

Religion in Culture Theme of Week

Lectures in the fields of music and politics, an art exhibit, a photographic display and a dramatic production will focus attention on the impact of religion in these areas during the second annual Religion in Culture Week at the University, beginning today and continuing until Wednesday.

Various departments of the University and the campus Religious Directors' Association are sponsoring the week.

The contributions of minority groups—religious, social, and political—is the theme around which the week has been planned. The unique character of the music and art of the Shakers, a communal religious sect that flourished in the 19th century, will be the subject of several of the events.

LECTURE CONCERTS

Salli Terri, recording artist, concert soloist, and faculty member at UCLA, has made a special study of the Shakers. She will present two lecture concerts under the sponsorship of the School of Music and the RDA.

Miss Terri will deal generally with

American folk music in her appearance at 8 p.m. today in the Student Union ballroom. She will concentrate her attention on Shaker music and art at 8 p.m. Tuesday in a lecture at the School of Music Auditorium.

The University Art Museum will feature an exhibition of Shaker art, furniture and household objects, farm and workshop implements, clothing and graphic works from the Hancock Shaker Village, Pittsfield, Mass. This exhibit, continuing through May 1, is co-sponsored by the Friends of the Museum and the RDA.

SHAKER VILLAGE

A gallery reception in honor of Miss Terri will be held at the Museum from 9:30 to 11:30 p.m. following her Tuesday evening concert.

A photographic exhibit of building interiors and exteriors of another Shaker village is planned for the foyer of the School of Music auditorium.

This architectural study of Shakerstown at Pleasant Hill, Ky., was arranged by students under the direction of Walter

Creese, dean of the University School of Architecture and Allied Art, when he was a faculty member at the University of Louisville, Ky.

Creese was one of the first people to be interested in preserving and restoring this abandoned village which had been partially destroyed by fire. The site of this 19th-century village has been purchased by a group of private citizens and, with the help of the federal government, they are continuing to restore it and revive the arts and crafts practiced by the Shakers.

TWO POLITICAL SPEAKERS

Two speakers during the week will deal with politics. Harvey B. Schechter will speak at 4 p.m. Monday on "Religion and the Radical Right."

Stanley Pierson, associate professor of history, will be chairman of the meeting in Dads' Room at the Student Union. Schechter, western regional Fact-Finding Supervisor of the Anti-Defamation League, is co-sponsored by the RDA and the Honors College.

Dayton D. McKean, will give a Browns-

ing Room lecture at 7:30 p.m. Wednesday. Jarold Kieffer, assistant to the president of the University, will introduce McKean, who is a University of Colorado professor of political science. He is appearing in cooperation with the University department of political science.

"Androcles and the Lion," a comedy by George Bernard Shaw, is the contribution of the University Theatre to Religion in Culture Week. The play will be presented in the Pocket Playhouse, Villard Hall, Tuesday through Saturday.

Franklin Q. Levin, graduate assistant in theater, is directing the production from a cartoonist's point of view, using the technique of integrating filmed portions of the show with live dramatic action. Barry Winters, film supervisor for the Division of Broadcast Services, will produce the filmed segments.

Discussion of the play, which has philosophical overtones in its consideration of the problems of a minority group, is planned following the Tuesday, Wednesday, and Thursday performances.

Extravaganza...

(Continued from page 1)

Russian singers and dancers, international folk songs sung by a Swiss duet—with one half of the pair confessing that he came all the way from Reedsport—Korean folk-singers in beautiful native costumes, a "Kaffazi" Turkish dance done by Moty Ashouriha, a senior in psychology, Latin American instrumental numbers, and a wild "conga," and Calypso songs.

No, that's not all. These were just some of the groups who performed Friday night. Saturday's show was different.

Saturday's spectators saw not only the Filipinos, but a Mexican hat dance, songs and a karate demonstration from Japan, Peruvian dances, a skit about pioneer missionaries in Africa done by a group of East African students, a Hindu wedding ceremony, a Muslim Festival from Pakistan, a classical dance in Thailand and a Viennese waltz.

The only act that was repeated was the fashion show, which featured international students who modeled their native costumes—and some of them were quite stunning.

The performers were all foreign students from the University and seven other West Coast schools. Each group prepared its own costumes. And the girl who wore the rhinestone costume dur-

ing Thailand's act had to be sown into her costume for each performance.

Bazaar Sold Out

More than 15,000 people viewed the exhibition and bazaar held in the Student Union. Last year's bazaar sold out in 24 hours. This year's bazaar—the chairman ordered four times as much merchandise—was sold out early Saturday.

While the crowd packed into McArthur Court for the cultural shows, anti-Viet Nam pickets stood outside the door conducting what they called a "sympathy vigil" with placards and signs.

Members of the Faculty-Student Committee to Stop the War in Viet Nam said that they were not protesting the Festival but were using the occasion to "focus the concern and conscience of the American people on Viet Nam."

Campus Briefs

Announcements for Campus Briefs must be turned in by 3:30 p.m. the day before publication. Because of space limitations no announcements will be run more than twice.

Honoraries that didn't tap last Mothers' Weekend and who wish to do so this year, contact Jeani Magnano, ext. 1185.

Sign up for the University's summer group flight to Europe. Three to 5 p.m. Monday through Friday, 312 SU.

Mothers' Weekend (May 6-8) is rapidly approaching. Hotel and motel reservations for visiting guests should be made immediately.

Latin American students will not hold their bi-monthly meeting today. Meeting will be held Monday, April 25.

All students who are interested in summer work opportunities at Harrah's Club-Reno, Nevada, will meet at 4 p.m. today in the SU. An orientation meeting will be held prior to individual interviews.

Kwama petitions are available on the third floor of the SU. Any freshman girl with a 2.5 gpa may apply. Petitions are due Wednesday on the third floor.

Petitions for membership in Skull and Dagger, sophomore men's honorary, are available today on third floor SU. Petitions are due Friday, and interviews will be held Monday, April 25.

Ambassador...

(Continued from page 1)

"I find pleasure in speaking to youth," he continued, "because I sense their desire for freedom and understanding. . . . We of the older generation enjoy youth's flights of imagination toward a better humanity."

He called young people, the "agents of international understanding. . . . They are more readily able to adapt to the new con-

At a luncheon Friday noon Rossides predicted that the International Festival "will be developed and followed by other universities."

He said the Festival advances "international understanding through art and through youth."

He also praised Oregon's senior Democratic senator, Wayne Morse, a persistent critic of President Johnson's policies in Viet Nam. "I expected to find men of forward thinking here," he said, since Eugene and Oregon are represented by a most forward looking man in the Senate, my friend Mr. Morse."

He said the Greek-Turkish conflicts in Cyprus were "whipped up from the outside. The people want to live in peace but outside forces won't let them." He said leaders on the island were prevented from "normalizing the situation."

He said he hoped the trouble would be over soon. "We hope for peace and understanding," he said. "We hope Cyprus will become a bridge of unity instead of an area of battle."

cepts of our radically changing world."

Rossides declared "we have to change our basic approach to life. This is difficult to achieve in the growing peril of the nuclear build-up."

But it must be done and can be done, he said, "if everyone will try to enlarge his vision to include people other than himself, whether they be other people or other nations."

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Playhouse to Open Shaw Production

George Bernard Shaw's "Androcles and the Lion" will open 8 p.m. Tuesday at the University's Pocket Playhouse. The play will run through Saturday.

The problems of a minority group are the concern of the play which is being offered in conjunction with the University's Religion and Culture Week.

Tickets are \$1.50 each. They are on sale at the University Theatre box office, which is open from noon to 5 p.m. Monday through Friday and noon to 9

p.m. on performance nights.

Although tickets may be reserved in advance, seating must be on a first come, first served basis of the limited capacity of the Pocket Playhouse.

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