

Manuscript Rakes Picture's Praising

By STEVE DIMEO
Emerald Entertainment Editor

A document recently discovered on one of the cluttered desks in the Emerald office is said to be referring to one "Agony and the Ecstasy" playing at the McDonald theatre. It is apparently an older manuscript for most of the items laid about the Emerald are of that nature. There are glaring inconsistencies in its style but literature teachers will, it can be confidently sustained, find some deep symbolic significance in it somewhere. Historical notations offered to assist in its more difficult passages. Source: the Muse.

And They said, Let there be divine enlightenment for the fellow.

And Charlton Heston as Michelangelo looked to the firmament with a sculptured "For me? For me really?" look on his face. And scripted words tumbled trippingly onto the soundtrack while he beheld the inspiration for the painting for the exposed attic of the Cistine Chapel—inspiration of which probably never came to Michelangelo like that but gave the special effects men something to do to keep busy. After all, something had to be done to divert attention from the battle scenes handled as convincingly as a Viet Nam war.

(Historian's Note: A point. If the men hadn't painted this Light on the screen in said manner, heaven—firmament? Cistine Chapel?—only knows what they might have done. They might even have made Heston see oscillating images from staring madly and frustratingly at a ceiling for so long.)

THUS IT BEGAN

And Heston began to see oscillating images after staring madly and frustratingly at a ceiling for so long. For truly, he had returned after his self's sabbatical to recommence artistic services to his Pope and country. 'Twas a far, far better thing to do than he could have done; 'twould have been silly to run off to foreign lands fighting a fight his land hadn't much right to be in. Painting was safer and such fighting never crossed (Dominus vobiscum) his mind anyway.

But forsooth, he had trials and tribulations of his own.

And there were boring scenes of repetition to make his agony of perseverance sink in (H.N.: anachronistic slang).

"When will you make it end?" says Rex Harrison as Pops Julius who commissioned the artist with a beneficent munificence that kept the artist in penury.

"When I finish it," is the retort from Heston's tight and bewhiskered lips, for he would rather have been beveling stones for a tomb (H.N.: tombstones).

And the two seem to have a number of less than buoyant moments. Heston fiddles with the brush, while Harrison burns from his insolence.

HISTORY'S BIG BOY

Thus (H.N.: the sentence that follows is a non-sequiter; this was probably scribbled in haste to meet the deadline; but then everybody's human, you know.) Heston, though he is acting a Big Boy in History again, pouts awkwardly and stands with arms clasped about him as if in an effort to hide the shame of mortal him acting an immortal mortal.

But truly the mortal was a man—a man who only had his fingers touched by God (H.N.: a manlike creature appearing among the myriad of others of his kind on the ceiling of the Cistine Chapel; said also to habitate nowadays many graveyards) and the rest of him by Diane Cilento.

And he—with the audience—must therefore listen to the senora who, looking at his tight and bewhiskered lips, must utter, "Is it another woman?"

To save it from a platitude, we should hope that she is really talking to her ex-husband-in-extra-heretical-life Sean Connery (H.N.: a foreign name never heard of in our learned literary circles on campus which is obviously above such trivia; he's probably never even heard of intellectuals like Ian Fleming either) who would probably rather not answer that.

MICHELANGELO'S IMMORTALITY

But this is a picture dedicated to the proposition that this man was not equal. It is dedicated to Michelangelo's immortality—even if no one ever looks at it.

Thus and therewith, let there be inundating praise for this Master. Let him outstrip his outspoken critics against his paintings' natural audity.

Let there be long, educational moments capturing his fresco and statues to make admirers happy and those wanting a movie bored (H.N.: there is definitely other evidence to support the fact that there were long, educational moments capturing his fresco and statues to make admirers happy and those wanting a movie bored).

Let there be long lapses in dialogue to show the circumstantial pomp of the pope and to let the audiences really eat up (H.N.: another piece of anachronistic slang—obviously added by a later author, probably a hungry monk) the blaring score by Alex North who is apparently still not ashamed of working for 20th Century Fox (H.N.: a strange name, probably added by an aspiring Emerald worker who wanted his name in the paper) even after "Cleopatra" (H.N.: another anachronistic reference; Cleopatra obviously lived and flourished spectacularly during the 20th century).

PAINT ON PLASTER

And thus passeth the desultory story of commemorative glory (H.N.: silly rhyme) to the man who merely painted over drab plaster.

(H.N.: Wonder what would have happened to the fellow if there'd been wallpaper then. But ours is not to speculate, only to present the facts—in an interpretive manner, of course. There is only one other word on the manuscript, probably an abbreviation of "The End." But we present it here to support our suggestion which is the only one that could make sense for this kind of historical residue.)

Amen.

SALE!

GOING TO EUROPE, "MUST SELL"

stereo, records, vases, pictures and frames and paintings, books, dishes, kitchen utensils, architectural supplies, rocks and many other household items. All at sacrifice prices. See at 1018 Lincoln.

ONE BLOCK WEST OF SEARS

University Profs Will Hold 'Fair'

The University chapter of the American Association of University Professors will hold a candidates' fair at 7:30 p.m. today in the Student Union.

Gubernatorial candidates Tom McCall and Robert Straub or their representatives will make five-minute presentations on their views on higher education in Oregon, according to James Klonoski, associate professor of political science.

Local candidates for the Legislature will make two-minute presentations on the same subject Klonoski said, all but two have agreed to appear.

Roy E. Lieualen, chancellor of the State System of Higher Education, will make an opening statement on the problems of higher education in Oregon.

Peace Corps Sets Placement Tests

Persons interested in joining the Peace Corps may take the Peace Corps Placement Test at 9 a.m., Saturday, in room 12 of the Eugene Post Office Building.

The test is not administered on a pass-or-fail basis, but rather on a qualification scale which determines in which way the applicant can best serve the people of developing countries around the world.

To take the test, applicants must first have filled out a Peace Corps application, which is available at any Post Office or from the Peace Corps, Washington, D.C. These applications may be turned in at the testing center on the morning of the test.

Any United States citizen who is 18 or over and has no dependents under 18 is eligible to take the test. Married couples are welcome if both husband and wife can serve as volunteers.

The placement test will also be given at two later dates: November 12 at 9 a.m., and December 5 at 3 p.m. Testing will take place in room 12, Post Office Building.

Cosmo Club to Host Get-Together Tonight

An informal get-together will be held at 8 p.m. today at the Wesley Foundation. The event, sponsored by the Cosmo Club, is for foreign students as well as any interested American students.

Several foreign students will perform for the group, and dancing and refreshments will follow the meeting.

'Marxist Theory' Seminar Planned

Students interested in establishing a "Participant-Directed" seminar dealing with "Marxist Theories and Their Proponents" will meet at 7:30 p.m. Monday in the Student Union.

The idea behind the seminar is that a more fluid and far-ranging discussion of current Marxist thought will result from complete participant responsibility for structuring the seminar and for determining course reading material, resource personnel and materials.

There are no requirements for participation, including class standing. No credit is given for the seminar, but an attempt to secure credit may be made in the future.

Bowlin on Board

Robert L. Bowlin, dean of men at the University, has been appointed to a three-year term on the editorial board of the NASPA Journal, publication of the National Association of Student Personnel Administrators.

MOTOR-VU DRIVE-IN THEATRE
MOTOR-VU DRIVE-IN THEATRE

Open 7 p.m. • Show 7:30

Phone 746-9286

DO NOT DISTURB

DORIS DAY

AND

ROD TAYLOR

CAN-CAN

SHIRLEY MacLAINE

AND

FRANK SINATRA

Library Gets Papers

The personal papers of Dr. A. Cary Seely, prominent physician and civic leader of Roseburg, have been placed in the University Library by his son, Dr. Hall Seely of Roseburg.

**HELD OVER
4th WEEK
WINNER OF 6
ACADEMY
AWARDS!**



METRO-GOLDWYN-MAYER PRESENTS

A CARLO PONTI PRODUCTION

DAVID LEAN'S

FILM

OF BORIS PASTERNAK'S

DOCTOR ZHIVAGO

IN PANAVISION® AND METROCOLOR

Matinees Sat. & Sun. 2 p.m.

Prices—Fri. & Sat. Eve \$2.50

Matinees Sat. & Sun and

Sun. Eve thru Thur. \$2.00

Advance Tickets Now on Sale

Daily 1 p.m.

• MAYFLOWER •

SHE LOVES ME, a musical comedy

— October 7th and 8th —

UNIVERSITY THEATRE 8 P.M.

Season Coupons may be used.

Purchase your Season Coupons NOW!

\$12.00 worth of coupons for \$8.00.



Sandwiches and Specialties From the Grill

- TUNA
- ONION RINGS
- FRENCH FRIES
- HAMBURGERS
- CHEESE BURGERS
- HOT DOGS

Open
10 a.m. - 1 a.m. Fri.-Sat.
10 a.m. - midnight Sun.-Thurs.

**Sundaes, Malts, Shakes
Sodas, Banana Splits, Par-Fays,
Fiesta Sundaes**

**For Orders To Go
Phone 343-7512**

13th and Hilyard