

Weekend Preview

By JAY TILLAPPAUGH
Emerald Entertainment Editor

For an interlude from the World Series, Eugene Theatres offer the same first-run movies as last weekend.

The exception, "Mister Buddwing," starring James "Maverick" Garner, Jean Simmons, Angela Lansbury, and Suzanne Pleshette, is playing at the Heilig. Waking up in Central Park with no knowledge of his identity, Garner spends a frantic day piecing together his fragmented memories with the vivid present—a typical day in the life of the average University student. Romantic encounters with three women, including a friendly prostitute, place the "adults only" tag on Garner's adventures.

At the Fox the riotous Jonathan Winters-Carl Reiner production, "The Russians are Coming, The Russians are Coming" continues as do the epic productions of "Doctor Zhivago" at the Mayflower and "The Agony and the Ecstasy," starring Charlton Heston and Rex Harrison, at the McDonald.

"ADULT ENTERTAINMENT"

The Eugene Drive-In makes a dubious bid for the adult crowd with a double-bill of "Poor White Trash" and "Are you a Common Law Wife?"

The Kim Novak-Lawrence Harvey version of Maugham's "Of Human Bondage" kicks around still at the Cascade, while the North End has a couple not too terribly long off Willamette Street—Sophia Loren and Paul Newman in "Lady L" and the many starred "Yellow Rolls Royce."

In the way of theatre, the University Theatre ends Carnival Festival with Friday-Saturday presentations of "She Loves Me" (see review). At the Very Little Theatre, 24th and Hilyard, a three act comedy "Absence of a Cello" opened this week. Students may see at reduced rates this story of an individualistic physicist's problems in trying to become a "corporation man."

FILM SEASON STARTS

On campus, the University Film Society starts its season Sunday for members and "Bogie" fans with Humphrey Bogart, Edward G. Robinson, and Lauren Bacall in the 1948 "Key Largo." Because the Moonman serial went over so big last year, another highlight from the old Saturday morning kid shows is scheduled—12 programs of "Zorro Rides Again."

Art fans who have seen "The Agony and the Ecstasy" can catch once again "Lust for Life," the SU movie for Sunday, 2 and 8 p.m.

For those who don't like Bogart, Zorro, or movie in general, there is a Bottom of the Bowl Dance at 8 p.m. Saturday.

For those who don't like anything in the way of mass entertainment, enjoy the weekend weather—it can't last much longer.

Talk on De Gaulle Set for Assembly

French President Charles de Gaulle will be the subject of a University assembly next Monday. The speaker is Louis J. Halle, professor of the Graduate Institute of International Studies in Geneva, Switzerland.

Halle's address is scheduled for 8 p.m. in the Student Union Ballroom.

The foreign affairs expert has written 11 books. They include "Birds Against Men," which won the John Burroughs Association book medal in 1941; "Civilization and Foreign Policy"; "Men and Nations"; and his most recent book, "The Society of Man," published in 1965.

Halle served in the United States Department of State from 1941 to 1954, when he became research professor in the Woodrow Wilson Department of Foreign Affairs of the University of Virginia.

While with the State Department, Halle worked with the de-

partment's policy planning staff and the Bureau of Inter-American Affairs.

The assembly is sponsored by the University Committee for Assemblies and Lectures.

Variety Highlights SU 'Friday at 4'

Rock and roll, folksinging, and vocalizing will highlight today's "Friday at 4," to be held in the Student Union Fishbowl.

The Pierce St. Annex, a reorganized campus combo, will make its debut. Also new to campus talent lists is Dave Ayala, reportedly a fine folksinger. Diane Lowe, Miss Eugene, and Dave Howard will sing, as well as another folksinging group, as yet unnamed.

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'She Loves Me' Presents Touch of Charm, Romance

By JAY TILLAPPAUGH
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A charming, romantic musical, "She Loves Me," opens tonight at 8 p.m. at Carnival Festival's last holdover production.

Written to offend no one, the play has a little something for everyone—from the humor of a bushel of leaves falling simultaneously to the ground (Look! It's Autumn!), to the heartjerkling romance of a lone, gypsy violin, to the sentimental happiness of a lonely young man and woman finding one another.

The plot has the innocence of a fairy-tale coincidence — two shy, young people who engage in an anonymous penpal relationship unknowingly come to work together in the same perfume. Their constant quarreling obscures the truth that each is the other's "Dear Friend."

Unraveling the complications takes all the characters through a range of emotional emergencies; however, no real tragedy ever darkens the make-believe atmosphere.

Set Fascinates Audience

A highlight is the delicate, enchanting set with lacy frills which matches perfectly the fragile music and moods of the play. Quick changes from perfume shop to sidewalk to romantic cafe fascinate the audience and show the utility of Paul Waldo's skillful design.

Unfamiliar songs staged in unusual ways make the music interesting if sometimes displeasing. The play unfolds through lyrical dialogue; thus, songs tell the story as well as convey feeling.

Unfortunately, the first act exposition requires so many unrelated songs that the movement is inherently choppy. Experience is helping the cast, especially in the group numbers, to start the play moving faster, sooner.

Second Act Clicked

While the play starts somewhat hesitantly, the cast members,

both as individual and group performers, warm into their roles to make the whole second act truly delightful.

Enthusiasm is contagious. The cast's apparent excitement seems to spread to the audience which forgives with increasing quickness an off-key note, a corny line, or a group song which sounds like a round but isn't.

As the shy clerk, hardly able to pursue his romantic interest, Don Fibiger captures the wide-eyed boy quality of the role, squirming naturally and beautifully. As the cause of his anxieties in more ways than one, Chilton Cunningham also gives an outstanding performance as she quickly accuses and just as quickly forgives.

Sue Parks, the much-misused register girl, excels both in her

comic lines and songs. Chuck Blankenship starts tonight as the office wolf and the play's villain.

Rounding out the evening with a dashing cafe-dance scene, James Hamilton as the distraught waiter adds a riotous note to Nicola Cutter's graceful choreography.

"She Loves Me" plays tonight and Saturday night with tickets, \$2, available at the University Theatre Box Office, ext. 1781. While the play lacks meat, the audiences happily enjoy its light, refreshing atmosphere and humor.

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