

Bill to Remove Funds From Press Defeated

A proposed referendum on removal of student funds from Emerald and Oregana support met defeat in the ASUO Public Affairs Committee.

The proposal, written by ASUO Senator Jerry Norton, asked that eight pro or con statements on four major points be included on the spring term general election ballot.

The four issues dealt with student control and support of the two campus publications which at this time have ASUO funds but not ASUO sanctions. Norton's yes or no alternatives:

- Leave the Emerald and Oregana subsidized but not controlled by the ASUO.
 - Retain subsidy of the Emerald and Oregana but exercise controls "to insure adequate coverage and representation of the University."
 - Elect the editors of the Emerald and Oregana by student vote.
 - Drop subsidy of the Emerald and Oregana with ASUO or compulsory student fees.
- In discussion before the committee vote, Emerald business manager J. B. Bishop said ASUO

funds are only "one quarter of the total budget. The rest comes from advertising revenues, national, local and classified."

This amounts to \$1.50 per student per year for 140 Emerald issues.

Bishop said the Emerald is now exploring ways to go independent, to publish without ASUO funds or Publications Committee controls.

"It could be accomplished by this fall," he continued, "but it would be between the Publications Board and ourselves, not the ASUO."

Publication would then be supported only by paid subscriptions and advertising, like the papers at Michigan and Colorado.

Responding to Norton's point about the election of editors by general vote, Bishop felt "the popularity poll aspect of such votes and the apathy of students would be self-deferring."

"The ASUO Publications Board selects the editors of both the Emerald and the Oregana, and then grants them complete editorial freedom to print what they wish," Bishop continued.

"Usually, the most important news items are selected because of lack of space. The announcement-type stories have to be cut to keep the paper from being a bulletin board."

Bishop also quoted last year's survey (initiated by ASUO Vice-President Mike Donahue) as indicating that 75 per cent of those returning the questionnaire favored no ASUO or general student control over campus publications policy.

The bill, though defeated in committee, may still be introduced in the ASUO Senate for deliberation.

Overflow Crowd Greet's Critic Northrup Frye

By AMANDA WILCOX
Of the Emerald

Standing room only—a familiar term to all of the more famous performers—was applicable to the start of literary critic Northrup Frye's lecture.

Frye put the jammed audience, which had been forced to expand into the Dads' Room of the EMU Ballroom, at ease with a warning. "If you can't hear me, just raise your hands."

He used as his topic, "Literature and Society," to cover what he felt has been a basic lack in the study of literature—its social function and relevance.

Frye said the pre-Romantic notion of literature, as "a legal and harmless LSD, to bring you closer to reality," has taken a long time to change to fit the modern cultural world.

"Somehow," he said, "I had a feeling that it (poetry), Shakespeare and so on, were all about something else." He said searching for reality in works such as those was "ridiculous" and that the realistic canons were "affected."

Frye suggested that something intimately associated with poetry was a "habit of mind"—different entirely from scientific or philosophical thinking—and that many other messages are further down in the consciousness than these.

He touched on the newer works, stating that the critic

must understand the activity of the poet, the way he thinks and means.

Frye said poetry was art concerned with putting things together, to resemble and identify something opposed to the analytical mind.

There is, he said, a difference between the mythical and the logical mind. Logic, he said, has developed in Western thoughts and activities, while the mythological mind has developed in the East, where it has been unobstructed by such objectivity.

The key, Frye said, lies in religion. For here myth and logic found some corresponding point of identity.

He spoke of the Bible as poetry, favoring the theory of its basic unity, and deriding "the amusement known as New Testament criticism."

Frye said, "If you took myth out of the Bible, all that would be left is the verse out of John, 'Jesus wept.'"

He said whatever history was accurate in the Bible was not there because it was accuracy, but to hold together the symbolism.

He went on to explain the use of mythical language for the more-than-physical world, where the Bible and mythology needed different terminology and ideas than any science, the importance of myth in the past, and the vital need for awareness of the myths that shape our lives today.

The idea of a "myth mentality," he said, seems a certain

danger, unless the "social will" accepts its responsibilities—and keeps things in hand.

At the same time he stressed the importance of the "re-tribalization of Red China," which he compared to many similarities here, and said that so far it was not a step in the right direction.

He said society may be a closed mythology, containing "a number of postulates and major premises, with everything in the culture deduced from these premises."

The alternative, Frye said, was an open mythology, with areas of free discussion and no absolute postulates.

The critic's function, he said, is to interpret artist's deeds, accept their social function, and "to be like other citizens, a watchdog of social freedom."

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Staff Meeting

There will be a mandatory full staff Emerald meeting 7:30 tonight at the EMU.

Panel Features Civil Defiance

"Is the idea of breaking the law the right way of changing it?" will be examined in a Greek Focus panel tonight at 6:30 p.m. in the EMU Ballroom.

Randy Wulff, Greek Focus chairman, calls the event "of pertinent issue and extremely interesting" as panel members include Clyde DeBerry, chairman of the Western Region of the Congress on Racial Equality (CORE).

Other panel members are James Klonoski, head of the University political science department, and John Howard professor of sociology.

A representative from the U.S. District Attorney's office, and Richard Muller, Eugene attorney, will also sit in on the panel.

Robert Friedman, professor of speech, will be panel moderator.

LOU RAWLS. YEAH!



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Thornton . . .

(Continued from page 1)
change laws regarding marijuana is not to flout them.

"I'm not of the school that believes that you obey the laws you agree with and not the others," he said.

A student then pointed out that while University students disobey laws on alcohol without great sanction, marijuana users are prosecuted heavily.

In answer, Thornton said, "The principle danger in marijuana is that it is often the beginning of hard narcotics addiction."

Thornton then said, "I think we have sensible laws on alcohol and I think they are being enforced" and asked the questioner to see him after the program if he had "any evidence" to the contrary.

Services Today For Professor

Funeral services will be held today for University professor, Thomas Mundle, who died Sunday at the age of 74.

Services will be held at 11 a.m. at the Central Presbyterian Church chapel at 1475 Ferry St. Lounsbury-Musgrove Mortuary is in charge of funeral arrangements.

Mundle is survived by his wife, Gladys; two sons, Peter of Santa Monica, Calif., and Alan of Medina, Wash.; a sister, Isabelle of London, England, and four grandchildren.

Mundle was an assistant professor emeritus of English at the University.

Mundle came to the University in 1940, leaving a 12-year chairmanship of the English department at Albany College in Albany, Ore.

Coming originally from Alsea, Scotland, Mundle received a master's degree with honors from St. Andrews University in 1923. In 1924 he came to Victoria, B. C., and joined the University of Washington faculty in Seattle in 1925.

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