

# Weekend Preview

By CHRIS HOUGLUM  
Emerald Entertainment Editor

Once upon a time, in a crowded newspaper office far, far from the places any decent student frequents, a certain entertainment editor, with unpardonable pride in his judgment, made a few random markings in the appropriate boxes of the Academy Awards Contest entry blank, and submitted his completed form with all the confidence of a man well-established in his field.

He bombed out. And one of the primary reasons for his batting only .500 for the contest was an English film entitled "A Man For All Seasons," which copped six Oscars, including that for Best Picture.

The entertainment editor said "Darn" and a few things less printable. True, he had long before read the play upon which "Seasons" was based, and had been impressed—nevertheless, he threw most of his support to "Blow-Up" and "Georgy Girl."

Last Monday night he went to see "A Man for All Seasons," which will reputedly play for at least two more weeks at the Fox Theatre. He entered the theatre with mixed emotions, and he came out with same, plus a compulsive desire to say "It was good" and leave it at that.

That would make a pretty short review, and the film deserves better.

I must first say that if you're looking for an ever-present adventure film, with spectacle, plenty of action, and innumerable romantic interludes for added interest, you should avoid this film. It is not understated, but neither is it overly ambitious—it is purely historical, a compact, penetrating character study of a man who nearly changed the course of English history.

### POLITICAL PRESSURES

The man was Sir Thomas More, who served as Lord Chancellor to King Henry VIII until political pressures caused him to resign. The primary issue involved at the time was Henry's wish to divorce his wife, Catherine of Aragon, for Ann Boleyn, his mistress. Catherine had borne him four children, but only one a girl had lived. Henry very much wanted a male heir, and hoped that Ann Boleyn would be more productive toward this end than Catherine, who was "As barren as a brick."

The Catholic Church would not, of course, support the divorce, so Henry, rather than consult the Pope, formed the Church of England, persuaded it to overrule the Catholic body, and married Ann Boleyn in 1533.

More, a devout Catholic, refused to support the marriage, believing that the King's actions were against God's wishes. His political opponents took advantage of this, brought charges of high treason against him, and sent him to the executioner's block a victim of perjured testimony.

So much for this week's history lesson. "A Man for All Seasons" depicts the years of conflict between More and the English crown. It wisely makes no decision regarding the validity of his stand—the viewer is left to either condemn him as a dogmatic and narrow-minded conservative or label him a martyr.

The film has three things going for it. The first is Paul Scofield, who is absolutely brilliant in his Oscar-winning role as Sir Thomas More, and who dominates the picture completely with his carefully controlled, well-modulated, beautifully evocative voice.

### BOISTEROUS NATURE

Secondly, there is Robert Shaw, who catches the boisterous nature of Henry VIII in a manner rivaling Scofield's portrayal of More. He is on screen for only one scene, a ten-minute sequence in which the frustrated, lusty monarch tilts verbal lances with the reserved, cerebral Chancellor. I found this, and two later scenes in which More confronts his accusers, to be a superbly staged scene.

Finally, there is the Oscar-winning screenplay, in which Robert Bolt adapts the original play's script to the screen, enhancing it a thousandfold with a script which is both light and literate.

I could possibly dispute the presentation of two of the three other Academy Awards secured by the film—its photography, for instance, though clear and subdued as that of Antonioni's "Blow-Up," is not as experimental as in the latter work, I feel. And I still consider the directorial rivalry of Fred Zinneman and Michelangelo Antonioni a toss-up.

I must hurry to synopsise the rest of the entertainment scene. Very Little Theatre's production of William Inge's "Bus Stop" is very professional in every respect, and you should see it tonight or tomorrow, when it concludes its run.

Also, "Oh Dad, Poor Dad, etc." which is supposedly a rather tasteless adaptation of the successful stage play, starts today at the Heilig; "Blow-Up" continues at the Mayflower; "The Russians Are Coming" and "The Fortune Cookie" will continue at the McDonald.

## Graduate Students More Vulnerable

WASHINGTON (AP)—President Johnson is readying an order to cut down the chance of students avoiding military service by staying in college graduate schools, says Selective Service

Director Lewis B. Hershey. The 73-year-old lieutenant general told the Senate Armed Services Committee Wednesday the order should end complaints about "pyramiding deferments" into permanent exemption.

Hershey, who has been running Selective Service since before World War II, asked for extension of the draft law with few changes. Key features of the law expire June 30.

## To Appear in Washington

# Wyatt Asks Travel Grant For Accused Students

WASHINGTON (AP)—Representative Wendell Wyatt (R-Ore.) has told the chairman of the House Committee on Un-American Activities that three Portland State College students accused of being Communists should be invited to defend themselves at government expense.

"The procedures followed in this case offend me," said Wyatt in a letter to Representative Edwin E. Willis (D-La.).

"Any public release of charges made in private sessions under the circumstances in this case is grossly unfair," his letter continued.

"I ask that your committee again give these three persons opportunity to testify and that

the committee agree to pay their travel expenses.

"It is my further request that the testimony be taken in open or closed sessions at the option of the witness."

Wyatt's letter, released Wednesday, was in reference to the public release of a HUAC report in which a Portlander, Russell K. Krueger, identified as Communists three Portland State students.

The three, Joe Uris, 26, John Van Hynning, 20, and Denise Jacobson, 30, had been told by the committee they could go to Washington and defend themselves if they wished.

None replied to the committee and Uris said he could not afford to go.

Wyatt said he did not know the three nor did he have any knowledge of their political beliefs.

## Foreign Students Sponsor Potluck

The annual International Dinner, sponsored by the Foreign Student Friendship Foundation of the University, will be held Saturday, according to Mrs. Fred Andrews, publicity chairman for the foundation.

The dinner will begin at 6 p.m. in the cafeteria of South Eugene High School. It will feature dishes as international as the students attending.

According to Mrs. Andrews, each student is asked to take a hot dish and salad or dessert.

All international students, including those without friendships, are invited to attend. Friendship families are urged to invite their students to the dinner or arrange for someone else to accompany them if the family is unable to attend.

## Students Elect Pig May Queen

MURFREESBORO, Tennessee (AP)—With five pretty coeds to choose from, students at Middle Tennessee State University elected a pig as May Queen on a write-in vote.

Paula Mae Pigg, one month old, 15 pounds, and measuring 20-22-20, got 786 votes, to 112 for the nearest human challenger in Wednesday's election.

There was talk of a runoff, or a new election on the grounds that Paula Mae is not a student, but the other contestants withdrew from the race after learning they had been beaten by a pig.

Traditionally the May Queen reigns over the annual junior-senior prom.

A group of student leaders said they entered the pig in protest to student apathy toward the elections and prom.

Miss Kitten McCreary, second in the voting, said the five coeds withdrew because "we don't feel the student body should be taught a lesson at the candidates' expense."

"We were all treating it lightly, but after the pig got 700 votes, we felt it had gone too far."

## Peace Corp Film Slated Monday

Amateur motion picture buffs will have a chance to view a film on Nigeria created by returned Peace Corps volunteer Dave Schickele Monday, April 24, at 7:30 p.m. in 123 Science.

The film, entitled "Give Me a Riddle," is not intended as an ordinary Peace Corps recruiting film, but is instead an honest and sometimes brutal record of what the Peace Corps volunteer must face abroad and what he can accomplish.

All University students are encouraged to attend, and particularly those who will be starting Peace Corps training this summer or those who will be applying for volunteer work at the time.

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