

Simple Plot, Good Laughs Makes 'Servant' Sparkle

By DOUG NEWMAN
Of the Emerald

In the absence of Chris Houghlum, esteemed Emerald critic emeritus, this writer has been pressed into service and the following critique of the University Theatre's current production, "The Servant of Two Masters," by Carlo Goldoni, appears in print.

Of course, there is the problem of what it was that I saw. Any mild-mannered theatre-goer would consider it a simple comedy with a touch of slapstick. But wait. Don Bishoff, Register-Guard counter-part to the absent Houghlum, terms it: "... the widely comic farce of the commedia dell'arte." So that's what it was. And he should know. You learn something every day.

Anyhow, the story-line is simple. There is this servant, and he is an enterprising soul and works for two masters at the same time. Good.

But one master is a young woman, disguised as her brother, the brother being slain, who is looking for her lover, the killer of her brother. Actually it was a duel. Or something. Fine. So the problem is, the brother is the other master. Right. It isn't much of a plot.

To complicate things, add two more lovers, a pair of fathers, a brace of waiters, a hand-maiden and a chef. And now for why it was an enjoyable show.

For one, Robert Gage as Truffaldino, the bumbling servant and Deborah Franks as Smeraldina, the hand-maiden,

were outstanding in their individual characterizations. Good stage movement, adept gestures and an over-all well delivered repartee took the audience through other-wise slow-moving plot sections. Pantomime was especially well-used in several instances.

Chilton Cunningham, as the disguised girl, handled the alien role in fine form and delivered her lines and audience-asides with great effectiveness.

Equally effective was Lou Salerni, the over-wrought, arm-waving, foot-stomping Doctor Lombardi, an ever-picked-on extremely frustrated old man.

Action took place in a square of Venice and on the steps of an inn. The set was simple, yet believable, and mechanics of scene changes were accomplished flawlessly by a building front dropped from above. Lights and sound were excellent.

In short, though the story-line is nothing new and the ending predictable (they all lived happily ever-after), the show does sparkle with a number of good lines, some good laughs

and a number of good performances. It provides a relaxing evening of entertainment, with no real moral burden to interpret symbolism and implication, at least to the mild-mannered, and that was hopefully the basic intent. If so, they succeeded.

Tickets for remaining performances, November 15 through 18, are available at the UT box office.

Architecture Dean Appointed Chairman

Dean Walter Creese of the University School of Architecture and Allied Arts has been appointed national chairman of the annual meeting of the Association of Collegiate Schools of Architecture.

An article by Dean Creese appeared in the October Journal of the Society of Architectural Historians on "Architectural History and the Student Architect."

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Professor Views Conflict in Band

"Sergeant Pepper's Lonely Hearts Club Band" is the Beatles' expression of the conflict between their world and that of Sgt. Pepper, according to William Cadbury, associate professor of English at the University.

In an Honors College-sponsored lecture Thursday, Cadbury said the Beatles' latest album is an attempt to balance their world against the everyday.

Cadbury looked at the record from two viewpoints. First, comparing the songs and noting the differences they portray between the two worlds. Then, by considering the whole album and the listeners' reaction to it.

Because of the unexpectedly large turnout, the lecture was moved from the Honors College

lounge to 16 Science, which also proved too small. Cadbury will present his lecture again for the benefit of those who left due to the large crowd.

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WEEKLY CALENDAR OF EVENTS

All meetings held in the Student Union unless otherwise indicated.

MONDAY

- 9:00—United States Marine Corps, Nov. 13-17
- Flu Shot Clinic, Nov. 13-17—Student Health Center
- 10:00-4:00—Button Sales at the EMU throughout the week
- 11:50-2:30—Hello Walk with kisses given by the Ducklings Carson Quad
- Noon—Discussion; Uses of leisure time
- Faculty Seminar, YMCA—Faculty Club
- Spanish language table
- Speech and hearing clinic—Faculty Club
- Dr. James M. Hotchkiss, School of Education
- 3:00—ASUO faculty liaison
- 4:00—ASUO public affairs committee
- IEC executive council
- Graduate school in Psychology—207 Con.
- Freshman council meeting
- 6:00—E-UCMA board meeting
- 6:45—Ways and Means committee, ASUO
- 7:00—Orides, business meeting—Gerl. 1st fl.
- 7:30—Skits to Introduce Homecoming Princesses in the EMU
- Folk Dance—Gerlinger Annex
- 8:00—Travel Film, "Kantuta—In the Wake of the Kon-Tiki"—150 Science
- ASUO representatives
- 9:00—Student conduct committee

TUESDAY

- 10:00—Young Americans for Freedom
- Noon—University Theatre staff meeting
- Japanese language table
- OSEA #88 regular meeting
- Architecture—Faculty Club
- Italian language table
- Dean's advisory committee, liberal arts—Faculty Club
- Informal seminar series, topic to be announced—Graduate Center

TUESDAY

- 2:00—ASUO fiscal committee
- 2:15—Student publications board, Ad Hoc Committee
- 2:55—Scrubbing of Seal, EMU
- 4:00—ASUO student conduct code comm.
- ASUO campus planning committee
- ASUO academic
- 6:30—Greek focus committee heads
- 7:00—Alpha Tau Omega squaw interviews
- Southeast Asia Project, Sir Richard Allen
- 7:30—Personnel Division

WEDNESDAY

- 8:00-5:00—Homecoming Queen Elections
- 9:00—Tongue Point—University of Oregon exchange program
- 10:00—Southeast Asia, Sir Richard Allen
- Program staff meeting
- Noon—French language table
- Geography department luncheon
- Faculty women—Faculty Club
- Christian student fellowship
- OPRS planning committee
- 3:00—Outdoor program outdoor course
- 4:00—Freshman Keg Hunt begins at Carson Hall
- ASUO governing committee
- 7:00—Duplicate bridge—Faculty Club
- Richard the III film, English dept.—150 Science
- Outdoor program outdoor course
- Table tennis club meeting
- Experimental film series, also 9:00—106 Lawrence
- Alpha Tau squaw interviews
- CCM fall forums, CCM: An Explanation—Wesley Foundation
- 7:30—Browsing room lecture: Dr. Robert E. Smith, Prof. of Economics, "Galbraith's The Industrial State: An Appraisal"
- 8:00—"The Servant of Two Masters" a comedy in three acts—University Theatre
- 8:00-10:00—Keg Hunt Dance, EMU Ballroom

THURSDAY

- 7:00—Student publications board
- 11:00—Southeast Asia Project
- Noon—Chinese language table
- German language table
- Faculty, librarianship—Faculty Club
- AYI lunch
- Seminar molecular biology—314 Science
- 2:00—Chemistry staff meeting—Fac. Club
- ASUO higher education committee
- 3:00—Ways and Means
- 3:45—Tug-O-War at the Millrace
- 4:00—International coffee hour—Gerlinger 1st floor
- 6:30—EMU publicity committee
- Baptist student union
- Law Wives, Dean's coffee—Gerl. 2nd fl.
- Chess club
- 7:00—Psychology experiment—133 Commonwealth
- "The Magnificent Skiers" movie outdoor program
- Christian science organization—Wesley Foundation
- 8:00—"The Servant of Two Masters"—University Theatre

FRIDAY

- 9:00—Christian science table
- 11:30—Marketing Pitfalls and Perspectives: Univ. of Oregon, College of Business Administration, Richard W. Lindholm, Dean—Thunderbird Motel
- Noon—Business Administration seminar
- Bureau of Governmental Research and Service
- U of O Development Fund Beall Estate committee
- 1:00-6:00—Alumni Registration, EMU
- 1:30—Development Fund board of directors meeting

FRIDAY

- 3:30—Canadian students meeting
- 4:00—Art Education coffee hour
- 7:00—Bonfire and Rally Parade
- Hui O' Kamaaina
- 8:00-12:00—Stomp Dance, Mac Court
- 8:00—Eugene natural history society—150 Science
- "The Servant of Two Masters"—University Theatre

SATURDAY

- 9:00—PE alumni coffee hour—Gerl. 2nd fl.
- 9:30-1:30—Alumni Registration, EMU
- Marketing Pitfalls and Perspectives: Univ. of Oregon, College of Business Administration, Richard W. Lindholm, Dean—Thunderbird Motel
- Upward Bound meeting
- State Government Day Program—106 Lawr.
- 10:30—Class of '62 Brunch—Eugene Hotel
- 11:15—State Government day luncheon
- 11:30-1:00—Alumni Luncheon, EMU
- 1:15—Football Game: Oregon vs. OSU
- 2:00—Soccer: Mallards & Reed—Hayward Field
- 5:00—Receptions Class Reunions
- Class of '62—Country Squire
- Class of '57—Thunderbird
- 7:30-9:30—Concert, McArthur Court, Sergio Mendez and Brasil '66
- 8:00—"The Servant of Two Masters"—University Theatre
- 9:30-1:00—Homecoming Dance, EMU Ballroom and Formal Tapping of Honoraries

SUNDAY

- 2:30 & 8:00—Sunday Feature movie: "One Eyed Jacks"
- 3:00—Alpha Kappa Psi initiation—Gerlinger 2nd floor

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All items must be turned in to M101 of the EMU by 9 a.m. Thursday to be included in this calendar.