

Campus Happenings

Today

"ILLUSIONARIES," a collection of photographs by Harry Gross, proprietor of Gross Gallery in Eugene, will be on exhibit in the EMU Taylor Lounge today through Feb. 10.

The exhibit, sponsored by the EMU Cultural Division, is part of the 1968 festival of "The New Art."

ACTORS AND SINGERS wanted! Tryouts for "The Fantastics" and for 14 one-act plays, produced by Jean Cutler's directing class will be held tonight and Tuesday at 7 p.m. at the Pocket Playhouse in Villard Hall. Many male and female roles are available in plays such as "Riders to the Sea," "A Sunny Morning," "The Last Word," and "The Parrot." Production dates are for Feb. 25 and March 3.

A MODERN LANGUAGE aptitude test, required for all Peace Corps applicants, will be given by the International Educational Center Thursday. Appointments may be made for the half-hour test, to be given in room 1 of the EMU by calling or leaving a telephone number at the IEC office, 319 EMU, or ext. 1834 during weekdays afternoons. Applications are available in the IEC office.

AN ORGAN RECITAL will be given by Korean music student Mrs. Haweja Yoo Lee at 4 p.m. today at Central Lutheran church. Selections from Bach, Buxtehude, Hindemith and Messiaen will be played. The public is invited to attend free of charge.

OREGON Secretary of State Clay Myers, will give a public address at 7:30 p.m. tonight night in the EMU. There will be no admission charged. The lecture is sponsored by the ASUO.

THE Undergraduate Political Science Club will hold an important meeting at 7 tonight in the EMU. The room number will be posted. All political science majors are urged to attend to help in getting the programs under way and in discussing curriculum ideas.

ORIDES will hold a meeting at 7 tonight in Gerlinger Hall for interested girls.

"CONCEPTUAL Performance in Schizophrenia" will be discussed by Richard H. Price, assistant professor of psychology at Indiana University, in a colloquium lecture at 3 today in room 205 Villard Hall.

CONTEMPORARY music will be performed in a concert which will open the University's 1968 Festival of Arts at 8 tonight in the School of Music's recital hall. Music from Bartok, Mather and Stockhausen will be featured.

Future

"IMPRESSIONS From a Year in Vietnam" will be discussed by Leonard Adolf, professor of history at Oregon State University at 4 p.m. Tuesday in the World Affairs Briefing Center. Adolf spent the year on a Fulbright grant teaching at universities around Saigon.

"THE Apathetic Graduate Students" will be the topic of discussion by Bruce Gerhardt, graduate representative to the ASUO, at 12:15 p.m. Tuesday in the graduate lounge at Chapman Hall. It is being sponsored by the Graduate School and the Graduate Student Council.

ORIGINAL graphics by artists Picasso, Chagall, Renoir, Cezanne, Dali, Vasarely and others will be on sale Tuesday in the EMU. The exhibition will include lithographs, etchings, woodcuts, drypoints, aquatints, silkscreens, and posters. Prices will range from \$10 to \$3,000.

COMPOSITIONS by University students will be played in concert at 8 p.m. Tuesday in the school of music recital hall. Solos, instrumental combinations, and electronic music will be played. The public is invited free of charge.

THE FILM, "Appeasement - Ally of Red China" will be shown at 4 and 7:30 p.m. Tuesday in room 221 Allen. Admission is 25 cents for students and 50 cents for adults. It is presented by the Young Americans For Freedom. The film details the history of the Communist revolution and outlines Communist China's foreign policy.

Mostly General

AN OVERSEAS mailing service for American Servicemen has been enacted for parcel airlift and is for parcels weighing up to 30 pounds and measuring up to 60 inches in length and girth combined. For the regular parcel post fee to the port of embarkation plus \$1, the parcel will be airlifted to the port of embarkation and then airlifted overseas. This is in addition to SAM mailing.

OP CIT tutorial discussion groups will start this week. All those who have signed up for another session should try to attend one of the following groups. Today: 2 to 4 at Wesley Foundation, 3 to 5 at Westminster House, 4 to 6 at Wesley Foundation; Tuesday, 4 to 6 at Westminster, and 6:30 to 8:30 at Wesley Foundation; Wednesday, 3 to 5 at Westminster House, and 4 to 6 at Wesley Foundation; and Thursday, 3 to 5 at Westminster House and 6:30 to 8:30 at Wesley Foundation. Westminster House is located at 14th and Kincaid and Wesley Foundation is located at 1236 Kincaid.

A SEMINAR for people working with the mentally retarded is being held this week in Eugene. It is aimed at "Behavior Modification as a Rehabilitation Tool." It is sponsored by the University's Regional Rehabilitation Center in Mental Retardation.

GUITAR INSTRUCTIONS, one in classical guitar and another in folk music, are needed to teach lessons once a week in accordance with the YMCA. Wages will be \$50 for the remainder of this term and \$65 for spring term. Interested persons should contact the YMCA in room 15 EMU or ext. 1858.



Photo by Bud Lawrence

COLLEGE CAN GET OLD FAST

High school seniors arrive full of curiosity and enthusiasm for a day at the University, but as the day wears on, the enthusiasm wears out.

High Schoolers Invade Campus Accompanied by Maps, Mothers

By LINDA MEIERJURGEN and LEE O'CONNER
Of the Emerald

Rainy skies, ROTC cadets, and miles of corridors greeted high school seniors visiting the campus for Duck Preview.

The visitors greeted Oregon with astonished faces, tired feet and inquiring minds.

The campus was out of character Saturday. Instead of the lazy and empty atmosphere which is generally only interrupted by students taking a break from the library, people with large yellow packets, which identified them as outsiders swarmed around the campus, maps in hand.

University freshmen men were having a ball . . . "pardon me, but you look lost, and it just so happens I know where everything is."

"Say, I hope that one comes here next year." This in reference to a well endowed visitor

of the opposite sex.

The campus was also distinguished by the large number of middle aged women. Some were there with 17-year-old sons, and strangely enough, they were the ones that asked the questions, not the sons. Other women were there, possibly because of interest.

The seniors who would like to find out just what Oregon has to offer have the annual opportunity of visiting the campus, going to the departments of their choice, visiting dorms and listening to resource people from the various branches of University authority.

This year the program started with a welcome registration — goodies were available for those unable to eat breakfast before the big trip, or those seeking to enhance their intestinal fortitude.

Three periods of resource groups were staged in the morn-

ing. Among the choices were sorority living, dormitory living, (including tours of freshman dorms) and co-operative living.

The afternoon was devoted to visits within departments, each previewer going to his major choice, and a second likely prospect. For those who got lost during this period, ROTC cadets gallantly offered directional assistance and moral support.

President and Mrs. Arthur S. Flemming held open house in the University Art Museum, after the second session. The Museum of Natural History and the Miniature Wagon Museum were open for display also.

A mass exodus from the campus was staged by 5 o'clock. Mothers and fathers went home dumbfounded with the changes in education and the old alma mater since they attended, not to mention aching feet. Sons and daughters went home surprised, scared, bored and with anticipation.

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SECRETARY OF STATE

CLAY MEYERS

★ A fifth-generation Oregonian

★ University of Oregon Class of '49

Topic: "Politics and Student Alienation"

Place: 7:30 p.m., EMU, Admission Free

Sponsor: Speakers and Debates Committee

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