

Weekend Preview

By STEVE DIMEO
Emerald Entertainment Editor

It would probably take as little as academia gives to guess what the theme of many campus functions will be this weekend.

The full moon Saturday night may mean a different thing to the more spirited student but for many it will mean the University of Oregon Dolphin's Spirits (without the apostrophe) Stomp. The Dominions will yawn out strains to have a sabbath by from 8:30 until the witching hour tomorrow night in Mac Court. The incubus will be one dollar per ticket. A minor attraction there will be the crowning of the Dolphin Queen for this school year.

On the actual eve being honored, the SU movie committee will feature an American International cinematic soiree in 150 Science for the price of 50 cents. Playing with intent to thrill will be the Pathe-colored "House of Usher" starring (of course) Vincent Price and (of course) The House. Along for the horrifying pyre will be "Burn Witch Burn." Richard Matheson, well-known to science fiction and fantasy fans, wrote the screenplay for this piece of anticipated suspense. The show gaps at 7 p.m. next Monday.

The Newman Center at 1850 Emerald St. near campus very applicably plans to host another honor to the supernatural—namely, a dance with refreshments from 7:30 to midnight there tonight. Cost is a quarter.

MOVE MADE

If you'd rather have more of the movies and less of these movements, the North End Drive-In is featuring this weekend the appropriately artless bill of "Rasputin—the Mad Monk" starring the British actor Christopher Lee, and "The Reptile" featuring a player of apparent merit if it can manage to play (let the Freudians hold their peace and tales) half-woman and half-snake.

Away from these too, too sullied monuments to morbidity, the New Folk singers plan to chant and strum for an audience tonight at 8 in the SU ballroom. Tickets require first a dollar bill.

As for a more dramatic stage performance, "Dylan" will rant and rave to its whimper tonight and tomorrow night at 8 in the University Theatre for the last time. Prices this weekend will be \$2 a seat.

The last bit of notable campus activities for the weekend can be dispensed with with incomparable ease. The SU's feature movie, "The Victors," playing at 2:30 and 8 Sunday, is a miserable black-and-white failure that fell at the hands of its producer and writer Carl Foreman. There is little plot line and the characters are shallow; only Jeanne Moreau makes good with what she has. It's another one of those things about the Horrors of War done up in a heavy-handed style that levels a lethal blow to the film instead of a pat on its back. It'll pass away into TV in a month or two.

MILLING MANAGED

It may be more fun to fill around at functions off campus. If that's the case on this all-hallowed weekend, local theatres might be able to supply some of the grist.

"Dear John," playing for a week at the McDonald, is the dramatic love story about a young sea captain (Jarl Kulle who has starred in many Bergman films) on a weekend shore leave to be with his lover (Christina Schollin). Based on the novel by Olle Lansberg which was an all time best seller in Sweden, it is the film that was one of those nominated for Best Foreign Film in the Academy Awards earlier this year. The black-and-white film runs almost two hours.

Co-playing is another attempted spy farce, "Agent 38-24-36" starring Brigitte Bardot and Anthony Perkins.

There's another successful comedy to add to Cary Grant's list running this weekend at the Eugene Drive-In. "Walk, Don't Run" is an unusual one for Grant; the love interest is between Samantha Eggar and Jim Hutton. Grant only urges from the sidelines. The conflicts and interplays emerge when Grant and Hutton end up sharing Samantha's apartment during the Tokyo Olympics in which Hutton is a participant.

Playing along at the Eugene Drive-In is the re-released "Trouble With Angels," a piece of nutty nunnery starring Rosalind Russell and Hayley Mills.

Swastikas and motorcycles emerge from burning leather and rubber in "The Wild Angels," an interesting sequel to the one mentioned above. The feature starring Peter Fonda and Nancy Sinatra is playing at the Heilig with "The Girl Getters."

Chaplin Movies To Highlight 1085

Three Charlie Chaplin comedies from the pre-World War I era will highlight this weekend's film fare at the 1085 silent film theatre.

The intimate art film house will also present Fatty Arbuckle, Mabel Normand, Harry Langdon, and Will Rogers in silent film comedies during the Friday, Saturday, and Sunday performances at 7, 9, and 11 p.m.

Chaplin will star in "The Count," "The Cure" and "One A.M." Fatty Arbuckle and Mabel Normand, the famed "cute couple" of the silents, appear in "Leading Lizzie Astray." "Saturday Afternoon" features Harry Langdon and "Two Wagons, Both Covered" stars Will Rogers in a spoof of silent westerns.

As "The Count," Chaplin impersonates a nobleman at a dress

ball whose social niceties get him in much trouble. "The Cure," which might serve as a sequel, finds Charlie in a health sanitarium for alcoholics. Charlie is again on the stuff in "One A.M." in which he stars with a revolving table.

THE COLLEGE FOOTBALL SWINDLE

To most students football is just a game. But to the players it's a grueling, unfair, full-time way of life. Says one, "You end up after four years with a bum knee, talking like a clod, fit for nothing." Now a Florida State professor in "Speaks Out" charges that football makes coaches liars and the rest of us hypocrites. Read about his plan to pay the players. And about the sly ways coaches force injured players to give up their scholarships. Don't miss this story and another on F. Lee Bailey, Boston's sensational lawyer with a mind for murder. Both are in the November 5 issue of The Saturday Evening Post. Get your copy today.

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Green to Speak

Pat Green, candidate for freshman class president, will deliver a campaign speech at 3:30 p.m. today at the Free Speech Platform.

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