

Toothpick Bridges, Mud Sculptures, Paper Airplanes . . .

Architecture Club Revives Contests

By SALLY SCHIPPERS
Of the Emerald

Spend 50 hours constructing a toothpick bridge and watch it break in five minutes. Make a mud sculpture and win five dollars. Throw paper airplanes for fun and profit or decorate sidewalks with five dollar chalk drawings.

These were part of the activities which went on Friday in the University Student Chapter of the American Institute of Architecture.

Termed as First Annual (and probably first of its kind) the

group sponsored the event in the square between art and architecture buildings to recruit more people for their membership.

According to the group's president, Neil Thompson, the multi-contest event was designed for "total student involvement" and a means to create a "common bond between first and fifth year students."

The contest which received the most attention directly involved the architecture school. Students of 187 and 287 architecture courses were required

to build bridges made out of toothpicks.

In the contest a cable was suspended through the structures and the amount of weight that the bridge could hold was placed in a ratio against its weight.

The winners were able to support 28 pounds to one ounce of their weight.

At the same time paper airplanes were flying from the architecture building over the bridge contestants' heads. One airplane was five feet long and it received several cheers as it came crashing into a tree by the art building.

However, a small, tightly-folded airplane was able to soar to the art building's roof and won first place.

Then the fountains were turned off so that the audience could listen to the bridges crack.

And on the sidewalks sur-

rounding the bridge contest, people were creating their chalk drawings. These and the mud sculptures were judged by the art school faculty.

Five dollar prizes were given to the best in each section and decorated EMU ashtrays were given to other contestants.

The mud for the sculptures was imported from Fern Ridge and was of a consistency which

made it possible for the entrants to make anything from pigs to nude statues.

The president of the club judged the contest a "great turnout," and said that they would stage more if the members were willing and had some ideas.

And who knows — the next contest could involve gold fish swallowing or dance marathons.



Photo by Dean Tonn

TOOTHPICK BRIDGE

It's destruction was part of "First Annual" fun.

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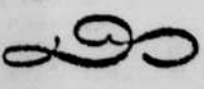


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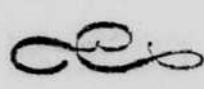
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