

Oregon Daily Emerald

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University of Oregon, Eugene, Tuesday, February 21, 1967

The CIA Went Too Far

Many students were suspicious of NSA before the University joined in 1963. They claimed it was a leftist or even Communist front and didn't want student fees spent on it. It seems they've been duped. And so have the people who claimed NSA was above any underground dealings.

Some will want to use the recently revealed CIA involvement with the organization as an excuse to pull out. We hope they don't resort to those tactics.

According to the reports, no members of NSA except the presidents have known of the ties with the CIA. And each president, for the past 14 years or so, has been pledged to secrecy and threatened with a prison sentence if he breaks the trust. For that reason, it would hardly be fair to condemn the whole NSA.

While it is unfortunate that it has taken so long for NSA to break its ties with the CIA, it is commendable that the present officers have done so. We feel the action of former ASUO President Phil Sherburne was very admirable and only regret that the disclaimer didn't come earlier.

The CIA has no reason to be involved with the academic community. That organization was not established to deal with domestic problems in the first place, except possibly tracking down American communists. And if the CIA directors had intentions of helping American students to get representation in foreign countries it has only caused a disaster comparable to the Bay of Pigs. It has failed miserably and has done more to harm student travel in foreign countries and NSA dealings with other student organizations than any government or private organization could dream of. Why should hostile countries permit the entrance of students who are possibly American spies?

We can understand the CIA being in sympathy with certain American organizations. But they should confine their sympathy to moral support, not financial. If the CIA directors wanted NSA to remain soluble, they should have approached some other government branch, such as the Department of Health, Education, and Welfare, and recommended it support the organization. Surely enough money could have been raised through other government or private means to keep NSA going without the CIA's money.

The educational systems and student groups are no place for CIA involvement. In short, the CIA should stay out of the academic community.

Survey Shows Some Students Good

Are university students all immoral? Do they all blow "pot" and wave protest signs? What do college freshmen think about it? Ask the American Council on Education.

The council has just finished tabulating the answers of more than 200,000 freshmen in 251 colleges, obtained in the first such extensive survey of how college beginners see themselves. They were not asked about narcotics but they were asked about personal behavior, resulting in a profile including the following particulars:

Only 15.5 per cent said they had ever participated in any kind of a demonstration, but 63.5 per cent said they attended church frequently.

Slightly more than half of those questioned, 53.5 said they drank beer (nearly all were under 21, the legal age in Oregon), but only 16.6 per cent said they smoked cigarettes.

The objective of an education these freshmen considered to be the most important of all was, by a large margin, "to help others who are in difficulty."

The self-portrait may, of course, have some flaws. A freshman, like anybody else, may have a somewhat unrealistic view of himself. For example, only 24.6 per cent of the women questioned thought their popularity with the other sex was "above average," but 32.3 per cent of the men allowed as how they were more popular with the women than the average guy.—The Oregonian

Emerald Editor:

Supports Action

Emerald Editor:

I want to thank you and congratulate you on the editorial "Is Our Speaker Program Really So Unbalanced?" I felt Representative Thornton should have a whole list of speakers so send the editorial to him inviting comment.

Mrs. Terry E. Barnes
Rt. 3, Box 448
Hood River, Oregon

Sorry, Bill

Emerald Editor:

I realize that the latest vogue and fashion in literature is to ascribe authorship of some famous literary works to someone other than the generally admitted author.

The most consistently harassed of these is Shakespeare. It is the "in" thing to attribute the plays of this man to such hazy literary figures as Sir Francis Bacon.

It warms my heart to see you folks bucking this tide of disrepute. Whoever wrote the enclosed story ("Oedipus Rex Film Set for Monday"), from the January 20 Emerald, is a champion of believers in the bard everywhere. If pedants are going to divest Shakespeare of works rightfully his it is only fitting that he be given some others to fill the gap.

It was a fine effort on your part. However, the Greeks, Sophocles included, are pretty firmly entrenched as rightful authors of their attributed works. Even though they come from the misty dawn of our literary heritage, there is still ample proof to uphold Sophocles' authorship of Oedipus Rex.

It was a gallant effort, though. I can only suggest that in pursuing this worthwhile cause in the future you turn to lesser known, more easily disputed authors than Sophocles in your crusade to bolster the bard.

Keep up the good work. If you are successful, just imagine the end results. Our grandchildren will be able to study an entirely new, revised volume of plays by any University English Department's favorite Elizabethan dramatist.

Robert L. White, Jr.
Press Secretary,

Hon. W. Wyatt
(former U. of O. student)

Editor's Note: In an advance story on an Oedipus Rex movie, an Emerald reporter implied Oedipus Rex was authored by Shakespeare, which is not really true . . . is it?



"OH, IS HE C.I.A.? I THOUGHT HE WAS F.B.I."

Emerald Editor:

All letters to the editor must be typewritten and double spaced. Letters must not exceed 300 words and must be signed in ink, giving the class and major of the writer. Those dealing with one subject and pertaining to the University or Eugene community will be given preference. The Emerald reserves the right to edit letters for style, grammar, punctuation, and potentially libelous content. Letters not meeting these criteria and those which are mimeographed or otherwise obvious duplicates will be returned.

"Townies" Write In

Emerald Editor:
"Good Grief" as Peanuts would say, I thought the Emerald (that forum for the U of O Bad Guys) was a University rag for the students and faculty to express their views, but Lo and Behold, one of our local letters to the editor writers has come to preach and teach in its hallowed columns.

So, as another "townie" I got to get into the act. The Patronizing big brother (or sister) pitch is frankly really something else.

To the Children attending the U: You should read Horatio Alger, The Bobbsie Twins, Little Women and Robert Welch.

To the Faculty: You should

teach only the above, and bow each morning and afternoon North toward the Big Legislature in Salem.

For the vast majority of you that read the comics I would like to share some inside info with you. Did you know that Little Orphan Annie is really a sixty year old Com-Symp folk singer from Berkeley, Phonie Joanie is in real life Al Capp's daughter, Peanuts a tool of Godless Communism, whatever the — that is.

In fact anything that is educational or fun is bad.

As regards to her reference to Socialists, I didn't even know Fabian had his own group. The last time I saw that cat sing, I figured he needed something else because man, he was really bad.

I suggest you get rid of the Left, deep six the Middle and keep what's "Right."

And tonight took under your beds for reds, take heed if your friends or parents seem to not want to impeach Earl Warren because they may be one too!

So in closing, please keep us crummy "townies" out of your newspaper, because most of us are uptight and out of it anyway.

Frank Ellington

Answers Needed

Emerald Editor:

As a concerned student not directly affiliated with any part of the School of Architecture and Allied Arts, I should like to pose some questions that seem to beg answers—clear and sensible answers.

First: Why was the head of the Art Department removed from that position? The reason given—essentially that certain administrators felt a change was needed does not really seem very reasonable and, as a matter of fact, makes the entire act seem rather arbitrary.

Second: If it is true that the faculty of the Art Department submitted to President Fleming a petition in May of 1966 requesting that the department be moved to the College of Liberal Arts and that an investigation be made immediately of the School of Architecture and Allied Arts and its relationship to the Art Department—if this is true, and if the petition, suggested urgency in the matter, why has it taken this long for the president to take steps in this direction?

Third: If it is true that President Fleming is asking outside "experts" to come in and examine the situation before any decision is made concerning the position of the art department, there are these questions to

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Down The Rabbit Hole

