

## University Will Offer Ecuador Study Plan

Panama hats and excursions to jungle villages will be part of a month long visit to Ecuador for University Summer Session students.

The "Culture in Ecuador and South America" program offers the study of a romantic culture in the atmosphere of a vacation-land.

This is the first time the travel-study program held in the capital city of Ecuador has been offered through the University. The purpose is to promote understanding of the culture of Ecuador and South America, to facilitate the learning of Spanish by U.S. teachers, and to foster friendship between America and Ecuador.

The program is open to graduates and undergraduates eligible under the Summer Session requirements. There will be special lectures and events for teachers.

Two sessions of 31 days each will be offered. The first begins

July 3 and ends August 4. The second session is scheduled for July 31 to August 31.

Cost of the 31-day program will be \$598. This includes air transportation from Miami, Florida, to Quito, Ecuador, and return, transportation within Ecuador, field trips and excursions, room at the Savoy Hotel, three meals daily and meals en route.

Participants who wish credit from the University must pay an additional \$56 for four term hours credit in Ed 407 or 507.

Included in each session will be two daily classes, Spanish for beginners or intermediates, and a lecture series covering the culture and history of Ecuador, U.S. and Ecuador relations, and the UNESCO Teacher Education project in Ecuador.

The lecture series will feature the history and geography of Ecuador, education in Ecuador, political organization, sociology, economics, plastic arts, folklore, music, literature, archaeology and anthropology, and natural sciences. Many of the lectures will be given in Spanish with simultaneous translations provided.

Special arrangements have been made for each teacher participating in the seminar to meet a teacher in Quito with a similar academic position in order to establish a Peoples-to-Peoples relationship.

Jennelle Moorhead, president of the National Congress of Parents and Teachers and a consulting professor of health education at the University, is the workshop director.

Interested persons should write to Jennelle Moorhead, Workshop Director, 109 Education, at the University.

### Davies Publishes

An article by James C. Davies, head of the department of political science at the University, has been published in the January-February issue of *Trans-action*, a social science magazine.

Title of the article is "Pitchman for Portugal."

### Counselor Forms Available Now

The University Housing Office is accepting applications for dormitory counselors until April 15. Applications are available in the Housing Office, Carlson Hall.

## Sprague Receives New Appointment

Vernon S. Sprague, professor of physical education at the University, has been appointed special assistant to the Dean of the School of Health, Physical Education, and Recreation, Dean Arthur Esslinger has announced.

The appointment is effective Sept. 15, 1966. The position has been created because of heavy increases in enrollment and new programs being undertaken by the School, Esslinger said.

Sprague has been at the University since 1946. He was director of health and physical education for The Dalles public schools from 1937 to 1941, and served as a naval officer during World War II. He has been a member of the faculty of the School of Health, Physical Education, and Recreation since he joined the University.

He is a member of the Oregon Association for Health, Physical Education and Recreation and has served as president and has been chairman of many of its committees and a member of its executive council. He also has been president of the Northwest District of the American Association for Health, Physical Education and Recreation.

He is the author of various articles on teacher education standards in physical education.

## At Y-Dialogue

# Drummonds States, Praises 'New Breed' Students' Goals

By JULIE TRIPP  
Staff Writer

"I believe firmly that general faculty meetings should be open to students of the University," declared ASUO Senator Henry Drummonds at the Y-Dialogue Tuesday afternoon in the Bottom-of-the-Bowl.

Representing the faculty in the discussion of "Faculty, Students, and Power: Two Changes," was Jack Wilkinson, head of the Fine Arts department.

Drummonds distinguished between "old breed" and "new breed" students. New generation students question established ideas, he said and reject the concept that the "faculty decides what we should learn." He feels students, faculty, and administrators are all equals in the academic community of the University.

Wilkinson contrasted Drum-

monds' view by stating that "the University is more like a department store than a democracy, with students acting as customers and faculty as floorwalkers." He later added that it should not be that way.

Four main questions were answered in the Tuesday Dialogue: Students do have a goal in mind for their desire for a say in the University.

"The ultimate goal is responsibility," said Drummonds. The

new student is more concerned with his education, and should have a voice in its realization.

In answer to the question of methods of voicing student opinion, Wilkinson suggested changes at the departmental level. Each area would have student representatives, with a student body committee set up to organize and oversee the departments. "There are many possibilities for committee set up," he added.

Drummonds said students have definite feelings about changes in language requirements for graduate students, pass or fail PE courses, and academic appeals of wrongly recorded grades. The Faculty-Student Council considers these issues of primary concern.

The Dialogue concluded with Drummonds saying "This (two students in faculty meetings) is just the first step in the decision making process. We're asking for the right to our responsibility."

## 'MacBird' Auditions Changed to Sunday

The audition date for the play "MacBird" has been changed from today to 2 p.m., April 17, at 1463 Pearl St.

Play scripts will be available at 1505 Orchard St., Apt. 29, or at the FSC table on the Student Union terrace today.

Interested persons may obtain further information by calling Michael D. Sigari at 342-4155.

## Music Session Set for Summer

High school musicians will have an opportunity to receive a concentrated period of specialized training in instrumental music during the 1966 High School Music Summer Session at the University School of Music.

The program is divided into two sessions—one for band and one for orchestra. From June 19 to July 1, classes will be conducted in concert bands, stage band, chamber music and solo. The orchestra session, July 4 to July 16, includes instruction in symphony orchestra, string orchestra and chamber music and solo. Both sessions feature classes in ear-training, musical grammar, and performance.

During the two-week programs, students will have a chance to compete as concert soloists. Chamber music ensemble performances are also scheduled. At the conclusion of each session a public concert will be given.

Ira D. Lee, associate professor of brass instruments at the University and director of the University Marching Band, is head of the summer music sessions.

Total summer session tuition is \$48 or \$24 for each session. A limited number of scholarships for tuition will be awarded. Students may live and eat at the University dormitories for a fee of \$64 per session. There is also a \$1 fee for the Health Service.

### Three Persons Chosen

Vernon Barkhurst, Director of Admissions, was chosen to serve on the Graduate Council as an ex officio member by Leona Tyler, Dean of the Graduate School.

Pamela Bladine, a senior in Journalism, was chosen as a temporary member of the Student Publications Board. Charley Listner, Head of the Speech Department, is chairman of the Board.

Garry Vallaster, senior in Allied Arts, was selected to be a member of the Campus Planning Committee, headed by John Lallas.



1. What's the picture?

I see before you a career in Operations Research.



2. What do you see as far as girls are concerned?

I see you using the techniques of simulation and systems analysis to solve on-going problems.



3. See anything about securities analysis? That's the field I planned on going into.

I see you pioneering in real time management information configuration.



4. Nothing about stocks and bonds or high finance?

I see a great future for you in Operations Research at Equitable.



5. How about that! At Equitable they said they saw a great future for me with them in investment management.

The crystal ball reveals a great future either way.



6. What does it reveal about money?

You crossing my palm with silver.

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