

Academy Awards Contest Opens

In six more days dozens of Oscars will no longer be the property of the National Academy of Motion Picture Arts and Sciences.

In six more days three people on campus will win a one-year pass, a six-month pass and a three-month pass to the McDonald and Fox theatres if they correctly predict some of those Oscar winners.

Participants in this contest who do not come as close in their predictions may win consolation prizes of free passes to an evening performance at the Heilig good at any time.

All entries must be typed and include the name of the category followed by the contestant's selection. Entries will be accepted at the secretary's desk in the Emerald office or by Steve Dimeo, entertainment editor, no later than noon of April 18, the day of the Academy Award presentations.

Winners will be announced later on that week and will be able to pick up their prizes at the secretary's desk.

The ten categories from which contestants must make their guesses include the following:

Best Picture: The Sound of Music, Dr. Zhivago, Darling, Ship of Fools and A Thousand Clowns.

Best Actor: Oskar Werner (Ship of Fools), Lee Marvin (Cat Ballou), Richard Burton (The Spy Who Came in From the Cold), Laurence Olivier (Othello) and Rod Steiger (The Pawnbroker).

Best Actress: Julie Christie (Darling), Julie Andrews (The Sound of Music), Elizabeth Hartman (A Patch of Blue), Samantha Eggar (The Collector) and Simone Signoret (Ship of Fools).

Best Supporting Actor: Tom Courtenay (Dr. Zhivago), Michael Dunn (Ship of Fools), Martin Balsam (A Thousand Clowns), Ian Bannen (The Flight of the Phoenix) and Frank Finley (Othello).

Best Supporting Actress: Ruth Gordon (Inside Daisy Clover), Joyce Redman (Othello), Maggie Smith (Othello), Shelley Winters (A Patch of Blue), and Peggy Wood (Sound of Music).

Best Director: Robert Wise (Sound of Music), David Lean (Dr. Zhivago), John Schlesinger (Darling), Hiroshi Teshigahara (Woman in the Dunes) and William Wyler (The Collector).

Best Song: "I Will Wait for You" (The Umbrellas of Cherbourg), "The Sweetheart Tree" (The Great Race), "The Shadow of Your Smile" (The Sandpiper), "The Ballad of Cat Ballou" and "What's New, Pussycat?"

Best Foreign Film: Marriage Italian Style (Italy), Shop on Main Street (Czechoslovakia), Blood of the Land (Greece), Dear John (Sweden) and Kwaiden (Japan).

Best Special Visual Effects: "Thunderball" and "The Greatest Story Ever Told."

Best Sound Effects: "Von Ryan's Express" and "The Great Race."

Author, Editor To Read Poetry

A poet described as "grand and exciting" with a gift for the phrase that carries deep emotion, will be a guest lecturer at the University today.

Poet John Logan will give a public reading of his works at 8 p.m. in the SU.

Logan began publishing poetry in 1953, and has since become a critic as well as a fiction writer.

Among his poetic works are "Cycle for Mother Cabrini," "Ghosts of the Heart," and "Spring of the Thief." His fiction and criticisms have appeared in such periodicals as The New Yorker, the Kenyon Review, Epoch, The Commonweal, and Poetry.

Logan graduated Magna Cum Laude from Coe College in Cedar Rapids, Ia., where he studied zoology and philosophy. He received a Master of Arts degree in English literary and language from the State University of Iowa.

He has taught at St. Johns, Notre Dame, University of Washington, San Francisco State College, and the India School of Letters.

The editor of the poetry magazine Choice and poetry editor of the Critic, Logan has given readings at more than 70 universities and other institutions in this country and Canada.

Since 1963 Logan has been a professor of world classics and poet in residence at St. Mary's College in California.

ASUO Petitions Available Now

Petitions for 26 ASUO offices are now available in room 310 of the Student Union.

The following offices may be petitioned this term for the general student body election in May:

For the student body — president and vice-president;

For the Senate—six senators-at-large, three class representatives (one from each), one fraternity representative, one sorority representative, one men's co-op representative one women's co-op representative, one men's off-campus representative, one women's off-campus representative, one married student representative, one upperclass men's dorm representative, and one upperclass women's dorm representative;

For class officers — sophomore, junior, and senior class presidents, and sophomore, junior, and senior class vice-presidents.

Cahill to Lecture On Chinese Art

James Cahill, an authority on Chinese art, will lecture on "Yuan Chiang: A Chinese Professional Artist in a World of Amateurs," for the Browsing Room program at 7:30 p.m. today in the Student Union.

Yuan Chiang was a painter of the Ming Dynasty (1368-1644).

Cahill, professor of art at the University of California at Berkeley, will illustrate his lecture with slides. He was Curator of Chinese Art at the Freer Gallery of Art in Washington, D.C., until recently.

Cahill has lectured extensively and contributed a number of articles and reviews to a wide variety of publications.

The program is also sponsored by the Asian Studies Committee and the Institute of International Studies and Overseas Administration.

Discussion leader will be Wallace S. Baldinger, director of the University Museum of Art and professor of art.

Anthropologist Set For Talk on India

An anthropologist whose fields of specialization in physical anthropology are fossil man, ancient man in the New World, and prehistoric archaeology, will be a guest speaker at the University today.

He is Theodore D. McCown of the University of California at Berkeley. His talk today will be on "The Pleistocene Prehistory of India." He will discuss the present status and some of the problems of India's pleistocene history as gathered during his field experience in India during 1964-65. The talk will be at 3 p.m. in the SU. The public is welcome.

McCown has published major works in his areas of specialization. Based on his work in Palestine, Peru, and India, are three published volumes and numerous articles in scientific journals. He is co-author of "The Stone Age of Mt. Carmel." He is also the author of "The Comparative Stratigraphy of Early Iran," and "The Pre-Incaic Humanachuco."

McCown's talk at the University is being sponsored by the department of anthropology.

Museum Shows Functional 'Art'

An exhibition of "Shaker Art" from the Hancock Shaker Village of Pittsfield, Mass., will be on display at the University Museum of Art today through May 1, as part of the second annual Religion in Culture Week at the University.

It is a unique exhibition of art, since the items were never intended as "art." The collection includes household items such as chairs and tables, farm tools, utensils, and photographs of architecture.

The Shakers designed their "art" objects to perform efficiently and effectively the functions for which they were intended—a hay rake was intended to rake hay and was so designed. The resulting forms of the objects are distinguished by simplicity, exactness, and quiet coloring. They constitute, together with Shaker architecture, an art of unparalleled quality in early 19th century America.

The Shakers, who formed a socio-religious society of America's 19th century history, were an off-shoot of the Quakers. While the Quakers merged with the world, the Shakers separated from it and attempted to establish a "perfect" society.

The peoples in each community lived together in "families," each with its own spiritual and temporal head. The administration was equally divided among the men and women—for although they eschewed marriage and practiced celibacy, they recognized the equality of the sexes in a manner far ahead of their time.

The temporal foundation of Shaker Society was an "order of trades," the nature of such largely depending on the resources of the particular community.

The exhibition in the University Museum of Art presents a selected documentation of the Shaker way of life. With the articles on display will be photographic panels of buildings and interiors which give a feeling for the environment in which the Shakers lived and worked.

In conjunction with the exhibition, the Museum will hold a gallery reception honor on April 19, honoring Salli Terri, noted folk singer. Miss Terri will be on campus to give a lecture and concert on Shaker art and music. The lecture-concert will be at 8 p.m. in the Music School Auditorium, with the reception in the museum at 9:30 p.m.

Hours at the Museum of Art are from 11 a.m. to 5 p.m. Tuesday and Thursday, and from 1 to 5 p.m. Wednesday through Sunday. The museum is closed on Monday.

Kwama Selecting New Members

Kwama, national sophomore women's honorary, is now holding its annual membership drive. Interested freshmen must have a 2.5 accumulative GPA. Petitions are available on the third floor of the SU.

Petitions must be turned in on the third floor of the SU by 4 p.m. April 20th. Kwama will tap 30 new members at the Mothers' Weekend Luncheon on May 7.

Kwama functions as a service honorary on campus, hostessing and ushering at University events. Money is raised primarily through cookie sales and goes to scholarships offered to three freshmen women each year.

Use Emerald Classified Ads—Phone 342-1411, Ext. 1818.



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