

Draft-Test Centers Get Low Response

Only 50 University students, of the expected 3,000, showed up to take the draft deferment examination test Saturday.

The number of students was nearly equaled by the number of anti-war pickets, and was badly outnumbered by the 120 proctors and others on hand to give the examination.

There was no apparent explanation for the drop in number.

At the University of Missouri, where there was a similar drop-

off, one official speculated that students may have decided, after Draft Director Lewis Hershey said there were enough non-students for present needs, to skip the tests.

At Reed College in Portland only 200 were expected and 300 showed up. This same thing happened at some other colleges around the country.

There were suggestions that perhaps Science Research Associates, the Chicago firm handling the examinations, including assignment of students, many have encountered some computer troubles.

Many Oregon State University students were assigned to Eugene and to Monmouth for the test, while only 175 were assigned to Oregon State. Of these, 154 showed up.

Portland State College expected 400 and got 351. Willamette University got 178, about what was expected.

There were no reports of disturbances. At many of the examination centers an anti-war test was distributed. It asked questions about the Viet Nam war and provided answers, all in opposition to this country's Viet Nam role.

Group to Perform Student's Play

"A Ballad for Stephen the Martyr," a play written by University graduate student John Dashney, will be performed at 8 p.m. Thursday, Friday, and Saturday at the University Theatre's Arena Theatre.

The Arena Theatre is on the first floor of Villard Hall at the University.

The drama was written by Dashney, a M.F.A. candidate in writing from McMinnville, during a seminar on problems of producing the new play, taught by Horace Robinson, University Theatre director and professor of speech.

Cast members include Carl Odin, Keith Borkman, Catherine Briedwell, William Ellege, Gloria Smith, Jon Seward, and Frank Gruber.

Psychology 204 Results Available

Students enrolled in Psychology 204 in the spring of 1965 may pick up their test results at the Institute for College Teaching, 1685 E. 17th Ave. (off Agate St.), on Tuesdays, Wednesdays, and Thursdays between the hours of 10-12 a.m. and on Wednesdays between the hours of 1-5 p.m. Student identification cards must be brought in order to obtain results.

Faculty to Hold Special Meeting

University President Arthur S. Flemming has scheduled a special informal faculty meeting for 4 p.m. today.

Such meetings are held at various times during the year to promote communication between faculty and administration. They are designed to allow discussion of matters which are not reached at regular faculty meetings.

The state of the University is always the last item on the agenda for regular faculty meetings. But it was not reached at the last three sessions, Flemming explained, so he called the informal meeting.

No official action will be taken and motions will not be in order at today's meeting.

Woodwind Quintet To Give Recital

The University Woodwind Quintet will present its spring recital at 8 p.m. today in the University School of Music auditorium.

Two contemporary works and a composition by Mozart are on the program.

Members of the Woodwind Quintet are Robert Cunningham, oboe, and Peter Bergquist, bassoon, assistant professors of music; Richard Trombley, instructor in music, flute; Elmer Herron, clarinet; and Edward Kammerer, French horn.

Robert M. Trotter, piano, is a professor of music and dean of the School of Music.

Foundation Sets Date For Music Auditions

June 1 is the deadline for singers (age limit 30), string players—violinists, cellists, violists—and pianists (age limit 25) to apply for the Young Musicians Foundation Debut Auditions to take place on the University of California at Los Angeles campus beginning June 18, with the finals on June 23. Winners of four \$1,000 Debut Grants—a pianist, a singer, a string player and a composer—will be selected.

No more than three singers, three pianists, and three string players will participate in the final auditions on June 23 and all finalists, winners or not, will be considered for concert appearances under Young Musicians Foundation auspices.

Auditionists from all areas other than Southern California qualify as semi-finalists when they are winners of Symphony Orchestra Association auditions in their cities, or when they are winners

of annual auditions held by other music groups recognized by the Young Musicians Foundation.

Also considered as qualified semi-finalists will be young musicians who have been accorded recognition in their own areas and who have been recommended by eminent musicians. Auditionists must assume travel expenses, but the Young Musicians Foundation will provide room and board, rehearsal studios, and accompanists.

Applications and information about repertoire may be obtained from the Young Musicians Foundation, 490 So. San Vicente Boulevard, Los Angeles, California 90048, Telephone: 653-0955.

Today's Events

TUESDAY, MAY 24, 1966
7:30 a.m. to 11:00 p.m.
7:30—Ore. Christian Fellowship, 319 SU
Noon—Japanese Lang. Table, 1 SU
Italian Lang. Table, 1 SU
1:00—Student Traffic Court, 315 SU
2:00—Upward Bound Staff, 108 SU
3:00—Migrant Labor Bd. Mtg., 110 SU
Canoe Fete Steering Comm., 337 SU
Pi Mu Epsilon Initiation, Gerl. 2
3:45—The Bitterlick Singers, 13 SU
4:00—Y Dialogue Planning Comm., 111 SU
Mortar Board, 113 SU
Directorate Meeting, 308 SU
5:00—Poverty Conf., 109 SU
6:00—Rally Board—Old Members, 108 SU
SU Personnel Comm. Interviews, 308 SU
Sophomore Class, 313 SU
Theta Sigma Phi, 315 SU
6:30—Rally Squad Practice, 101 SU
GAHPR Workshop Staff, 112 SU
Alpha Lambda Delta Initiation, Gerl. 2
7:30—Latin Amer. Stu. Assoc., 334 SU
8:00—Woodwind Quintet with Robert M. Trotter, Piano, Music Aud.
9:00—Ore. Christian Fellowship, 333 SU

Blood Bank

The Lane Memorial Blood Bank needs the following types of blood for its special account which serves the faculty, students and staff of the University.

Donor hours are 1:30 to 4 p.m. Monday, Tuesday and Thursday, and by appointment from 3 to 7 p.m. Friday. The Blood Bank is located at 790 E. 11th Ave., next to the Mayflower Theatre. Phone 345-0336 for further information.

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2	A Negative
3	O Positive
1	O Negative
2	B Positive
0	AB Positive

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Homecoming Post Interviews Set

The 1966 Homecoming chairmanship interviews will be held today in room 313 of the Student Union.

The interview times are as follows: Connie Arthur, 6 p.m.; Susan Barrett, 6:10 p.m.; Betty Bishop, 6:20 p.m.; Bob Boyd, 6:30 p.m.; Susan Bronkey, 6:40 p.m.; Penny Carpenter, 6:50 p.m.

Barb Coon, 7 p.m.; Leslie Cooper, 7:10 p.m.; Julie Curtin, 7:20 p.m.; David Dasse, 7:30 p.m.; Kay Pennington, 7:40 p.m.; Jacqueline Flanders, 7:50 p.m.; Kathy Hartman, 8 p.m.; Carol Howe, 8:10 p.m.; Kathryn Hildreth, 8:30 p.m.; Rich Jernstedt, 8:30 p.m.; Tana Laird, 8:40 p.m.; Chris Martin, 8:50 p.m.

Pamela Miller, 9 p.m.; Sally Niemala, 9:10 p.m.; Jean Palmer, 9:20 p.m.; Nancy Ray, 9:30 p.m.; Carol Sheldrew, 9:40 p.m.; Sylvia Smith, 9:50 p.m.; Joan Spaulding, 10 p.m.; Sandy Wesley, 10:10 p.m.; Stan Wolf, 10:20 p.m.; Tessa Yazzalino, 10:30 p.m.; Karen Young, 10:40 p.m.; Lou Jaffe, 10:50 p.m.; and Roger Ratan, 11 p.m.

Student Conference Cancelled Until Fall

The conference on Student Involvement, scheduled to begin today, has been cancelled, according to Jim Graves, Student Union directorate chairman.

According to Graves, former ASUO President Steve Goldschmidt, will be unable to speak at the conference because of classwork, and ASUO President-elect Henry Drummonds will also be unable to speak in Goldschmidt's place.

Graves said the conference has been tentatively rescheduled for next fall.

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