

Opinions expressed on the editorial page are those of the Emerald and do not necessarily represent the opinions of the ASUO or the University. However, the Emerald does present on this page columnists and letter writers whose opinions reflect those of our diverse readership and not those of the Emerald itself.

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University of Oregon, Eugene, Monday, October 21, 1968

## Letters, Columns Policy Statement

The Emerald believes it is part of a newspaper's responsibility to provide a forum for opinion other than its own. The Emerald attempts to do this by providing space on the editorial page, and others if necessary, for letters to the editor and opinion columns. The following is an explanation of Emerald policy regarding these two means of providing opinion:

In general it is the Emerald's policy to print all letters to the editor as long as they meet certain specifications. We require letters to be typed, triple spaced and signed in ink. Letters should not exceed 300 words.

We require the letters to be typed because handwriting may at times be difficult to read. They should be triple spaced to make it easier for the linotype operators to read when they set the letter in type. The 300 word limit is imposed to conserve space.

If the same idea is continually repeated or if we are flooded with letters on a particular subject, we may decide not to print some of the letters to allow space for comment on other topics.

In addition to letters to the editor the Emerald makes space available for opinion columns which anyone may submit to the Emerald. The columns are generally over the 300 word letter limit and are clearly labeled as the opinion of the author and not the Emerald.

Anyone may submit a column on any subject to the Emerald. However, the Emerald cannot guarantee printing of the column because of the large amount of space which they frequently take. Whether or not a column is printed depends upon its length, the amount of space available and the timeliness of the topic.

*Doug Hofstadter, Sydney Onyeberechie*

## While Life Slips Away

The following column was submitted by Doug Hofstadter and Sydney Onyeberechie, Hofstadter is a graduate student in physics and is vice president of the Committee Against Genocide of Biafrans. Onyeberechie is a Biafran and is a junior in English.

You won't ever let anyone die, will you? Or have you already? To live in America is to benefit from great wealth, and our way of life is safe, luxurious, and not far from ideal for the human race—but it is also a sheltered one. In America we are bathed in a salve which soothes the world's worries away. Let us not let our good fortune make us forgetful, and turn us into unwitting abettors in the destruction of great segments of humanity.

America is not a land apart—we belong to the corporate whole of humanity, and our lives must be guided not only by personal goals, but also by the responsibility we accept from birth for that corporate whole, for our fellow man's well-being. We all desire peace on earth—let us not forget good will towards men.

Nearly everyone has heard of a war being waged in Nigeria and Biafra; the news media in their sporadic way report the large onslaughts and military skirmishes—but too seldom are we aware, or are we made aware, of the persistent agony, the ever-increasing ghastly hordes of starving moribund people. Pictures sometimes help, sometimes inspire our sympathy. Sympathy is not enough! Would you die in their place?

Why not put yourself in the place of thousands—millions—of guiltless children, children who should be gay and care-free—like your brothers and sisters—but instead are parentless and foodless.

Sympathy is not enough. There are organizations for the starving masses in Biafra, organizations whose only goal is to avert an even greater catastrophe than has so far taken place. Humanity is concerned; politics is insignificant.

On our campus there is an opportunity for you to help, for you to serve your race, the race of man, and to prevent more tragedy. The Committee Against Genocide of Biafrans is taking an active role, and you can share in our concern. There is no question of taking sides or intruding into complex internal feuds. This is a question of life and death, and if it were your own, you know how you would choose. Why not take a broader view, and choose life for others; for, if you don't, they will have no say in the matter.

Chris Houglum

## Simon, Garfunkel Concert: Public Bows to 'Neon Gods'

There's a line from the Simon and Garfunkel tune "Sounds of Silence" that goes something like this: "And the people bowed and prayed / to the neon god they made."

That line is an extremely apt description of what happened in McArthur Court Saturday night during the Simon and Garfunkel performance. The famous pair presented a variegated program of their most popular songs and despite the fact that the goings-on were uninspired and stultifying in the extreme, approximately 6,000 people ate it up.

The analogy I employ here peters out, of course, if one insists upon being technical, and pointing out that the duo in question are not "neon gods."

### Point Well Taken

The point is well taken. Simon and Garfunkel, however sacrosanct their music, however universally accepted their position in the world of "pop," more closely resemble plastic gods than anything. They epitomize plastic hippiedom and therein lies their major fault as song-writers and performers.

The series of ditties presented Saturday night, which consisted of samplings from their album "Bookends" plus earlier efforts, are couched in pseudo-intellectual terms and a pretty superficial social criticism which is supposed to add up to block-busting satire.

The combination doesn't come off. Paul Simon displays something of a poetic gift in such numbers as "silence," but his general tone is one of restraint, and the genuine convictions which marks the lyrical efforts of Dylan and other pioneers is almost wholly absent in his case. It is this quality, of course, which contributes in large part to the stature of a song.

### Delivery Polished

The absence of conviction is again apparent in the actual performance of Simon's songs—the delivery is polished and well-integrated without being poignant or forceful. Further, the pair's tightly harmonized approach to each number is practically unvarying and, while their style is pleasing for a song or two, the cumulative effect is numbing.

This isn't too surprising, actually. Simon and Garfunkel are regular ex-college kids who have managed to get pretty rich off their recordings—these two factors contribute to a spiritual insulation which should make it almost impossible to write effectively about alienation, social icons, etc.

### Response Surprising

The response of the Mac Court audience wasn't surprising, either. They had a chance to identify with two pseudo-hippie role-players for an hour

### Mistaken Identity

H.P. Barnhart, quoted in a story headlined, "Students Continue Paying for Autzen Bus Service," on page three of Friday's Emerald, was mistakenly identified.

Barnhart, director of housing, had no connection with the article. The Barnhart quoted was his son Phil, ASUO budget director.

### Blood Bank

The Lane Memorial Blood Bank needs the following types of blood for its special account which serves the faculty, students, and staff of the University.

Donor hours are 1:30 to 4:00 p.m. Monday, Tuesday, and Thursday, and by appointment from 3 to 7 p.m. Friday. The Blood Bank is located at 740 E. 13th.

Units Needed	Type
3	"A" POSITIVE
1	"A" NEGATIVE
5	"O" POSITIVE
1	"O" NEGATIVE
0	"B" POSITIVE
2	"AB" POSITIVE

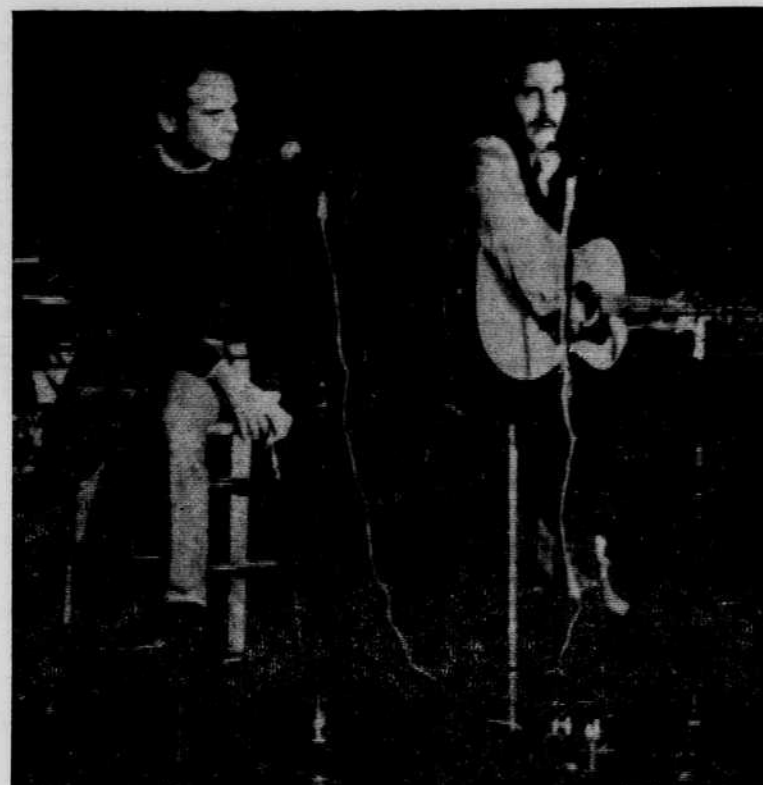


Photo by Abe Alagheb and

### SIMON AND GARFUNKEL

Folk-rock's dynamic duo wowed 6,000 at Mac Court.

or two before going home, and they made the most of it. Their reaction was purely gratuitous, I would imagine, rather than one of aesthetic appreciation.

So I'll eschew all of this unthinking adoration of Simon and Garfunkel. I'll admit that any reservations I had about the two stand confirmed. And I hope to God the date of their appearance doesn't go down in somebody's diary in red letters. It deserves worse.

## Secondary Panel Discusses Groppi

A panel of three men presented their views on Father James Groppi's Thursday evening address in a panel discussion Friday.

Because the scheduled speaker, Rev. Charles Spivey, was unable to attend, Rev. Bob Peters of the Co-operative Christian Ministry, Bob Sylvester, an elementary education teacher, and Joe Fashing, a graduate student at the University, led a panel and discussion on the church's role in social affairs today.

Fashing told the audience the question of means in attaining racial equality is unimportant, but that the question of violence is important.

"It doesn't bother me to see a gyp merchant in Milwaukee get burned out," Fashing said. However, violence against property may lead to violence against humans which is repugnant to him, he continued.

Sylvester and Peters were more concerned with the role the church will play in helping to solve the racial situation today.

The main question today rests on whether the church will prepare for the revolution, Peters said.

Sylvester said the likelihood of the church becoming revolutionary were dim unless a number of articulate Father Groppis are in the church.

## Bouquet for Queen? Not for This One

GRINNELL, Iowa (AP) — "We just wanted to bring popular democracy back to campus," said Richard "the kid" Mellman, 18, a 6-foot, 150-pound sophomore who campaigned for Homecoming queen at Grinnell College as a joke, and won.

Mellman polled more votes than all five female candidates put together in his one-man war against what he calls the "establishment" football team which traditionally selects queen candidates.

## Campus Briefs

Announcements for Campus Briefs must be turned in by 3 p.m. the day before publication. Because of space limitations no announcements will be run more than twice.

Students or faculty members interested in studying intermediate Classical Hebrew should call 342-4303 or ext. 524.

Students who would like to work for Bob Packwood for U.S. senator should call Joan, ext. 2091.

Students interested in being poll-workers for the ASUO election, sign up in 301 EMU.

Students dissatisfied with means to get to Autzen Stadium should attend the Footbridge to Autzen meeting at 4:30 today in the EMU.

ASUO committees meeting Tuesday are Public Relations at 3:30; Faculty Liaison at 4:30, both in the EMU.

There will be a Panhellenic meeting for council members and delegates at 4:30 today in the EMU. If unable to attend, send an alternate.

Kwama will meet at 5:30 Tuesday in front of the library for tapping of new members.

The Librarianship Students Association will meet at 7:30 p.m. today in the Graduate student Center for an activity planning session.

White Caps will meet at 6:30 Tuesday in the EMU. Bring petitions and activity ideas.

"Could We Go Backward in Time?" is the topic for a physics colloquium at 3:30 p.m. Tuesday in Room 30, Science I.

A public meeting of the Webfoot Flying Club will meet at 7:30 p.m. Tuesday in the EMU.

Living organizations participating in the Tug-of-War must send a representative to the Homecoming traditions committee meeting at 6:30 p.m. Tuesday in the EMU.

Free climbing instructions for the public are sponsored by the Outdoor Program from 1 to 6 p.m. every Tuesday that it does not rain. Meet at the EMU Turnaround.

W.R.A. activities today are swimming from 7 to 8 p.m. in Leighton Pool; gymnastics from 7 to 8:30 p.m. in the main gym; and field hockey at 3:30 p.m. in Gerlinger Field.

W.R.A. activities Tuesday are volleyball at 4:30 p.m. in the main gym; gymnastics from 7 to 8 p.m. in the corrective gym; volleyball at 7 to 8:30 p.m. in the outdoor gym; and Amphibians from 7 to 8 p.m. in Leighton Pool.

There will be a Boycott Grapes meeting at noon today in the EMU.

Interviews for positions on the Student Administrative Board will be held Tuesday, October 22, Room 337 EMU at the following times: Blaine Ackley, 6:40; Howard Bedrose, 6:45; Beverly Benton, 6:50; Robert Burke, 6:55; Raymond Harlan, 7:00; Charles Hollins, 7:05; Stanford O. Garrett, 7:10; Timothy J. Helfrich, 7:15; Kaye Johnson, 7:20; Leslie Joel Kaufman, 7:25; John Lipke, 7:30; Drew A. McCalley, 7:35; Gary Hilton Palmatier, 7:40; Dick Powell, 7:45; Nancy Watterson, 7:50; Sandy Wesley, 7:55; Cheryl Ann Thoen, 8:00; Rex Armstrong, 8:05; Dan Sheehan, 8:10; Chuck Combs, 8:15.