

'Yellow Sub' wins praise for other-worldly appeal

By CHRIS HOUGLUM
Of The Emerald

"Yellow Submarine," Apple Films' wacky, wonderful solution to the problems which plague the psyche of the morose moviegoer, marks another successful cinematic venture by the Beatles. Although it represents a significant stylistic departure from previous Beatles-based junkets, it has an irresistible, other-worldly appeal about it. One has the feeling that the film's "Recommended for General Audiences" should be accompanied by the warning "Caution: continuous viewing may lead to continuous viewing."

Fact is that "Submarine" has attracted a clanish, wildly enthusiastic school of devotees which rivals the camp-followers of Stanley Kubrick, director of "2001." And in an entirely unique way, "Submarine" is as mind-blowing a film adventure as Kubrick's offering.

The primary difference between the two productions is one of general tenor. "Submarine" has eschewed the "medium-is-the-metaphysics" tone of "2001" for a more recognizable grounding in the ridiculous. If it has a message, there can be little doubt that said message is superficial: intellectual ego trippers should stay home—this film is pure escapist fare, pure granfalloonery, pure sense-bombardment.

"Submarine" unrolls as an adventure in an adventure. Within the context of some incredibly fluid, phosphorescent, imaginative animation which is an unprecedented visual experience in itself, the audience may trace the antics of four Beatle caricatures in a journey which transcends space, time, and the wildest expectations of the most imaginative viewer.

The 85-minute sojourn begins with an assault on Pepperland, a region of love, music, and everlasting joy—by legions of Blue Meanies. Blue Meanies embody everything which is absolutely negative in the world, and the Chief Blue Meanie makes this abundantly clear in stating "I don't take anything but no for an answer."

In accordance with this absolute negativism, the Blue Meanies launch a successful attack on Pepperland, paralyzing its inhabitants and turning each victim a marmorial tattletale gray.

Only one citizen, aided by the local patriarch, manages to escape in the Yellow Submarine—a

unique conveyance employed expressly for such emergencies.

This survivor recruits the aid of the four Beatles, whose resemblance in caricature to the real-life foursome is, incidentally, rather remote.

The five voyagers subsequently set sail for Pepperland where, after various adventures in the troubled seas of Science, Time, Monsters, and Holes, they manage to rout, and eventually convert, the Blue Meanies to the restored Pepperland's way of life.

Naturally, this simple storyline is of secondary interest to most viewers. What is compelling about the film is the audience's near-total immersion in animated sequences reminiscent of the works of Klee, Dali, Bosch, and virtually every other contemporary artist who has sought to depict heaven or the nightmare country of the mind.

Scenery director Heina Edelmann has spared no cost in either money or imagination in experimenting with perspective, texture, and color tone in creating the film's separate sequences.

An episode with "Lucy in the Sky With Diamonds" uses thick, bold, fluid slashes of color reminiscent of a child's attempts at painting human figures; in the Land of the Holes, the Beatles wander into (and out of) a dizzying op-art landscape which alters perspective almost continuously; an incredibly poignant segment which accompanies the Lennon-McCartney song "Eleanor Rigby" features animated scenes in which holes have been punched, to be filled up with regular film for a fascinating college treatment which focuses on a suicide, regiments of workers marching to office jobs, and two old women sitting idly together; the film's closing episode, prior to a to-cute appearance by the real Beatles, glows with a luminous display of colors from the entire visual spectrum.

All of this is supplemented by some outrageous-to-awful word play, plus excerpts from the Beatles' best musical works. And who can complain about that?

So there you have it. There, plain and simple, is the reason "Yellow Submarine" has been packing 'em in at the McDonald Theatre of late; there, perhaps too clearly, lies the reason why each viewer must note his departure from the theatre, and from the film's lovely vision, with a measure of sadness, and a desire to go back.

International pageant to highlight festival

A Miss International pageant will highlight the sixth annual International Festival to be held at the University April 9-12, the festival advisory board announced at a news conference Tuesday.

Over 1,100 students from over 80 countries will unite efforts for the festival to present a bazaar, exhibition and show.

The Festival Advisory Board announced a major change in its show stage design at the news conference.

The stage will now be in the southern end of McArthur Court instead of in the center of the court. This will facilitate act and scene changing, the stage chairman said.

The acts in the show will center around an over-all theme which has not been finalized. There will be three shows, including a matinee, lasting about two and one-half hours each.

Contestants for the Miss International title will be judged on charm, personality, poise, talent and participation in activities that promote better foreign relations. The winner, chosen from 6-10 finalists, will probably receive an airlines ticket to some large U.S. city, said Wes Tierce, chairman of the pageant committee.

The festival is financed by donations, ticket sales and funds left from last year's festival. Part of the profits from the festival will go toward next year's production and part will go into

the foreign student loan fund.

According to festival Chairman Joseph Gemayel, the purpose of the festival is not to raise money, but to show the city of Eugene the different cultures and ways of life of different countries.

The festival is meant to be a community event as well as a University event. The advisory board consists of Eugene city officials and businessmen as well as University persons.

Oregon Gov. Tom McCall will be invited to attend the festivities.

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Farewell tea planned

Gerlinger hostess to leave after 13 year residency

Living 13 years in Gerlinger Hall can be a memorable experience, according to Mrs. Georgia Schumacher, who will terminate her 13 years of residency Jan. 25 in the hall as hostess of all the social affairs that were held in the Gerlinger alumnae lounge.

A farewell tea will be given in her honor from 2-5 p.m. Thursday at Gerlinger.

Mrs. Schumacher also served as housemother for Orides' an independent organization of girls who live at home and commute to school.

Orides and YWCA hold most of their teas and functions at Gerlinger Hall.

Mrs. Schumacher said she has had "13 wonderful years meeting so many of these girls." She said she often misses the girls and still keeps in contact with many of them.

There are other organizations that have held functions in Gerlinger, too. Mrs. Schumacher has hosted the alumni, Phi Beta Kappas, faculty wives, international groups, style shows and musical recitals.

She explained her job simply as having to be on duty and watch over everything that occurs in Gerlinger. Mrs. Schumacher strongly stated that she never was lonely. "I'm not that kind of person, or else I wouldn't have stayed there that long," she said.

Mrs. Schumacher is from Idaho and came to Oregon 15 years ago. Besides Orides housemother and hostess, she has been a member of Yeoman Mothers.

Most of her summers were spent visiting her three sons and grandchildren in Alaska, Texas and Iowa. Now living in her own home in Eugene, Mrs. Schumacher finds time to paint, read and garden.

When asked about the changes over the years, Mrs. Schumacher emphasized that the girls' basic ideas of life have changed.

When she came to the University only 5,000 students were enrolled. She laughingly reminisced on the activities then, predominantly desserts, and "firesides." "Those types of activities don't happen any more."

Mrs. Schumacher recalled

some humorous moments during certain social functions, like the time when wasps came in through the open windows and upset many a tea-sipping lady. During another function, a wandering snake caused moments of excitement.

A squirrel who once nibbled holes in the draperies fortunately proved profitable for Mrs. Schumacher. "I finally got some badly needed new draperies!"

Mrs. Schumacher has actually been semi-retired for the past five years and has been assisted by Mrs. Iona Brock. It seems that Mrs. Brock will be permanently handling the duties as the housemother and hostess of Gerlinger Hall.

'Mock trial' set for aviation team

The People's Liberation Court will hold a mock trial of the Naval Aviation Information Team at 1:30 p.m. Wednesday in room 215 of the EMU.

Evidence will come from Richard Falk and Seymour Melman's book, "In the Name of America," according to a news release.

The prosecution's case will be based on the decision of the Nuremberg Tribunal, the release continued.

Three ex-Navy men and two former Marines will act as witnesses.

Those in attendance are to act as the jury and vote on the verdict, the release concluded.

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