of three famous American folk stories. The first act is a dramatic version of Mark Twain's "The Diary of Adam and Eve," and begins on June first in the Garden of Eden. The situations which accrue to this particular format are testimony to Twain's innovation and profound wit.

"SEMI-BARBARIC KINGDOM"

Act. II takes place "a long time ago" in "A Semi-Barbaric Kingdom," and is the retelling of the Frank Stockton tale of a princess who is forced to choose between seeing her lover wed to another woman or tossed to a half-starved man-eating tiger.

The final act is Jules Fieffer's success story of Ella, the chimney sweep who becomes a glamorous movie star through the wish-granting powers of her friendly neighborhood fairy god-mother.

Although there are no real "leads" in the production, principal players include Nancy Moyer, Howard Dallin, John Flaherty, Barbara Martin, Don Kelley, K. Dunkley, Doyle Smith, Kay Erskine, Chris Wallace, and Monroe Denton. I believe that takes care of everybody.

Musical direction will be by Dave Shrader, with choreography handled by Kay Dunkley. Don Fibiger gives an assist from the costume department.

Tickets for "The Apple Tree" go on sale Monday, Feb. 24., with the productions slated for its opening performance on Friday, Feb. 28. Remaining play dates are March 1, 5, 6, 7, and 8. Curtain time on all dates is 8 p.m.

Ticket information may be obtained by phoning the UT box office, 342-1411, ext. 1781. Box office hours are noon to 5 p.m., and noon to 9 p.m. on dates of performance.

Films: Some constructive criticism and/or obscure references thereon:

Heilig Theatre: "Alaskan Safari" is a cinematic sojourn through the waste areas of the Yukon. This enables the viewer to observe the antics of polar bears and other wonderful things. Plays through next Wednesday, unless held over by popular demand.

"THE FIXER"

Mayflower: "The Fixer," John Frankenheimer's reasonably successful adaptation of Bernard Malamud's Pulitzer Prize-winning novel, continues for a third week. Alan Bates has trouble with his English accent, but turns in an otherwise impressive performance as a persecuted Jew in pre-Revolutionary Russia. Dirk Bogard is the ablest member of the supporting cast. The film follows a linear progression to a certain point, then stops short. Also, the extended sequence depicting Bates' imprisonment is so superbly handled that much of the rest of the film pales by comparison.

Oakway Cinema: "The Stalking Moon" is a highly acclaimed western which builds nicely despite, or perhaps because of, an unassuming format. Gregory Peck stars as a man who attempts to return the White wife (Eva Marie Saint) of a murderous Sioux to civilization. Naturally, the sadistic husband chooses to hunt Peck out, following him in a deliberate campaign of destruction which is supposed to give Peck an idea of what he's in for. Good performances, reportedly.

"MIDDLE-AGED ELVIS PRESLEY"

Fox Theatre: Dean Martin, who might be deemed a middle-aged Elvis Presley, is back in a production which, curiously, is recommended for mature audiences. It's called "The Wrecking Crew" and, though no information can be obtained regarding plot, etc., it's probably the usual mildly amusing and unassuming Martin picture: if you like the man, you'll like the movie.

McDonald: Steve McQueen is still crowding the place with his "Bullitt," which has been here for three weeks without my having seen it. It's probably worth seeing, and the co-feature (Audrey Hepburn in "Wait Until Dark") is a definite plus.

The Stoned Illusion from Portland will play at a dance in the EMU Ballroom from 8 to 12 tonight, sponsored by the ASUO Social division. Admission is 75c.

No immediate changes reported in Corps, Head Start offices

University officials said today that there will be no immediate changes in the operation of the Tongue Point Job Corps and the Head Start programs which are headquartered at the University, despite the scheduled transfer from the Office of Economic Opportunity to other agencies on July 1.

On that date the Job Corps will go to the Labor Department and Head Start will be assigned to the Department of Health, Education, and Welfare.

President Nixon decided Wednesday.

The University holds a \$3.9 million prime contract, the only one of its type in the nation, for the operation of the Oregon Tongue Point Center at Astoria, and a \$39,000 contract for the operation of the Oregon Head Start program for pre-schoolers.

At present, spokesmen for both Head Start and the Job Corps said they are under obligation to negotiate contract renewals with OEO although that

agency will not be in charge after July 1. Both contracts are to be submitted to OEO by the first of next month.

Stafford Thomas, assistant for federal projects in the University College of Education, commented that the University will be delighted as an institution to continue operation of the Job Corps Center.

"The switch to the Department of Labor appears logical," he said, "since the primary purpose of the Job Corps is training.

However, as an educator, I am hoping that the general education component of the training will continue to carry as much weight in the program as it has in the past."

Currently there are about 800 women between 16 and 21 at the center receiving basic education and training in five vocational areas including electronics, nurses' aide, secretarial, food service, and drafting.

Hazel Breslin, regional training officer for Head Start whose office is located on campus, said some 4,000 Oregon youngsters attend Head Start enrichment programs each year. Twelve academic year programs, and between 40 and 50 summer preschool projects are held throughout the state.

The training program also involves parents of pre-schoolers in instructing them on how to be teachers' aides in the Head Start program.

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First Baptist Church
Welcome U of O Students
9:45 a.m. C.O.S. CLASS
Rev. Clair Casterline
11:00 A.M. Missionary Conference
Rev. Charles Losie
7:00 p.m. Rev. Bea Ralston (West Pakistan)



Broadway at High 345-0341

First United Methodist Church
1376 Olive 345-8764
9:00 and 11 a.m. Sunday Services
Ministers: H. James Jenkins, L. Max Wills
WESLEY FOUNDATION
Methodist Campus Center, 1236 Kincaid
Robert Peters, University Pastor

encounter... LOVE... FEEL... LIKE...
dialogue... make believe... HOPE...
JOY... enable... BE... see
... COMMUNITY...
ecumenical worship
1236 KINCAID 11:00am
10:15 LIGHT BREAKFAST
WISDOM... FREEDOM...
ambiguity...
listen... DREAM...
BIRTH...
experience... LIVE...
ORIGINATE...
GRAPPLE...
REFLECT...
BREATHE...
ENCOURAGE...

Grace Lutheran Church
(Missouri Synod)
17th and Hilyard Street 344-2361
Sunday Worship Services: 8:30 and 11 a.m.
Bible Class: 9:45 a.m.
Harold J. Gieseke, Pastor Donald Jerke, Campus Pastor

Saint Thomas More University Parish **Newman Center**
MASSES: Sundays at 8:30, 9:45, 11:00 a.m., 12:15, 5:30, 8:00 p.m. Weekdays at 8:30 a.m., 12:30 (at Wesley Foundation) and 4:30.
SACRAMENT OF PENANCE: Daily—Before the 8:30 and 12:30 Masses, From 4:00-4:25 p.m., Saturday evening from 7:30-8:30, Anytime on request.
No Sunday Confessions
Inquire into Catholicism Wednesday 7:00 - 8:30 p.m.
1850 Emerald St., ext. 2597, 343-7021

Central Lutheran Church
(an American Lutheran Church)
18th and Potter 345-0395
● Sunday worship 8:30 and 11:00 a.m.
● Philip L. Natwick, Edward F. Markquart, Pastors
LUTHER HOUSE
1824 University 344-7373

Church of Christ
EUGENE: 494 10th Ave. West Bible Classes 9:30 a.m. Worship 10:30 a.m. Phone 345-5662 Evening 7:00 p.m.
SPRINGFIELD: 1305 N. 5th Bible Classes 10:00 a.m. Worship 9:00 and 10:00 a.m., 6:00 p.m.
RIVER ROAD: 1580 River Rd. Bible Class 10:00 a.m. Worship 11:00 a.m., 7:00 p.m.
HERALD OF TRUTH Channel 13, KVAL Sunday 10:00 a.m.
Christian Student Fellowship, Wednesday 11:30-1:00, EMU

Christian Science Services
FIRST CHURCH OF CHRIST, SCIENTIST
Pearl Street at 14th Avenue Eugene, Oregon
A Branch of The Mother Church, Boston Massachusetts
Sunday Services and Sunday School at 10:00 a.m.
Subject this Sunday. MIND
WEDNESDAY Evening Meets at 8 p.m.
Including Testimonials of Healing

First Congregational Church
(United Church of Christ)
1050 23rd Avenue E.
Two Worship Services
Two Church Schools
Fine Music
Preaching, both services
Supervised Nursery
9:30 a.m. and 11:00 a.m.
Dr. Wesley Goodson Nicholson, Minister
Rev. Fritz Hardt, Campus Minister

Central Presbyterian Church
1475 Ferry Street
11:15 Worship Service
Feb. 23
"BEHOLD, THE MAN"
—a dialogue reading drama for Lent—
Participants: pastors, readers, choirs, and congregation
Theme:
WHAT DID CHRIST SAY THEN?
WHAT DOES HE SAY TODAY?
SPECIAL MUSIC