

UT to Present Plays Alternately

The University Theatre presents two plays on alternate nights to give patrons an additional evening of theatre this year. Edgar Lee Masters' "Spoon River Anthology" opens Friday and follows November 16 and 18 and Dylan Thomas' "Under Milk Wood" opens Saturday and plays November 17 and 19. Tickets \$1.50 nights and \$2 weekends, go on sale today. The box office opens at noon daily, at ext. 1781.

'Spoon River Anthology'

Fresh from Broadway and a national tour, "Spoon River Anthology" excited theatregoers all over America. Before Masters published his book in 1915, the small town often was pictured as an idealized world where people could do no wrong and was used as the setting for many a sentimental story or song.

Masters, however, remembered the meanness and hypocrisy of the small town life of his boyhood along the Spoon River in Illinois. While a quiet and successful lawyer in Chicago, he wrote his much acclaimed but controversial book containing 200 biographies of the thwarted souls—drunkards and dreamers, skinflints and idealists, secret saints and private lechers—he had known.

'Under Milk Wood'

In this unusual evening of words and songs—an evening made more exciting by colorful costumes and vivid, flashing projections—some of these people speak for themselves.

Benny Masters, Janet Dallin, Arthur Perlin, and Eileen Hayes star in "Spoon River Anthology." Sabine Jerstad and Berry Pomerantz sing; Nina Wood and Mike Lieber provide the music.

If you saw the very successful "Dylan," you know how "Under Milk Wood" came to be. Its survival is remarkable, for Dylan Thomas didn't complete it until within a month of his death;

yet, he left a completed work which has since played all over the world.

Dylan liked small towns by the sea best and small Welsh towns by the sea best of all. In one such town he captures with

The University Theatre presents Dylan Thomas' "Under Milk Wood" owing to the good audience reception and response to the production of "Dylan."

soaring language the eccentricities of its inhabitants—no heroes, no heroines, no villains, but merely people, individuals made universal through the magic of Thomas' mind.

Director Faber DeChaine now brings it to the University Theatre in an exciting concert performance where players assume many characters, each one different, to reveal Dylan at his lyrical best. With language and music they portray his zest for life.

Veteran to Perform

Dave Steiner, veteran of the University Theatre's "Dylan" and "Waiting for Godot," and Beverly Waldo, best remembered for her portrayal of the mother in "A Long Day's Journey Into Night," head the large cast of "Under Milk Wood." Others starring are Val Grover, Francine Reidy, Lloyd Porter, Ken Richardson, Hale Hetherington, Barbara Raecker, David Cash, and Millie Swanson.

Both productions are presented as exciting concert theatre, fully staged in a spacious setting. Director DeChaine explains that, "both employ music, but neither is a musical; both have drama, although neither is a drama; both are poetic, but neither is poetical. Both are exciting in their wonderful language, soaring image, and ironic attitudes."

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Pipers to Display Scottish Tradition

The widely-known Royal Highland Fusiliers, bagpipe regiment whose traditions go back to the 17th century, will perform at 8 p.m. Tuesday in McArthur Court.

In addition to its traditional pipe and drum music, marching displays, and highland dances, the kilted Fusiliers will also present a gymnastic show and comedy numbers.

The show is sponsored by the Eugene and University Civic Music Association, thus students with activity cards are admitted free.

There will be five other concerts during the year which will also be free to students

IM Schedule

(Continued from page 5)

- Gunn (Phi Delta Theta).
5:12—Walters (Sheldon) vs. Arnsburg (W.L.) O'Dwyer (Theta Chi) vs. Young (Phi Delta Theta).
160
4:00—Gorton (Burgess) vs. Hausely (Burgess).
4:24—Collins (Delta Tau Delta) vs. C. Smith (Delta Chi). Voegtly (DeBuck) vs. Jones (Sigma Chi). Gosler (Phi Psi) vs. Williams (W.L.).
4:30—Farley (W.L.) vs. McClellan (PGD). Van Weller (Sherry Ross) vs. Holland (Phi Psi). Graham (TKE) vs. Latimer (SPE).
4:36—Rogers (Phi Kappa Alpha) vs. Jackson (Kappa Sigma). S. Brown (PDT) vs. Alden (Delta Upsilon).
4:48—Varley (Theta Chi) vs. Murphy (PGD).
5:00—Worth (Douglas) vs. Banta (Sigma Chi).
5:18—Good (PGD) vs. Eschen (SAE).
167
4:48—Varley (Theta Chi) vs. Murphy (PGD).
4:54—Larson (Douglas) vs. McNair (Boynnton).
5:00—Jackson (Sherry Ross) vs. Blum (PDT). Shreiner (Campbell) vs. Clivey (SAE).
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4:12—Hogan (Counselor) vs. Scott (Parsons).
4:42—Niemela (Delta Upsilon) vs. Stranemo (ATO). Block (Willcox) vs. Corey (ATO). Alexander (PDT) vs. Mandigo (TKE).
4:48—Liestreem (PDT) vs. Sawyer (Kappa Sigma).
4:54—Miller (PKA) vs. Burnham (ATO).
5:18—Caster (W.L.) vs. Rose (Campbell). Bushong (W.L.) vs. Gawley (TKE).
5:24—Coffman (Collier) vs. Holden (Sherry Ross).

Minister to Talk On Viet Nam

"Religion in Viet Nam: a National Appraisal" will be the title of a talk given by the Reverend Richard Fernandez, Tuesday in the Dads' Room of the Student Union. The speech will be sponsored by the SU Forum Committee.

Fernandez is the executive secretary for a national committee called "Clergy and Laymen Concerned About Viet Nam," headquartered in New York.

The executive secretary's office is specifically charged with the responsibility of interpreting the current political situation as it develops, both in Washington and in Viet Nam, and attempting to clarify some of the ethical implications involved in the political realities in those sections of

the world. Fernandez is also responsible for stimulating local groups of clergy and lay persons to such education-action programs as seem appropriate in various communities across the country.

An ordained minister in the United Church of Christ, Fernandez graduated from the University of New Hampshire in 1960, and attended Andover Newton Theological School in Massachusetts. Beginning in 1964, he became a campus minister at the University of Pennsylvania. In May of last year, he assumed the executive secretary position which he holds now.

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WEEKLY CALENDAR OF EVENTS

All meetings held in the Student Union unless otherwise indicated.

MONDAY

- 7:40—ASUO Cabinet Breakfast
9:00—Belafonte Tickets
U.S. Navy Officer Procurement Teams
AAS Dance Ticket Sales
11:30—General Council Delegates—Emerald Chapter No. 88, OSEA
Noon—Spanish Language Table
Sociology Luncheon—Hutchinson
Night of Sheherazade
YMCA Hebrew Class
Faculty Interdisciplinary Seminar—Faculty Club
3:00—Dean's Advisory Committee—Faculty Club
3:30—CASEA Staff Seminar
Women's P.E. Tea—Gerlinger Kitchen
4:00—Student Union Board Exec. Comm.
J.A.C. Grant-Historical Perspective on Viet Nam
Anthropology Colloquium—Prof. Epstein—221 Allen
7:00—Upward Bound No. 2
Folk Dance—Gerlinger Annex
Orides Meeting—Orides Lounge
8:00—New Band Music—Music Auditorium
Honors College Disc. "Notation in Modern Dance"—Gerl. Gym
8:30—Student Ratings—J.A.C. Grant Lecture
9:00—Friars
9:00—U.S. Navy Officer Procurement Team

TUESDAY

- AAS Dance Ticket Sales
Noon—Italian Language Table
Japanese Language Table
OSEA Emerald Chapter No. 88
AYI Lunch—Faculty Club
1:00—Student Conduct Committee
2:00—Advisory Committee, Oregon Curriculum Study Center
4:00—Y Dialogue
Student Union Directorate
English Lecture—Prof. Walter B. Rideout
7:00—Bridge Lessons
8:00—Religious Directors Lecture—Richard Fernandez
E-UCMA Concert—Highland Fusiliers—Mac Court

WEDNESDAY

- 9:00—U.S. Navy Officer Procurement Teams
10:30—Church of Brethren Conference Committee
Noon—French Language Table
Luncheon Discussion: Election Results
YMCA Hebrew Class
1:00—Student Affairs Staff Meeting
4:00—U. of O. Medical School Panel on Drugs and Alcohol
Student Union Board
New Faculty Seminar
6:30—Chess Club
7:00—Hindi Class—YMCA—202 Chapman

WEDNESDAY

- Duplicate Bridge—Faculty Club
7:30—Browsing Room Lecture: "Transportation Policies in the 'Great Society'"—Dr. Roy Sampson
Student Activities Committee
7:45—Philosophy Club—John Eook, A Paper Called, "Does Time Have a Beginning"
8:00—Marc et Andre'

THURSDAY

- 9:00—U.S. Navy Procurement Teams—Officer
10:00—S.U. Staff
Noon—Chinese Language Table
Russian Language Table
Baha'i Noon Discussion
Foreign Student Friendship Foundation—Faculty Club
Festival of the Arts Committee—Faculty Club
Student Recital—Band Symposium Week—Music Aud.
4:00—Student Union Personnel Committee.
International Coffee Hour—Gerlinger Hall
5:30—YMCA Advisory Board Meeting
6:00 & 9:00—Classical Movie: "08/15"—150 Science
6:30—Baptist Student Union White Caps
7:00—Student Union Orientation Assembly
Christian Science Organization
YMCA Swahili Class—313 Allen

THURSDAY

- Faculty Women's Bridge Party—Faculty Club
7:30—Alpine Club—207 Chapman
8:00—Stadium Bid Opening
Student Publications Board
AAA—Lecture—Fred S. Dubin—123 Science

FRIDAY

- 8:30—CASEA Conference—Johnson Hall
9:00—U.S. Navy Officer Procurement Teams
Noon—German Language Table
Portuguese Language Table
Student Recital—Band Symposium Week—Music Aud.
7:00—Hawaiian Club Bowling
Oregon Section American Chemical Society—123 Science
8:00—Chinese Student Association Movie: "The Beautiful Duckling"
Baroque Players—Music Aud.
Film Society: "Underground Series"—150 Science

SATURDAY

- 1:30—Frosh Football: University of Washington—Seattle
7:00—Japanese Student Association
8:00—AAS Dance "A Night in Blue"
Faculty Program—Music Aud.
Varsity Football: Arizona State—Tempe

SUNDAY

- 2:30 & 8:00—Feature Movie: "Bridge on River Kwai"
6:30—Recorded Classics Comm
7:00—Big Brother Orientation Meeting
7:00 & 9:15—Film Society: "The Lower Depths"—UT

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