

Board Denies . . .

(Continued from page 1)

This objection has also been made by Mrs. Elizabeth Johnson, a member of the Board of Higher Education. She has suggested that the University choose the members. Co-Ed Housing does not know whether it would be willing to operate under such a policy, but University President Arthur S. Flemming has said the University would run the housing according to any Board of Higher Education policies, if Co-Ed Housing decided not to use the buildings.

The only Emergency Board member who voted against denying the request was House Speaker F. F. "Monte" Montgomery (R-Eugene).

In other action on higher education items, Thursday, the board:

- Approved a request for \$112,850 to turn the area in Chapman Hall formerly occupied by the Co-op Bookstore into a graduate center. This request had been turned down earlier by the Emergency Board but was passed 4-1

Folk Music Star To Give Concert

Folk artist Rosalie Sorrels will give a free public concert at 8 p.m. today in the Student Union.

Folk music, from children's ballads and cowboy songs to the classical ballads found wherever English-speaking people have gone, will be included in her program Friday evening.

Miss Sorrels is one of the few experts on Mormon folk songs, yet she often sings very contemporary music, and often writes her own.

Two which she calls "folk legacies," will soon be released — "If I Could be the Rain" and "Heart Throbs of the West." Her other records are "Folk Songs of Utah and Idaho," "Rosalie's Songbag," and "Songs of the Mormon Pioneers."

Oregon Daily Emerald

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without discussion Thursday. The dissenter was Representative Hansell.

- Denied a request for additional funds for an equitation (that means horsemanship) recreation center for Oregon State University. Representative Hansell said the project had gone far beyond what was intended by the Legislature when it added the project to the higher education building program in 1965.

'Duckling' Movie To Be Presented

"The Beautiful Duckling," a recent color-movie filmed in Cinemascope, will be shown in the SU Ballroom at 8 p.m. today. The film is a family drama dealing with rural life in Taiwan, part of Nationalist China.

The movie is in Mandarin with English subtitles. The Chinese Student Association which is sponsoring the film in conjunction with the Student Union, believes that this is the first time a film of this nature has ever been shown in Oregon.

Tickets are available at the SU main desk for 50 cents apiece, or they may be purchased at the door. The public is invited to attend.

Symphony Orchestra To Present Concert

The University Symphony Orchestra, under the direction of George Boughton of the Music School faculty, will be presented in a fall concert Thursday, contrary to what was reported in yesterday's Emerald.

The concert, the first given this season by the orchestra, will be at 8 p.m. in the Music School Auditorium.

Mozart's "Symphony in G Minor No. 40 K550" will be performed along with Debussy's "Afternoon of a Faun"; Paul White's "Five Miniatures"; and Carl Maria Von Weber's "Der Freischutz, 1821."

The concert is open to the public free of charge.

Dean Creese Named To Advisory Board

Dean Walter Creese of the School of Architecture and Allied Arts has been named to the advisory board of the Victorian Society of America.

He is a past president and editor for the American Society of Architectural Historians and currently by the advisory board of that group.

During a recent convention, he discussed "Urban Design" at the national meeting in Portland of the American Institute of Planners.

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'Spoon River,' 'Milk Wood'

University Theatre Sets Alternating Productions

By JAY TILLAPPAUGH
Emerald Entertainment Editor

Edgar Lee Masters' picture of the meanness and hypocrisy of small town life—drunkards and dreamers, skinflints and idealists, secret saints and private lechers—opens at 8 p.m. today and plays November 16 and 18 for an evening of words and songs.

"Spoon River Anthology" stars Benny Masters, Janet Dalinfi Arthur Perlin, and Eileen Hayes, with Sabine Jerstad and Berry Pomerantz singing and with Nina Wood and Mike Lieber providing the music.

Dylan Thomas' picture of a small Welsh town by the sea and its inhabitants — no heroes, no heroines, no villains, merely people made universal through the magic of Thomas' mind and soaring language — opens at 8 p.m. Saturday and plays November 17 and 19.

Enthusiastic audience reception and response to the University Theatre's production of "Dylan" brings Dave Steiner and Beverly Waldo heading a large cast in an exciting concert production of "Under Milk Wood."

Both productions are present-

ed as concert theatre, fully staged in a spacious setting. Director DeChaine explains that, "both employ music, but neither is a musical; both have drama, although neither is a drama; both are poetic, but neither is poetical." Both are exciting in their wonderful language, soaring images, and ironic attitudes.

Good seats for all perform-

ances are available, \$1.50 week-nights and \$2 weekends, at the theatre box office, ext. 1781.

(See picture, page 1)



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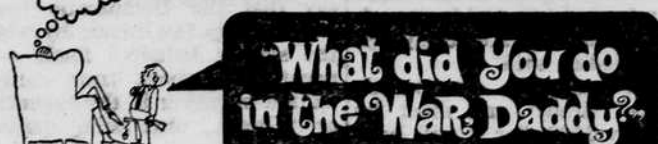
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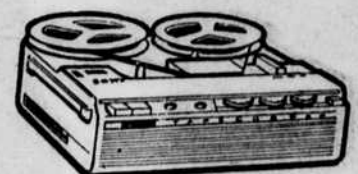
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