

Artists-in-Residence Scheduled at UO

Four of America's well-known contemporary artists—in music, painting, literature, and dance—will be in residence at the University this summer for the summer Academy of Contemporary Arts.

The 1966 artists-in-residence will be Rose Lee Finney, American composer; Aristo Kaldis, painter and lecturer in art history; Harvey Swados, novelist and short story writer; and Sophie Maslow, dancer and choreographer.

The academy, now in its eighth year, allows students an opportunity to study with and observe at first hand the work of recognized creative artists of professional stature.

658 Attended

Last year 658 persons participated in the program.

Each artist will present a two-week session, plus a public performance or lecture, when he will share his current interests with students and visitors.

Miss Maslow, who will be at the

University June 21-30, has shown an interest in American folk material as sources for her choreographic work, including "Dust Bowl," "Folksay," "Manhattan

Suite," "Champion," and "Diamondback."

A graduate of the Neighborhood Playhouse School of the Theatre, Miss Maslow studied under Mar-

tha Graham and Louis Horst. She is currently on the faculty of the New Dance Group, and is dance supervisor of the Hebrew Arts School in New York.

July 5-12 are the dates scheduled for Ross Lee Finney to be on campus. Finney is currently composer-in-residence at the University of Michigan.

Finney's training has been international in scope, and has studied under Nadia Boulanger in Paris and Alban Berg in Vienna.

A Pulitzer Prize winner, Finney was elected to the National Institute of Arts and Letters in 1962. He is an honorary member of Phi Beta Kappa.

Harvey Swados, novelist and short story writer, will be here July 18-28. Swados will examine and discuss contemporary literature while he is here.

Magazine Contributor

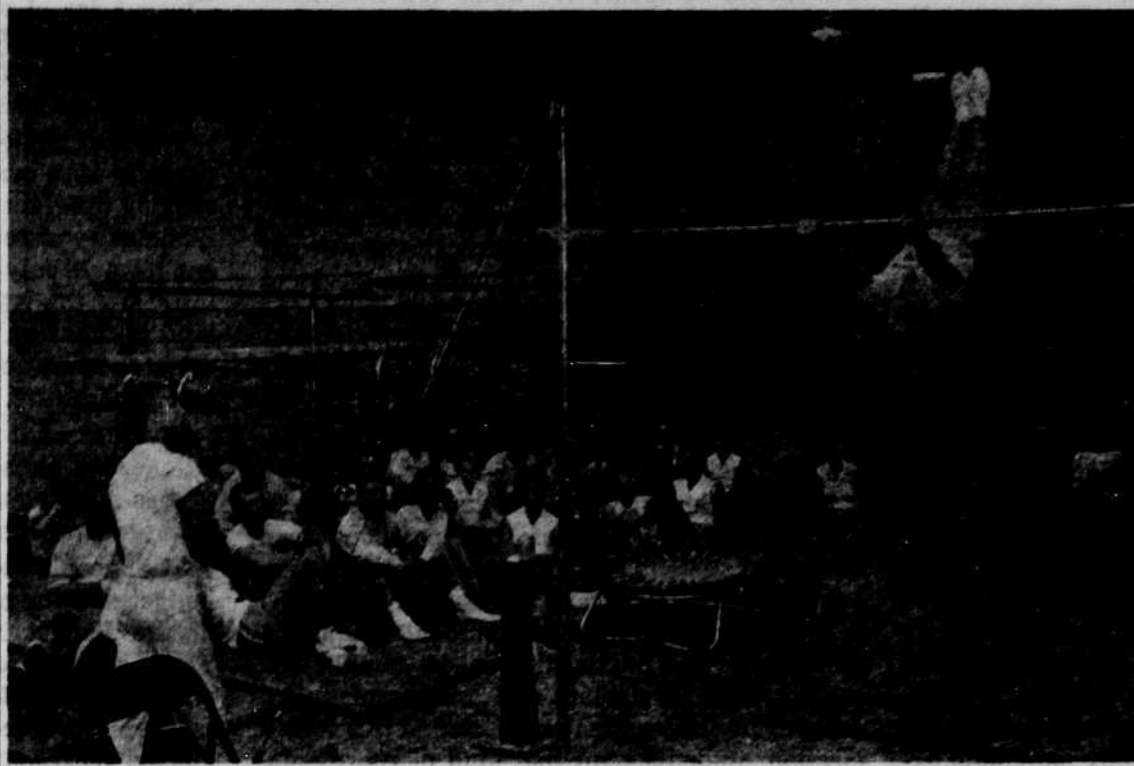
A contributor to Esquire, Nation, Saturday Evening Post, Saturday Review and other periodicals, Swados has also published a number of books.

He is on the faculty at Sarah Lawrence College.

Completing the session will be Aristo Kaldis, who will be on campus Aug. 1-10. Kaldis, who is currently participating with four of his large landscapes in "The American Landscape," is also a lecturer at the New York Art Club.

Academy participants may register for one or two hours of University credit, either at the graduate or undergraduate level.

Interested persons should contact Max Risinger, School of Music, for additional details.



THIS IS A TYPICAL SCENE from one of the many workshops to be conducted through the School of Health, Physical Education, and Recreation. Intensive-study workshops as well as regular PE courses will be offered during summer session.

Biology Institute Slated for Coast

The coastal region of southwest Oregon near Coos Bay will be the locale for investigation of marine life during this year's summer session institute of Marine Biology, scheduled for June 20 through Aug. 19.

The Institute, administered by the Oregon State System of Higher Education through the University, offers formal and informal instruction to graduate and undergraduate students.

Course work deals principally with living material in the natural environment and is a strong complement to the work prescribed in a traditional campus course. Curriculum includes invertebrate zoology, invertebrate embryology and marine ecology as well as research, thesis and laboratory projects.

Because Coos Bay is midway between the North Pacific and the South Pacific, marine life native to both waters is available for study during the Institute. Over 300 different kinds of marine algae, several aquatic species of bird life, and many small mammals inhabit the 100 acres of Institute property located at Coos Head.

The fishing community of Charleston, four miles from Coos Bay, is headquarters for laboratories, classrooms, and dormitories.

Tuition is \$110 and room and board for the eight-week session is \$200. Housing is also available in nearby communities. Classes begin June 20 but official registration will be June 22. All fees must be paid June 22.

Florkin to Teach Biology Course

Belgian biochemist Marcel Florkin will teach a special course in the University's Department of Biology during the 1966 summer session.

Florkin, an authority in comparative biochemistry, will lecture on molecular aspects of phylogenesis for the course called "Recent Advances in Biology."

Phylogenesis is the evolution of a genetically related group of organisms as distinguished from that of an individual organism.

Florkin's lectures will concern the interrelations of biochemistry and evolution in general, and particularly the evolution of the major animal phyla.

Introductory supporting lectures will be presented by Edward Novitski, head of the Department of Biology, and Bradley T. Scheer, professor of biology.

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