

Discrimination...

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them to the home of a white student member of CORE, and asked this student to go put a deposit on the apartment.

Before the white student left, his wife called to check on the place and was told that it was vacant.

Now the group was sure that the apartment was vacant. This was beginning to look like a definite case of discrimination.

While the CORE member was renting the apartment, Reynolds, Senga, and the African student went to the State Department of Labor office in Eugene where the student called the Portland branch of the Civil Rights Division which handles cases of discrimination in Oregon. The CRD office promised to send someone to Eugene immediately. It was now 12 noon on Thursday.

At this point CORE was handling the whole matter. After checking with the CORE member on the receipt, Reynolds decided to go back to the apartment to give the manager a chance to change his mind. He also checked with legal authorities on the validity of the receipt.

Reynolds took Clyde DeBerry, former head of CORE, Senga, and the African student. The latter two remained in the car while Reynolds and DeBerry went in to confer with the manager.

Shortly, DeBerry came back to the car saying they could come in and pay the rent; the apartment was theirs. As they came in, the manager was talking to the owner who had stopped at the apartment building by coincidence.

When DeBerry explained what had happened and that they were checking on discrimination, the owner said he had rented the place the night before to a friend who would be moving in in about five days. DeBerry argued that it had been reported vacant when Senga had called.

They did not mention the white CORE worker who had rented the apartment about an hour earlier. The owner got mad and ordered them off his property. When they refused to go, he called the police.

At the arrival of the police, DeBerry explained the whole situation again and sent Senga after the receipt. When he returned with the CORE member and the receipt, he was told that the owner had relented and the apartment could be rented by the African student. They paid the rent, got the key, and left. It was now about 5 p.m. Thursday evening.

Reynolds, Senga, and the African student then went to the Labor Bureau office to meet the CRD man from Portland. He made out conciliation forms for the owner and manager to sign stating they would stop practicing discrimination.

The African student and his roommate moved into the apartment Thursday evening.

Senga said he "was impressed with the efficiency in the way things were handled."

He emphasized: "Sure, we do have these incidents but if people follow the proper channels, things can be done about them."

Student Faculty Conflict...

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Advisory Council suggested that the University work out a faculty evaluation program of student evaluation of faculty which would be used by President Flemming in his decisions on faculty tenure and promotion.

Since then a faculty-student committee has set up such a program that will go into operation this spring. It uses a form completely devised by students.

But perhaps the greatest opportunity for students and faculty to work together is offered by the Student-Faculty Council. This group was created by the faculty last term. It consists of six faculty members and six students. Its charge from the faculty is to investigate any area that mutually interests students and faculty.

So far it has discussed many of the student requests on curriculum and has reacted favorably.

As discussions seem to be aimed at some of the basic problems of higher education. So far student leaders such as Goldschmidt have praised its work highly. They seem to agree that it presents an excellent opportunity for faculty members and students to work together.

The question of how much students will be involved in running the University has not yet been resolved.

Whether the faculty will agree to an evaluation of courses by students, whether faculty meetings will be open to all the students instead of just two, whether the faculty will be receptive to the curriculum changes proposed by Goldschmidt and the ASUO—all these questions are still to be answered.

Hart Edits Anthology

A Spanish anthology, "La Espana Moderna—Vista y Sentida por los Espanoles," recently published by Prentice Hall, Inc., was edited by Thomas R. Hart, professor of romance languages at the University, and Carlos Rojas, associate professor of romance languages at Emory University.

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SWINE to March In Protest Parade

Students will have an opportunity to vent their indignation about anything at a massive protest march at 12 noon Saturday.

The march, sponsored by SWINE (Students Wildly Indignant About Nearly Everything), is open to all malcontents who have a gripe about anything.

The parade will begin at the Free Speech Platform and will proceed from there to the park blocks in downtown Eugene. Accompanying the parade will be a bright pink cloud. Signs are greatly encouraged.

The march will be covered nationwide by ABC-TV. Anti-protesters and anti - anti - protesters will be especially welcome.

Cleveland Orchestra To Present Concert

The Cleveland Symphony Orchestra, under the direction of George Szell, will appear in concert at 8 p.m. Monday in McArthur Court.

Rossini's "Overture to a Turk in Italy" will begin the program. Other selections will include Dvorak's Eighth Symphony, "Don Juan" by Strauss, and excerpts from "Daphne and Cioe" by Ravel.

The orchestra was the subject of a cover story in Time, and Izvestia was "enthralled, fascinated and inspired" after Szell's 1965 Soviet tour.

Applications Due For June Degree

The Registrar's Office is now preparing lists of degree candidates for the June 12, 1966 Commencement. The last day upon which application for degree can be accepted is May 13. This date will be enforced.

All documents necessary for the awarding of a degree must be on file in the Registrar's Office by the end of spring term.

Any student who applied for previous commencements and did not receive degrees must re-apply.

Ray Charles Tickets Go on Sale Monday

Tickets will go on sale Monday at 9 a.m. in the Student Union main desk for the Ray Charles concert which will be held Friday, May 20. Reserved seats are \$3 for students and \$4 for adults.

Student to Perform At School of Music

Pianist Sue Ann Culbertson of Eugene will perform both classical and modern compositions during a student recital on Saturday at 8 p.m. in the School of Music auditorium.

She will also accompany Stanley Stanford of Milton-Freewater, clarinet, for Alban Berg's 1913 work, "Vier Stucke Fur Clarinette und Klavier."

Miss Culbertson, a teaching assistant in music theory at the University, holds a bachelor's degree in music from St. Mary of the Woods College in Indiana, where she was an undergraduate teaching assistant, as accompanist for vocal instruction.

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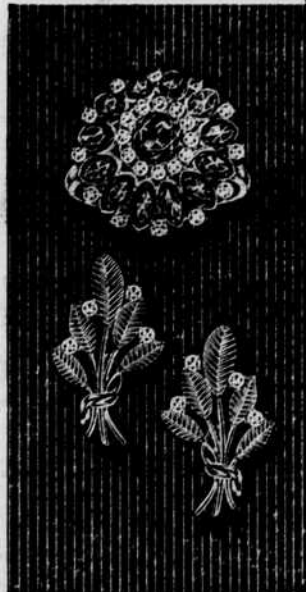
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