

Spring Fashion and Bridal Edition

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Photo by Bill Johnson

HERE'S WHAT'S NEW in fashion men! Blazer mates. Securo makes the Life O' Ease tournament slacks shown in tattersall for about \$16. The wool-dacron blend Cricke-teeer jacket comes in navy, olive and gold and costs about \$50. Note the sailor influence.

New Spring Styles Reflect Bright Hues

By **LINDA MEIERJURGEN**
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Spring fashions have taken a turn for the wild. The influence of English mods and California hippies is apparent in almost every garment that comes off the rack and in patterns too.

Major colors this spring are lime, yellow and orange, but the classic pastels are also big. The biggest trend is toward cutouts, in everything.

Local stores are featuring cut-out shoes, bags, dresses, swim-suits and almost every other type of wearing apparel. The dress below is a good example.

This yellow and green striped mini-dress features cutout shoulder, back and front and horizontal trim. Made by Alvin Duskin of San Francisco it is a knit, costing about \$25.

The tent dress is also popular in fashion this spring and it is made in many different fabrics and colors. It can be worn for a wide variety of occasions ranging from formal to sports.

Coats have adopted the wide flare and have moved from more

conservative solid colors to ingenious prints and plaids. Many have matching dress or two-piece outfits underneath.

The traditional matching of accessories to outfits seems to be going out too. In new shoe trends unique combinations like pink and yellow, or magenta and lime green are found.

One small accessory getting a big play this spring is the pin, especially the flower pin. Stores are showing a wide range in anything from gold and silver, to paper mache, to porcelain.

Other jewelry that is selling well are rings, and especially wild earrings. Flower rings in

particular go well with the new prints. Earrings have gone from pearl drops for dress, to creations three inches long consisting of 20 intricate pieces.

One of the most striking combinations for the coming season will be culotte lounging and patio clothes made from flowing materials and accented with the new long earrings.

With the Junior prom coming up girls have started to think about finding something to wear. The formal at the bottom of the page is a good example. Formals retain the somewhat subdued colors and styles that have been popular before.

Playboy Says . . .

'Men Wear Paisley and Plaids'

Just as women's clothes are becoming more vivid, so are men's, at least for those brave enough to wear them. The outfit shown on this page is an example of what's new in spring fashions for men.

It features a navy blue blazer, double breasted with gold buttons: reminiscent of 1930's and

Cary Grant. Here it is worn with beige tattersall pants, but the new issue of Playboy shows it was orange and red paisley jeans.

Zoot suits featuring plaid, stripes, paisleys and other prints are the thing to wear especially if accompanied by a shirt of contrasting type, like print and plaid

for instance, and a four inch wide tie.

In formal wear, however, men will stick close to tradition with the usual tux or colored dress jacket. For more informal, but still dressy occasions, the standard summer suit is in order.

Men's leisure wear, according to the April issue of Playboy, will take on bold, bright looks in paisley, stripe, and plaid patterns.

Shouting, contrasting colors in shirts, sweaters, and casual slacks have replaced the standard tones of somber greys and greens characteristic of the dying Ivy League style.

Sportswear also reflects the new, brighter look. MacGregor has an entire new line of golf wear of matching slacks and sweaters in colors of bright turquoise, deep rust orange, deep gold, or kelly green.



Photo by Bill Johnson

THIS GREEN and yellow striped mini-dress features cut in shoulders and horizontal trim. Made by Alvin Duskin of San Francisco it is a knit costing about \$25.

Brides Must Consider Church Procedures

Choosing a church and minister for her wedding is one of the most important decisions a bride can make.

She must consider not only the physical features of the church, but also its religious teachings, which can affect the decorations, the music, and even the style of the bride's and her attendants' gowns.

Most churches welcome altar flowers, others prefer flowers to be elsewhere. Candles may only be white in some churches.

Only vocal music is permitted in a few churches; others don't allow soloists.

Some churches don't permit short-sleeved dresses for any woman, a bride included.

The ceremony itself differs considerably from church to church.

For example, friends of the bride are usually seated on the left side of the church, and the groom's friends on the right. In Orthodox and Conservative Jewish synagogues it is just the opposite.

In most ceremonies, the father escorts the bride up the aisle. But the bride and groom walk to-

gether in some churches, and both parents escort the bride in others.

When the father does escort his daughter, she is usually on his right side, but this varies, too.

The processional and recessional order—who walks where, alone or paired, how far apart, and who actually is in the processional or recessional—has myriads of variations.

Other factors affecting protocol depend on whether the wedding is a double ceremony, a remarriage, a double ring ceremony, a clergyman's own wedding, a military ceremony, or a mixed denominational wedding.

The country also makes a difference. Churches in other countries may not do something the same way as the same church in the U.S. does it.

The best way to find out the protocol for a particular church is to talk personally with the minister.

A good etiquette book can also be a great help. It gives not only most religious, but also all social protocol for weddings. Amy Vanderbilt, whose book is available in all libraries, is the accepted authority for etiquette today.



Photo by Bill Johnson