

Opinions expressed on the editorial page are those of the Emerald and do not necessarily represent the opinions of the ASUO or the University. However, the Emerald does present on this page columnists and letter writers whose opinions reflect those of our diverse readership and not those of the Emerald itself.

MIKE FANCHER, Editor
ASSOCIATE EDITORS
Ron Eachus Linda Meierjurgan Ron Saylor
Rick Fitch Cliff Sanderlin Jean Snider
Gil Johnson John Sasaki Jaqi Thompson
WILBUR BISHOP JR.
Business Manager
RICH JERNSTEDT BARBARA STONE
Advertising Manager National Advertising Manager

University of Oregon, Eugene, Tuesday, February 13, 1968

Warhol Lecture Fee Warrants Better Use

A mistake was made when Andy Warhol was invited to come to the University next week, this time in person.

Last October an actor, Alan Midget, impersonated Warhol, with full knowledge and consent by Warhol, at a film-lecture to University students. Warhol called it an experiment. That fraudulent experiment cost the University \$600.

When an investigation drew a confirmation from Warhol and his technical director Paul Morrissey that the Warhol who came here in October was a fake, arrangements were made for another appearance February 21. This time Warhol is to come as himself.

We don't think the University should play along with Warhol's little game. A demand should have been made for the return of the \$600. It could be put to better use.

The University has already been given a taste of the Warhol talent with the showing of his films in October.

Warhol himself doesn't think his appearance would be much better than Midget's. "He was what people expected. They liked him better than they would me," Warhol has said.

The University as a whole would benefit by calling off his appearance, especially since it will take place at the same time as the Social Revolution conference, February 19, 20, and 21. The University would get more value out of the \$600 if it were spent for another program at another time.

Warhol's art may be good and appreciable, but his ethics aren't. Such deceitful conduct should not be rewarded.

The Movie Mentality

California Governor Ronald Reagan made another bid this week to take the Barry Goldwater "Finger-on-the-Button" Award away from Lyndon Johnson.

Reagan declared that, had he been President, he would have gone into Wonsan Harbor immediately to recapture the U.S. Intelligence ship Pueblo.

Come on Ronnie. In the nuclear age, let's leave tactics like that to John Wayne and his movie Marines.

Jules Feiffer

From "Baby and Child Care" by Doctor Benjamin Spock: "DO YOU WORRY WHEN YOUR TWO YEAR OLD PULLS ANOTHER'S HAIR, OR PLAYS WITH A TOY PISTOL?"



"IF A CHILD GOES ON BEING UNUSUALLY AGGRESSIVE... AND DOESN'T SEEM TO BE LEARNING ANYTHING ABOUT COOPERATIVE PLAY..."



"IF YOUR CHILD IS HURTING ANOTHER OR LOOKS AS IF HE WERE PLANNING MURDER, PULL HIM AWAY... AND GET HIM INTERESTED IN SOMETHING ELSE."



"IF HE'S SPENDING A GOOD PART OF EACH DAY TELLING ABOUT IMAGINARY ADVENTURES, NOT AS A GAME BUT AS IF HE BELIEVES IN THEM..."



"IT'S BETTER NOT TO HEAR SHAME ON HIM - THAT ONLY MAKES HIM FEEL ABANDONED AND MORE AGGRESSIVE."



"IT RAISES THE QUESTION WHETHER HIS REAL LIFE IS SATISFYING ENOUGH."



Emerald Editor:

All letters to the editor must be typewritten and triple spaced. Letters must not exceed 300 words and must be signed in ink, giving the class and major of the writer. Those dealing with one subject and pertaining to the University or Eugene community will be given preference. The Emerald reserves the right to edit letters for style, grammar, punctuation, and potentially libelous content. Letters not meeting these criteria and those which are mimeographed or otherwise obvious duplicates will be returned.

A Bad Dream

Emerald Editor:

I had a hideous dream last night: I was going through a stack of Emeralds from spring term 1968. Most dreams are related to reality, but I can't quite see the connection. Can somebody help me interpret? Here are some excerpts:

March 28: William F. Buckley debates Charles Porter on disarmament. Headline reads: Porter Debates Columnist.

April 12: YAF meeting attended by 117. Passes resolution that campus paper be renamed Topaz. Due to heavy advertising, Emerald unable to fit story in.

April 18: SDS member stubs toe during peace march, rates front page coverage for three days.

April 23: YAF candidate for office has 30 signs destroyed. Emerald unable to cover due to heavy advertising.

April 25: Wandering athlete stumbles over SDS sign. An Emerald photographer, two reporters, and eleven SDS witnesses immediately record the atrocity for posterity.

May 2: Ad hoc committee favoring sports and the fraternity system is formed. First meeting draws 2800 students. Story appears on page 6 due to front page coverage of sit-in (by three people) demanding that bagels be sold in EMU.

May 13: Emerald attacked by 7500 copies of Green Goose. GG charges: "The Emerald has eight pages of editorials: including page 1, sports, and entertainment."

May 17: Column on entertainment page attacks Green Goose. Any available interpretations of this dream would be appreciated.

Jim Casterline
Senior, History

Duty of Youth

Emerald Editor:

Subject: The Implications of the Recent Mock Election.

The recent campus mock election reveals an encouraging attitude of students toward politics: desire for ideals of peace and humanity and rejection of

power. Top vote-getters Rockefeller, McCarthy and Fulbright appear to possess such ideals to some degree; at least they lack the image of a power-seeker that the President has created.

This rejection of power politics seems to be the dominant theme of young college students today. It is a reaction to the phenomenal power of this nation and its undesirable effects. Domestically, the tremendous powers of the whites have made Negroes helpless, and Johnson has created the image of a man who utilizes his power to perpetuate his own glory.

Internationally, American power has reached almost everywhere. While it seems to obstruct national unification of suffering peoples, it deprives true independence of peoples in various nations.

Thus, power has created suffering and helplessness, and it has given young Americans a sense of frustration and anger. Its rejection is the rejection of human suffering and assertion of human dignity.

Such an attitude toward power seems to be the sign of inchoate American maturity and wisdom that calls for the use of power to further the ideals of peace and humanity and not to perpetuate one's own power and glory. Standing in this historical moment, the young Americans have the duty to exercise their natural and constitutional rights to pursue these ideals.

Charles B. Cho
Pol. Sci. Grad. Student

All too Concrete

Emerald Editor:

The Jan. 31 Emerald quoted ASUO President Scott Farleigh as saying that it would be "extremely difficult to arouse sentiment about an abstract war in Vietnam" among the University student body. I believe he may be right, but I cannot understand it.

Abstract war! This war meets us daily in headlines, in relentless death tolls, on TV, in the face of every young man of draftable age whom we meet. And yet I see the people around me, and more frightening to see, I see myself becoming numb, dehumanized, accustomed to the daily horror of reports from Vietnam.

Reading in the Emerald about atrocities of torture which most of us choose to ignore or deny because they turn our stomachs and paint a picture of American action in Vietnam which we cannot accept without guilt, I am filled with outrage and grief at my own helplessness. Now I understand the frustration of a German

friend of my family who strove fruitlessly to fight German support of Nazism and finally ended up in concentration camp.

I am glad that in the U.S. my right to protest is protected, but as protests continued to be ignored I begin to feel that I, too, belong in prison.

Will only violent protests shock us into awareness of the day by day reality of this terrible war? Not even these? This war is being carried on in our names and we refuse to notice it, seem helpless to stop it. I feel that I must do something that cannot be ignored; anything rather than be counted as one of the millions of silent observers of this horror.

Eleanor Kellogg
Junior, Applied Design

Desert of Peace

Emerald Editor:

In a recent Emerald article which quoted from a YAF journal, the author insisted that the U.S. is not using napalm against civilians.

In the Monday, Feb. 5 Register Guard I read that American planes dropped napalm and rockets on suspected pockets of Vietcong activity in Saigon. Suspected pockets! Obviously during the recent Vietcong offensive in Saigon the whole of the city with its dense population was "suspect." It didn't matter what your sympathies were, you could be shot if you could be suspected from 50 feet or from a plane.

Clearly we are indiscriminately bombing South Vietnamese civilians and Viet Cong alike. We kill both, of course. By the thousands.

I read in the Feb. 7 Guard that the U.S. limited its bombing of Hue partly because 10 U.S. civilians were held somewhere in the city. What about the thousands of South Vietnamese civilians who live there? No mention of them; our military naturally couldn't be expected to concern itself about them. After all, they are all suspect anyway.

Before this attack at least one third of South Vietnam's population was homeless, and hundreds of thousands had been killed. Why? To help them, we say! To save their country from a "communist threat" that we decided was a threat.

No threat could be more terrible than what our military action is doing in Vietnam. We are not saving anything or anyone. No—we are destroying a total culture, a total population; we are wiping Vietnam off the face of the globe. We are making a desert, that we may call it peace.

Eleanor Kellogg
Junior, Applied Design