

Famed Indian Artist Featured in Concert

Ali Akbar Khan, who is easily among the great musicians of the world and certainly without peer among Indian artists, according to the American Record Guide, will appear tonight at the University.

Mr. Khan will play the sarod, the instrument for which he is famed, in a concert at 8 p.m. in the School of Music Recital Hall. He will be accompanied by Alla Rakha playing the tabla and an American student playing the tamboura.

According to Jay S. Harrison of the New York Post, "He (Mr. Khan) is an incredible virtuoso

with a musical mind of huge and powerful inventiveness, and the tone he produces ricochets off the wall like so many shot pellets."

His instrument, the sarod, has 25 strings which are mounted from a gourd-shaped box. Only ten of the strings are plucked with a coconut shell pick, the other 15 are for sympathetic resonance.

According to Jamie Hunter, of the University Law School, some people mistake the sarod for the sitar, but there is an important difference between the two.

The tones of the sitar, says Hunter, have only a one-note range, while the sarod tones, because of the absence of frets, can move two octaves with one finger movement.

This two-octave movement includes the sound of all the notes between the octaves, giving the sarod a "clear sound as opposed to the twangy sound of the sitar," Hunter said.

Alla Rakha, who will play the tabla, two drums hand-played, which punctuate and enhance the delicate sounds of the sarod, is the usual accompa-

niment of Ravi Shankar, famed sitarist and brother-in-law to Mr. Khan.

"This will be an incredible musical event because this is the first time Mr. Khan and Mr. Rakha have played together in this country," stated Hunter. He said the two had played together 30 years ago in India.

People will come from all over the Northwest to hear it," Hunter continued.

Mr. Khan has recently founded the Ali Akbar College of Music in the San Francisco Bay area. Terry Peas, the student who will accompany Mr. Khan playing the tamboura, an instrument which provides the droning background essential to the continuity and harmony of the sarod, is a student at the school.

Admission to the concert is \$1.50 for students and \$2 for the general public which is an "incredibly low admission price for such a concert," according to Hunter.

McCarthy Focus On 'Awareness'

By JOHN JUNKINS
Of the Emerald

The McCarthy campaign has forced people to look at their role in an open society and to become aware, students for McCarthy were told in the EMU Dads' Room Monday night.

"This is the time and place for those people who feel there is a place left in the society to articulate their needs and desires and to direct their attempts to change the government," said Joseph Allman, assistant professor of political science and Oregon State chairman of the McCarthy for President campaign.

Support has come from the amateur consistency, resulting in the campaign being dubbed "the Children's Crusade."

Discussing the criticism of McCarthy for his lack of "oomph," he said this quality demonstrates his appeal. McCarthy doesn't excite, but he does have a strong impact and people listen to him. Allman mentioned that after McCarthy's speech at the University, he

won the Democratic mock election.

The combination of McCarthy and Kennedy votes on the campus shows the disillusionment with the Johnson administration, said Allman. "Johnson can be beaten, and if we don't beat him with a Democrat, a Republican will," he said.

He closed by emphasizing that "McCarthy can and will be President. We are serious," he said. "We don't like what's going on in this country."

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Forensics Team Records Wins

University debaters won three debate trophies plus a first place in impromptu speaking at the Southern Oregon College Tournament in Ashland, Feb. 9-10, according to W. Scott Nobles, Oregon forensics coach.

Compiling a record of 35 wins and 11 losses, the Oregon team won three-fourths of their debates at the tournament.

David Anderson, Portland, and John Eads, Medford, won first with a 5-1 record in the open division of debating, in which Gary Roberts, Portland, and Joseph Dean, Astoria, had a 4-1 record.

Virginia Bailey, Portland, and Roxanne Merrell, Eugene, placed third in women's debate after winning four debates and losing one.

Stephen Holland and Robert Auch, both of Portland, had a record of three wins and two losses in the junior division of debate.

In Lincoln-Douglas debate, which has only one person, instead of two on each side, Roberts and Dean won firsts in senior and junior divisions, respectively, both with 5-0 records. Auch had a record of 2-2 in junior division, and Eads, a record of 3-2 in the open division.

Rebecca Nobles, Eugene, placed first in senior women's impromptu speaking; Virginia Bailey, second, in junior women's impromptu; and Anderson, third in the junior men's division of that event.

EMU Combats Check Problem

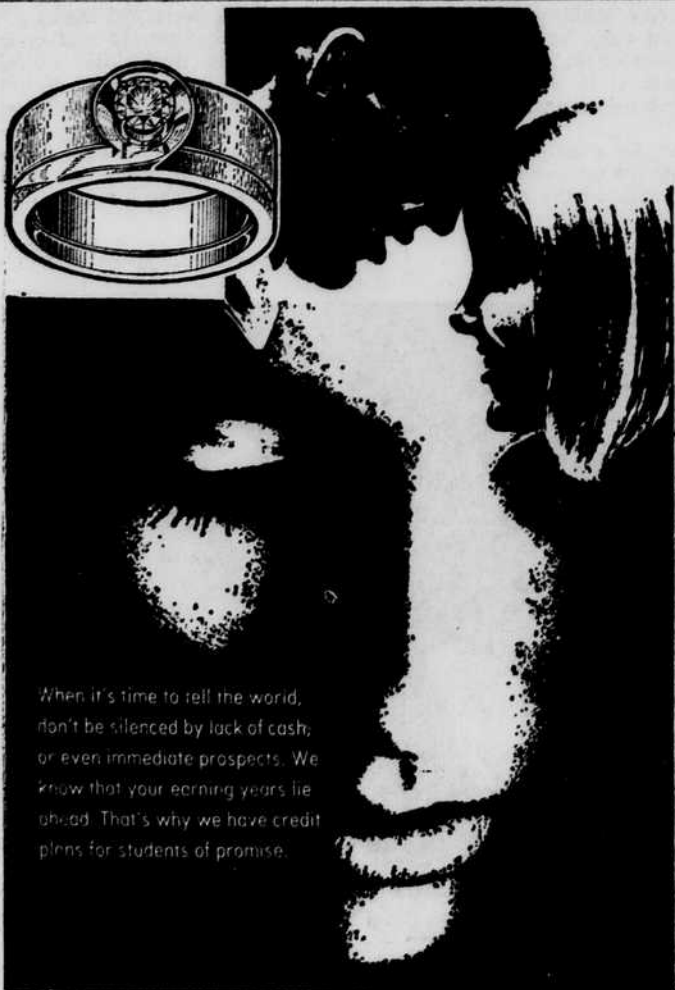
Bad checks cashed by students in the EMU jeopardize the continuation of the check cashing service, according to Leone McGuire, EMU accounting clerk.

There is now \$750 in bad checks held by the EMU, forcing the suspension of check cashing until the bad checks have been paid for by offenders. The amount occasionally reaches as much as \$1,500.

Any bad check cashed is considered furnishing false information with intent to deceive.

The most common offense is that of non-sufficient funds (NSF). Two NSF checks will result in the loss of check cashing privileges in the EMU for that person involved, and continual offenders are subject to suspension from the University.

A recent case involving a student who passed \$125 in forged checks led to a prison sentence for the offender.



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