

PAIR EXTRAORDINAIRE Duo Shared Bill With Cosby

# Reaction: 'He Billcosbyed'

By CHRIS HOUGLUM Of the Emerald

You've heard about the verb

"spiroagnew." It means "to botch up, but good." So, what's the opposite of "spiroagnew"? It's "billcosby," i.e., "to succeed, and in aces, yet."

Bill Cosby, comedian extra-ordinaire and one-time awardwinning television performer, made a formal invasion of Mac Court Friday night. As was anticipated, he billcosbyed. He was beautiful.

His success was due in large part to the positive force of the Cosby personality, of which the Cosby brand of humor is incontestably an extension.

There is not a hint of falsity or pretension in either. No ed easily from the well-oiled machinery of a mental file. No corrosive social comment de-signed to deliberately provoke discomfiture or alienation.

Cosby's specialty is, rather, a humor of near-universal appeal, one which draws upon the large store of everyday experience in which people have a common bond. The nostalgic bent of Cosby's humor is enough to point out this common denom-- the result is mass inator identification with the performer.

And once this ultra-desirable situation has been achieved, the dazzling comedic spectrum of Cosby's genius is allowed to

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This remarkable affinity manifests itself most completely in Cosby's marvelous sense of timing, plus an ability to control absolutely the pitch and cadence of his voice - the result is a remarkable range of emotional shadings, together with some astounding sound effects.

Cosby is, further, an expert pantomimist, who re-enacts his own experiences rather than deliver a flaccid monologue. In this respect he is also expert. His demonstration of how to negotiate a turn during a 440 race is but one acrobatic tribute to his prowess in this regard.

Cosby shared Friday's bill with the Pair Extraordinaire, and the duo-Carl Craig on vo-cals and Marcus Hemphill on acquitted themselves bass well, despite an atrocious sound system.

Craig has a rich, exciting baritone which has considerable range, while Hemphill is a nimble bassist who is strong on style. Whether Hempbill's improvisations, many of which are marvelous, were up to snuff

Friday night is a matter for conjecture. I just couldn't hear well enough to be sure.

## **Group Evaluates PE Requirements**

The ASUO Academics Com mittee will take a look into the value of the physical education requirements at the University Tuesday, when they present a hearing open to the public.

The hearing, to take place at 2:30 in the EMU, will consist of a panel of faculty members of both the men's and women's PE departments and representatives of the Academic Com-mittee. After the panel has discussed the PE requirements, they will entertain comments from anyone else who would like to voice their opinions.

Sam Kinzer, speaking for the Academics Committee, said that the committee feels that the present fundamentals course in PE covers what the physical education program is all about and the importance of physical fitness to students.

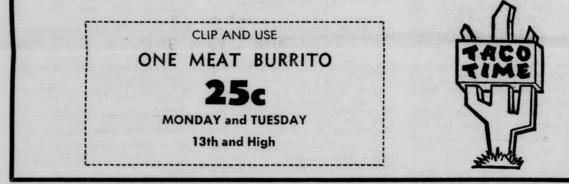
It should be up to the student, Kinzer said, after taking this one hour required course for one term, if he wants to take any more physical education classes.

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