

At This Time

Enrollment Up Five Per Cent

Enrollment at the University took a five per cent jump over last year at this time Tuesday as 133 registered during the day, bringing the total for fall term to 12,564.

And projected enrollment for fall term of this year is 12,976, five per cent higher than last year.

Last year's enrollment at the same time was 11,972.

So far, 347 students had registered late this year, as of 5 p.m. Tuesday. Last year, during late registration, 875 students went through after the close of regular enrollment.

According to figures obtained from the University Business Office, 12,581 registration packets were issued at the beginning of this term. That means that there are still 1,017 students who have packets and haven't completed registration or paid their fees.

Applying the five per cent increase to the number of late registrants last year, the total would come to 13,482.

University President Arthur S. Flemming has been confident that enrollment would reach the projected figure and possibly hit the 13,000 mark.

Meanwhile, at Oregon State University, it appeared that registration was running behind the projected enrollment. Exact figures were not available, but the current figure is around 12,350, according to the Daily Barometer.

Poetry, Films Set for Benefit

A young modern poet will read from his work and experimental films will be shown in a benefit program at the New World coffee house at 8:15 p.m. Thursday.

Bill Deemer, who has published two books with San Francisco's Auerhahn Press and Coyote, is consistently mentioned as one of the top "under 30" poets in the United States. His work has also appeared in a number of "little magazines" and the top-ranked periodical "Poetry."

The Deemer benefit also will include a program of experimental films, with "Three" by Larry Jordan, "Celery Stalks at Midnight" by John Whitney, "Blinkety-Blank" by Norman McLaren, and a silent film starring Ben Turpin called "When a Man's a Prince." Two serials from the 1943 Batman series will be shown as well.

Admission will be \$1.50.

President Plans For Open Hours

University President Arthur S. Flemming will hold student office hours three times during October.

The hours will be from 1 to 3 p.m. today 3 to 5 p.m. October 17, and 3 to 5 p.m. October 27.

During these hours students may see the president without appointment.

Architecture at Tougaloo Gets Enthusiastic Reviews

Editor's Note: What should the plan of a campus be? That question has been debated here and on many other campuses. Tougaloo College in Mississippi has tried a different type of campus plan.

By CLINTON BOURDON
Brown Daily Herald

PROVIDENCE, R.I. (CPS) — Under such "pop" titles as "Matriculation Matrix" and "How to Grow a College," the current issues of two major architectural magazines, Progressive Architecture and Architectural Forum, featured enthusiastic reviews of the new proposed master plan for Tougaloo College.

The design, prepared by Gunnar Birkerts & Associates of Birmingham, Michigan, under a grant from the Cummins Foundation of Columbus, Indiana, received wide publicity for incorporating some of the more revolutionary concepts current in both architecture and urban design.

The plan, designed to be completed in stages, will transform Tougaloo's rolling 500-acre campus, now dotted with plain box-like brick buildings, into a single interconnected structure containing all the facilities of the college.

At ground level are driveways, parking areas, and delivery access. Over this, rising on piles sunk through the unstable clay of the hilly site, is the central "matrix" of the college: lecture halls, seminar rooms, offices, laboratories, and administrative offices.

This structure, from one to three stories high, depending on space needs and topography, is designed for "maximum flexibility and original planning as well as for future alterations and additions." This planned fluidity of interior space is belied by the external clarity and rigidity of the "matrix" elements.

A walkway system over the

rooftops of the matrix provides access to the third level of dormitories: long linear two-story bands crossing the academic level at right angles and extending out over the slopes on massive pillars. The dorms are planned in linear series of independent "houses" of 50 students with a resident counselor.

Though all of these elements are organized on a rectangular grid, the most creative aspect of the design is that it actually functions as a radial system. Each of the linear elements, isolated in the landscape at one end, leads directly into the core of the campus.

Here the overlapping systems of academic and residential structures create a framework for the central plaza that contains the few entirely separate units on the campus: the library, gym, theater, and the only freestanding, sculptural building, the chapel.

As an introduction to the whole complex, two widespread arms of dormitory structure create a vast funnel-shaped space leading to the heart of the plaza.

Exchange students, returning to Northern universities after a semester at Tougaloo, have remarked on the air of informality and flexibility of its students and faculty concerning the attitudes in and the location of classes.

Birkert's plan attempts to realize this atmosphere by mixing academic and activity space with housing.

In the architect's words, he set out to "(1) build a total academic community . . . which does not reach back stylistically into tradition and nostalgia; and (2) to create a 24-hour philosophical and physical environment where living, learning, and socializing are merged and where maximum exchange is encouraged between students, faculty and community."

Not only does this type of planned college create such a comprehensive educational environment, it also promotes the kind of close social contacts and overlapping uses of land characteristics of urban life.

This is no accident, for it is hoped that the very "urbanity" of the place will help students from the still predominantly rural South to adjust to a contemporary and totally urban culture.

Law For Laymen Lecture Presented

A two-part lecture, "Introduction to the Law and Our Judicial System," is offered from 7:30 to 9:30 p.m. this evening, in room 3, Fenton Hall.

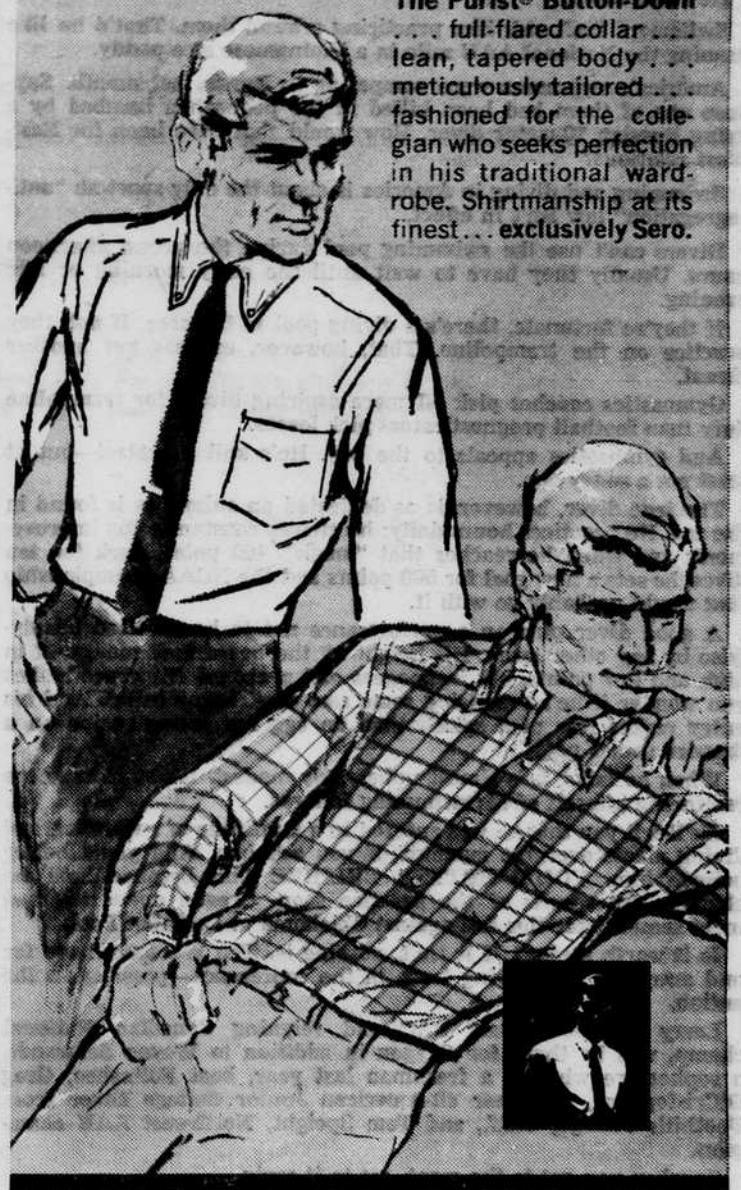
Part I of the lecture is entitled, "Law—What is it?" and will be delivered by Orlando J. Hollis, Dean of the School of Law at the University. Part II, given by Roland K. Rodman, Circuit Court Judge, concerns "Our Courts and the Judicial System."

The lecture is part of the 1966 series of ten lectures on "Law for Laymen," sponsored by the Lane County Bar Association. The purpose of the series is to acquaint laymen with the problems of personal and public legal rights and responsibilities, and with procedures whereby such rights and responsibilities are exercised.

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