

Five Year Study Completed

Old English Methods Junked

As a result of a five year study by the Oregon Curriculum Study Center, "New English" has been born.

"New English" is a new course for grades seven through 12, which junks existing methods and texts. It attempts to bring the study of English up to date.

The center operated on a million dollars in funds from the U.S. Office of Education, the University and the participating cities. The five year contract for the study ended in August.

It was discovered that three main problems plagued the program.

Because of uncertainty on what English courses should contain, the program became a catch-all for such unrelated subjects as telephone manners and good study habits.

Repetition

Secondly there was no logical progression from year to year. This led to much material being repeated each year, while some areas were briefly touched.

As Albert R. Kitzhaber, director of the project said, "English texts are out of date before they are printed." Kitzhaber felt that most secondary school teachers were out of touch with the advances in their field.

The "New English" is aimed at eliminating these faults. It builds on what the student has learned the previous year, and points to what he will learn the following year.

Three Areas

It is divided into three areas: literature, language and rhetoric. Each of these areas can be subdivided and studied on levels varying from simple to sophisticated.

The literature program focuses on literary works for their own sake.

The study of history or other areas, which come into play in the works, is not stressed.

The kernel sentence is the basis for the language study. The kernel sentence is the simple declarative sentence, and according to the study, all other sentences can be derived from it.

Spelling and punctuation have also been re-vamped.

For example, it may help the student to know that beat and beet were once pronounced differently, and hence their are different spellings for the same sound.

The rules of punctuation are not stressed as much as their functional value. The comma, for instance, represents a slight pause in our speech.

Rhetoric is the study of getting ideas across to other human beings. The "New English" says

that communication is more important than correctness.

When writing papers for school in the "New English" the student is constantly reminded that his work is read by someone, and should be written with that in mind. The writing of meaningless papers on "what I did last summer" has ended.

College professors, and some 200 teachers and other personnel of the school systems in eight Oregon and Washington communities, worked on the study.

Joint teams of University people and secondary school teachers worked up the pilot programs which were tested in actual conditions in the schools.

The results were studied, the courses were rewritten, and sent back for re-trial.

After five years, materials including a detailed outline of the curriculum, a 52-volume set of experimental textbooks, detailed

teachers manuals, supplementary instructional materials, and a body of tests were completed, and turned over to U.S.O.E.

Kitzhaber said, if the material comes into general use, it will make some college freshman and sophomore English courses obsolete.

Two Exhibits Open In Museum of Art

Works of art from the Museum of Art's Rental-Sales Gallery and an exhibition of paintings and constructions by Northwest artists Robert Coghill and Bert Garner will be up through Oct. 15 in the University's Museum of Art.

Paintings, graphics, sculpture, and ceramics, all by Pacific Northwest artists, are included in the Rental-Sales Gallery exhibits, which is a special feature of the Museum of Art, operating in order to provide rental or sale of art objects to members of the Friends of the Museum.

Coghill and Garner, both graduates of the Museum Art School in Portland, and both currently working in the Northwest, are exhibiting works in acrylic on canvas and constructions created from a variety of materials.

Back with an entirely new sound

THE REAL "Nitty Gritty"

345-8295

Chorale Spots Open

All interested students are invited to audition for openings in University chorale groups, according to John Gibbens, administrative assistant at the School of Music.

Openings are available in University Chorale, University Singers, Mens Glee Club, Opera Workshop, and laboratory chorus. All voice ranges are needed.

The auditions are held daily at 112 Music from 8:30 to 12 noon and from 1 p.m. to 4 p.m.

Professor Named CFA

W. Scott Bauman, associate professor of finance at the University, has been named a charter financial analyst (CFA) by the Institute of Chartered Financial Analysts.

He is the first educator on the West Coast to receive the designation and is one of four persons in Oregon to hold the honor.

Student Petitions Required Thursday

Several student positions are still open on University student-faculty committees, according to ASUO President Scott Farleigh.

Petitions for the following committee positions are due no later than Thursday. They may be turned in at the ASUO office on the third floor of the SU. Interviews will begin Monday.

The committees are: Academic Occasions; Building and Grounds; Student Court; Student Conduct; Student Publications Board; Student Traffic Court, and Advisory Committee on Computer Registration.

There is also one position open on Rally Board and five places each on the Elections Board and the Elections Court.

Pending ASUO Senate confirmation three students have been named to the Assemblies and Lectures Committee. They are Bob Bartlett, Steve Carlson and Tony Hazapis.

26 Students Study In Netherlands

Twenty-six male students have arrived in The Netherlands to begin a year of study under a University exchange program now in its third year.

The American students will study international business education through next June at the Netherlands Institute for Foreign Representation (NOIB) while 22 Dutch students take courses at the University School of Business Administration.

Applications are now being accepted for the 1968-69 exchange program in The Netherlands. Business administration majors from the University and other universities, who will be within 15 term hours of junior standing by fall term, 1968, are eligible.

Applications Available For Foreign Grants

Applications for foreign study grants available under the Fulbright-Hays Act must be filed by October 31. University students may obtain applications from Kenneth Ghent, campus Fulbright adviser.

Candidate requirements include U.S. citizenship at the time of application, a bachelor's degree or its equivalent by the beginning date of the grant, and in most cases, proficiency in the language of the host country.

Selections will be made on the basis of academic and/or professional record, feasibility of the applicant's study plan, and personal qualifications.

Tickets Available For Film Series

Season tickets are now available for "The World Around Us" series beginning October 3.

The programs are being presented again this year by the SU Board.

This series presents notable personalities presenting color motion picture programs on world knowledge. Further information on the series and tickets may be obtained by calling University extension 1921.

Grads Apply Now For Fellowships

Inquiries about the Danforth Graduate Fellowships are invited from any eligible student who did not apply and submit to an interview, during the 1967 spring term.

Inquiries should be made by October 4 of either Dean William Handy or Dean Glenn Starlin in the office of the College of Liberal Arts, 114 Friendly Hall.

The Fellowships, offered by the Danforth Foundation of St. Louis, Missouri, are open to seniors or recent graduates of accredited colleges in the United States, who have serious interest in college teaching as a career, and who plan to study for a Ph.D. in a field common to the undergraduate college.

Approximately 120 Fellowships will be awarded in March, 1968. Candidates must be nominated by liaison officers of their undergraduate institutions by November 1, 1967. The Foundation does not accept direct applications for the Fellowships.

Danforth Graduate Fellows are eligible for four years of financial assistance, with a maximum annual living stipend of \$2400 for single Fellows and \$2950 for married Fellows, plus tuition and fees. Dependency allowances are available. Financial need is not a condition for consideration.

"We record anything recordable"

- special events, discs & tapes, albums, music programs

STUDENT RATES!

Low Recording Services

Call anytime

345-4153 P.O. Box 535, 896-3212 Eugene

Use Emerald Classified Ads

CONTOUR RAZOR CUTTING HAIRSTYLING

HAIR STRAIGHTENING

KAMPUS BARBER SHOP

across from

851 E. 13th

U.S. National Bank

Art and Architecture Students and Faculty will find their complete lists of supplies... at Cole's

- New Masters and Liquitex Acrylic Paints, Shiva, Winsor-Newton, Grumbacher Paints, Delta Brushes, Palette Knives, Kohinor and Pelikan Ink Products, Watchung and Strathmore Papers & Pads, Sculpture, Wood-carving and Etching Tools, Bienfang and "1000-H" Tracing Papers

NEW SHIPMENT - \$1.00 ART PRINTS To dress up your rooms

Students & Faculty Get 10% DISCOUNT on cash purchases \$1.00 & over AT TIME OF PURCHASE

EASY PARKING next to store



125 E. 11th

345-4001

Mark! sweet child of MIDDLE EARTH! HAVE YOU SEEN THE GROOVY GAVE DOWN THE SILVER ALLEY THAT IS GEEVER-GAFFILY DISGUISED AS A BUTIQUE? INSIDE THIS REAL NICHE HIDDEN IN RASTIC BUILDINGS THEY HAVE LARGE & SMALL PAPER PRINTED IN BRIGHT BLACK & WHITE AND COLS ACID FOR YOUR WALLS; SPRINKLERS THAT SMELL GOOD; MUSICAL INSTRUMENTS FOR THE WIND TO PLAY ON;

BUT MOST OF ALL THEY HAVE COLORFUL THREADS WOVEN, CUT CLEVERLY & STITCHED BY ELVEN FINGERS INTO COATS & ROBES especially designed by:

THE LORD OF THE RING WOOD. COME TO THE MEETING PLACE OF THE ENTS AND SEE FOR YOURSELF

J.P. TOILE CLAM FEATHER CO. 850 1/2 OLIVE * EUGENE