

Salaries Knifed...

(Continued from page 1)
speech, and University forensics coach.

Leistner objected to the salaries approved for editors of student publications, especially the fact that positions that have been paid equal salaries in the past will no longer receive equal salaries.

He said the Publications Board felt these positions — such as Emerald editor, business manager, Oregon editor and business manager — were comparable positions and should be paid equally. He acknowledged that the time commitment was different but questioned its use alone as a basis for salaries. That has been the primary base used by the Budget Board. "We pay by positions, not by hours," he said.

He also argued that decisions on salaries for student positions in publications should be set by the Publications Board, as the policy-making body for student publications, not the Budget Board.

After Leistner left, ASUO President-elect Henry Drummonds,

also a member of the Budget Board, said, "I don't think anyone on the budget committee wants to interfere with the autonomy of the Publications Board or its prerogatives to make policy. But it is our job to make budget cuts... though you have to get into the policy making area."

Nobles Objects

Nobles and Joann Johnson, a member of the University's debate team, raised objections to cuts made last week in the forensics budget.

The Budget Board cut \$1,500 for a forensics program, recommending that it be taken out of the University relations budget and \$700 out of the debate program.

Nobles noted that most members of the Budget Board had spoken favorably of the symposium program.

He said there is some uncertainty about whether the University would have the funds to pick up a program out of another budget.

He also argued that, since the symposium program serves generally the same function—providing students with an opportunity to speak, and enhancing the reputation of the University — that they belong in the same budget. "Putting them in two budgets implies a separation I can't make, budget-wise or otherwise," Nobles said.

Miss Johnson said the two trips to California which the Budget Board mentioned as a possible place where the \$700 cut could be made were especially valuable in that they provide national competition which University debaters would not otherwise receive.

Authority to Talk On Effects of LSD

A talk by Dr. Sidney Cohen, an authority on research with LSD, will be given Thursday at 3 p.m. in the ballroom of the Student Union. A question and answer period will follow his talk.

LSD is the symbol for Lysergic Acid Diethylamide, an hallucinogenic drug which can be manufactured in the laboratory, and is odorless, tasteless, and colorless.

A small amount of the drug can have mental effects. The drug is used in psychiatric research, and has also become a major, worldwide problem in the illegal drug traffic.

For ten years Dr. Cohen has investigated many problems of LSD and other hallucinogens, and has contributed some of the basic information in the field. His talk Thursday will be entitled "LSD: Problems and Promise."

PL-3 Program

WEDNESDAY, MAY 18
6:30—HUNTLEY-BRINKLEY REPORT
7:00—EUGENE CAMPUS REPORT
7:05—GRAPES OF WRATH, 1966: A discussion of the Delano grape strike. (Repeat)
8:00—PRINCIPLES OF ECONOMICS
8:30—ENGLISH FILM: "The Speaking Voice."
9:00—THE BIG COUNT: Facts about urbanization, as revealed by the national census.
9:30—PHYSICAL EDUCATION FILM: "Rescue Breathing." (Repeat)
10:00—NEWS FINAL

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Morse to Speak For Candidate

Oregon Democratic Senator Wayne Morse will include a public speech in Eugene as part of a three-day campaign swing through the state this week.

Morse is not up for election himself but is campaigning in the Democratic primary for Howard Morgan of Portland, who is seeking a seat in the United States Senate.

Morse's speech, open to the public, will be at 7 p.m. in the Lane County Labor Temple, 135 E. 6th Ave., Eugene. His speech has been announced as tentatively set for Thursday, but Morse's Portland office has confirmed the Wednesday date.

Morse will arrive in Portland early today and speak there at noon. Thursday and Friday he will be in eastern Oregon and will fly back to Washington, D.C., Friday night.

Morse, an outspoken foe of current Administration policy in Viet Nam, has broken a long standing personal rule to take part this year in a Democratic primary election.

Morgan is also opposed to President Johnson's foreign policy and shares many of Morse's views. Morgan's opponent, Congressman Robert Duncan, is a supporter of Administration Viet Nam policy.

Faculty Selects 7 To Sit on Council

The University faculty has elected seven of its members to serve as the advisory council for the coming academic year.

The 1966-67 council, which acts in an advisory capacity to the University president in matters of faculty promotion, tenure, and recruitment, will include:

Roland Bartel, professor of English; Bernd Crasemann, professor of physics; Grace Graham, professor of education; Clyde P. Patton, professor of geography; Stanley A. Pierson, associate professor of history; Francis J. Reithel, professor of chemistry; and Norman D. Sundberg, professor of psychology.

TODAY'S STAFF

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Recording Star Sets Concert at University



Music from the blues to "rock and roll" will be heard Friday during the Ray Charles concert at the University.

The versatile artist will perform at 8 p.m. in McArthur Court. Tickets, priced from \$1.50 to \$4, are on sale at the Student Union main desk and Mattox Pipe Shop.

Charles has been termed "The Genius" by many in the musical industry because of the talent he has shown in almost every phase of the business—arranging, composing, and performing as a pianist and vocalist.

Blinded as a young boy, he

managed to overcome his handicap as he rose to become one of the top recording stars today.

His haunting rendition of "Georgia" marked the start of his career as a popular artist. It illustrates the Charles method of music—his ability to create a style of his own whether performing a standard or an original composition. Music, says Charles, should express people's true feelings, and he tries to achieve this in every performance, whether in concert or on record.

His success can be attributed in part to his effort to constantly improve for himself and his public. "Too many artists, after reaching a point of success, just record anything, getting by on their past performances. I want my current record, and the record after that, to be better than anything I've done before."

Any Ray Charles fan can see that "The Genius" believes in what he says. His recordings of "You Are My Sunshine," "Busted," "Makin' Whoopee," and "I Got A Woman" prove that a talent for versatility along with a conviction to deliver a good performance make up the formula for musical success.

Conduct Group to Consider Items

The Conduct Committee will meet at 3 p.m. today in the Student Union—room number to be posted—to consider the following items of business:

- A proposal by Dan Williams, assistant director of dormitories, to prohibit gambling in dormitories;

- A possible amendment to section III-C of the code, which deals with social activities;

- Possible deletion of section III-D, dealing with eligibility for social activities; and

- New student prosecutor and advisor to the minor court for next year.

JUNE GRADS SHOULD SEE



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