

Faculty Reacts to Survey . . .

(Continued from page 1)
class as more than average." Stephenson said he found the evaluation of some courses "too positive."

Leeper was but one professor who suggested that at least some of the evaluations be made before spring term. Students "that are least favorable are no longer attending (class); you're getting the reactions of people who think the course is valuable."

And one-term courses should be evaluated during the term they're given.

He also pointed out that some instructors submitted to the evaluation because they felt confident of being highly rated.

"I would say that (using the student evaluation in decisions of promotion and tenure) is an entirely legitimate thing; I don't see why it shouldn't be done now."

One professor, however, questioned "the total validity of the report." Horace Robinson, professor of speech, said that it is impossible to be certain precisely what students mean when they mark their questionnaires.

"We have no norm to work against," Robinson said. He said he believes that interviews would be more accurate, although they would be more expensive, time-consuming, and require trained people.

Robinson's principal objection to the evaluation was the "somewhat arbitrary" use of quotations found in the prose evaluations of

the courses. He suggested that "there is a possibility of strong bias" in the choice of the quotations to be used.

Robinson said he had not seen the booklet.

General faculty reaction seemed to indicate approval. Some said they found the evaluations helpful in re-evaluating the jobs they were doing. Participating faculty members indicated that they would like to see all courses

evaluated, though one professor said he didn't believe there was anything to be gained by making it a requirement.

Even professors who received below average ratings indicated that they believe the report is sound.

Most professors seemed to believe, however, that the evaluation is, and in the future will be, of more value to the student than to the faculty.



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Theatre Seeks Burlesque Queen

A very special girl with very special talents is needed by director Horace Robinson to play the burlesque queen, Miss Wonderland, in "Dylan," the first play of the University Theatre's fall season.

"Surely," Robinson speculates hopefully, "We can find someone with the talent, if not the experience, to play this brief but demanding role? Many attractive coeds in this vast University must have backgrounds on the stage runway, in beauty contests, or the like."

The theatre is waiting with interest to see who will capture this attention-getting part with many lines but few to learn.

"Dylan," by Sidney Michaels, follows the last riotous but anguished years in the life of the Welsh poet Dylan Thomas during his tours of America. He comes upon Miss Wonderland during one of his famous nights on the town in a Boston burlesque house.

Not realizing that burlesque is only a spectator sport, Thomas intends to become a part of Miss Wonderland's act. However, she remains in command, establishes order, and continues the practice of her hallowed art.

Robinson will show in this theatrically exciting scene that burlesque is not dead or, at least, that it can be revived.

"Dylan" opens October 21, so it is urgent that anyone interested in the part contact Robinson immediately, 208 Villard. Experience is hoped for, but the ability to learn will suffice.

PL-3 Program

FRIDAY, SEPTEMBER 30
6:30—HUNTLEY-BRINKLEY REPORT
7:00—SEVEN DAYS: A roundup of the week's campus and local news, compiled by the PL-3 News Bureau.
7:30—FISHING IN JAPAN: A look at the Japanese fishing industry.
8:00—PRINCIPLES OF ECONOMICS: Economics 201 with Dr. Robert Smith.
8:30—IRELAND REDISCOVERED: "Who Were the Irish?" and why are there no snakes in Ireland?
9:00—NEWS FINAL

Oregon Daily Emerald

The Oregon Daily Emerald is published five times in September and five days a week during the academic year, except during examination periods, by the Student Publications Board of the University of Oregon.

Second-class postage paid at Eugene, Oregon 97403. Subscription rates \$5 per year, \$2 per term.

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