Weekend Preview

By JAY TILLAPAUGH
Emerald Entertainment Editor

Students already quivering before the bogeyman of midterms can shake their way downtown this weekend to "shudder" at a couple of fright-filled shockers.

"Chamber of Horrors," with a fear flasher and a horror horn for fore-warning, is playing at the McDonald. If the exploits of a killer terrorizing Baltimore don't shake you up, the co-feature, Alfred Hitchcock's "Psycho," may—unless you saw it in 1959.

Also for the goulish group, "Seconds," without a fear flasher but with Rock Hudson and Salome Jens, opened at the Heilig. Since "the answer is too terrifying for words," we'll leave Rock Hudson "in the hands of a sinister international organization"—that could be anything from the PTA to SWINE these days.

At the Fox, "The Wrong Box," which has got to be a comedy, is co-featured with Debbie Reynolds in "The Second Time Around." (And for Debbie it seems like it is.)

Eugene's Newest

"Eugene's newest in-time theatre," the 1085 at 1085 Oak Street, schedules three showings now — 7, 9, and 11, Friday through Sunday. On tap this weekend for silent screen enthusiasts are six films starring Rudolph Valentino, Douglas Fairbanks, Mack Swaine, Andy Clyde, D. W. Griffith, Mary Pickford, Lionel Barrymore, Ben Turpin, Wallace Berry, and Charlie Chaplin. With a list of all-time greats like this, the 1805 is already upstaging the theatres on Willamette Street.

On Campus Friday night, George Orwell's "Animal Farm" along with "Occurrence at Owl Creek Bridge" are being shown by CORE in 150 Science, with admission priced at 75c.

Michael Sidney's "Dylan," riotous episodes in the later years of poet Dylan Thomas, opens tonight at the University Theatre (see story this page).

Saturday afternoon at 2 p.m. on the SU Terrace, the second "Festival UO" swings into a five-hour open-air program of jazz, poetry, flamenco, and folksinging. While Eugene will never be another Left Bank, the performers scheduled promise that Eugene has left the Rock Springs, Wyoming, category. "Festival UO" sounds like fun for all who despair at the armchair variety—good luck to a welcome program.

Saturday Tame

Saturday night on campus looks tame, with students having a choice between a Bottom-of-the-Bowl Dance and the Iowa String Quartet in the Little Concert Series at the Music School auditorium.

Sunday, the SU movie at 2:30 and 8 p.m. is "Seven Days in May." The Film Society shows at 7 and 9:15 p.m. a 1933 musical, "Gold Diggers of 1933," with Dick Powell, Joan Blondell, and Ginger Rogers.

Eugene offers art fans an interlude from midterms with two new exhibits opening this week.

"Living With Art," an exhibition of paintings, drawings, and prints by Oregon artists opened yesterday at Rubenstein's Furniture. Sponsored by the Friends of the Museum, the exhibition and art sale is open to the public store hours.

Two photographic surveys of architecture, "40 under 40" and "The Architecture of MLTW," exhibits the work of prominent young architects (including Donlyn Lyndon, head of the University Architecture Department) at the University Museum of Art.

12th Street Gallery

For a whole weekend on the arty side, check into the exhibits of three University grads at the 12th Street Gallery and on Printmaker's International at Maude Kerns Art Center.

Now for something really out of the ordinary, "The Maestro of Crime (Brings a Treacherous Time)" by 15-year-old Randy Bowser of Eugene, plays tonight and tomorrow on the "Batstage" at Maude Kearns Art Center. The Village Players, originally started by University theatre major Margaret Wilmot, present this satire on a satire where boistrous chases incorporate the audience into the action.

Students should find somewhere between the horror horn and the Batstage something entertaining this weekend to take their minds off the terrors of next week.

Tnemniatretne

McDonald's Magic Toils and Tro ubles

By STEVE DIMEO
Emerald Entertainment Editor

This is that rarified device commonly ycleped Allegory.

Once upon a wasted time there was a creature called Xof that was scheduled to expose what it had to offer to the critical natures of a student adventurer conveniently but a little bizarrely named Rotide Tnemniatretne Dlareme and his guest and comrade who had managed to escape for an eveing with him for their cell in the institution called Egelloc. .

Though the two had intended to examine "The Wrong Box" Xof was projecting, Xof spewed out rather impolite flames from its mouth and said, "It is only you, Rotide Inemniatretne Dlareme, whom I will admit, not your guest and comrade."

Whereupon he and his guest assumed that it was the wrong box after all. They were not embarrassed by the creature's objection to let them see its "Box," but they were enough of human mettle to be duly offended.

Therefore Rotide Tnemniatretne Dlareme said, "If not the two, then not the one."

Pilgrims Wende

The pilgrims then idginantly made their epically significant odyssey by bike to another creature that dwelt in a cave nearby and was called Dlanodcm.

Dlanodcm, a nicer animal that knew the value of publicity and the virtue of consideration, admitted the both of them into its hovel and attempted to offer them sanctuary from the evil Xof and the Krouemoh gremlins who had sent out a silent hue and cry to recapture their escaped prisoners.

Dlanodcm tried the best it could to entertain its unexpected visitors but all it had to offer was a cinematic magician who flaunted the title "Chamber of Horrors."

His legerdemain, as enthusiastically as he tried, was only tried, obvious and awkward — all of which Dlanodcm's aged sorcerer was entirely unaware. All his artificial thaumaturgy made the two escaped pilgrims wend and wince with heroic pity—but never awful terror.

What "Chamber of Horrors" tried to conjure up was a vision of sadomasochistic paranoiac, psychotic lunatic (portrayed by Patrick O'Neal) who strangles his fiancee after discovering her chastity was not quite what might have been called unblemished. He seeks refuge in a chamber of whores but is apprehended by

(Continued on page 9)

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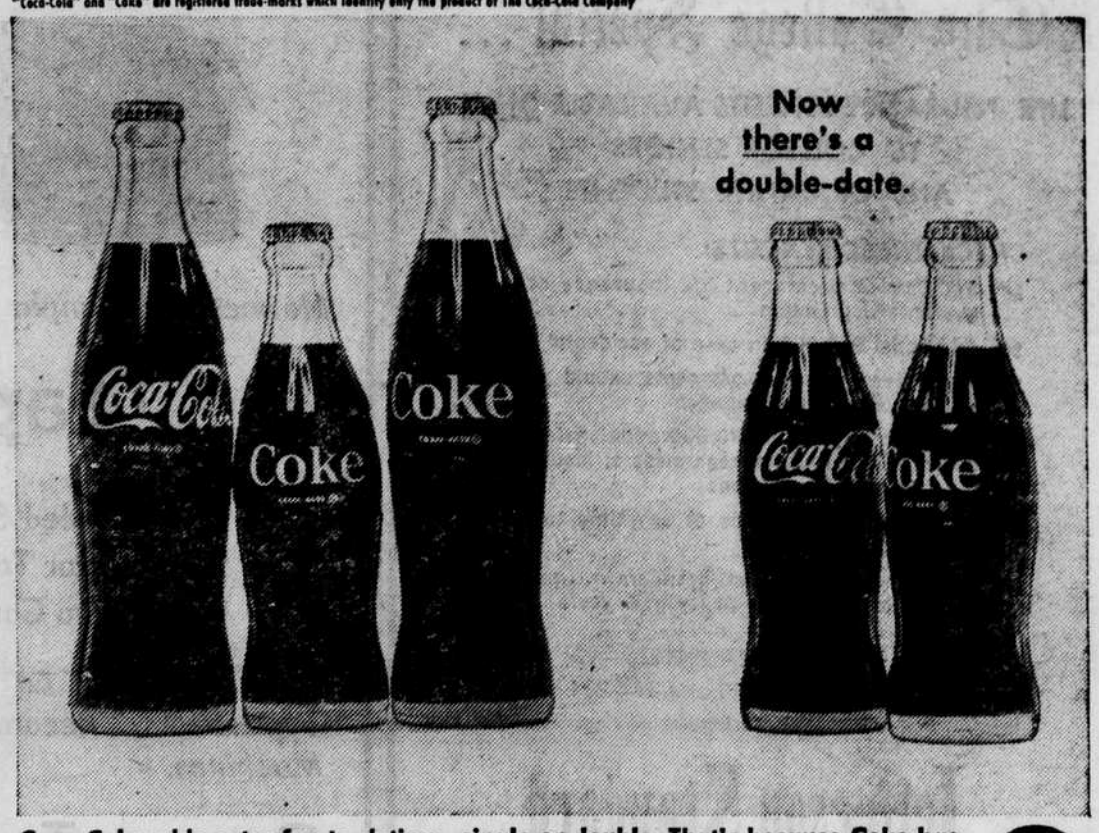

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