

## School of Music Offers Workshop

The University School of Music will conduct a workshop in performing and interpreting contemporary instrumental music this summer, made possible by a \$4,000 Ford Foundation grant.

"An exciting atmosphere of study and performance" has been promised music teachers who enroll in the four week, six-credit workshop slated for June 20 to July 15.

Two prominent composers and lecturers will serve on the workshop staff, in addition to University faculty members.

Two prominent visitors, Vincent Persichetti, of Juilliard School of Music in New York City and Roger Nixon, head of the department of theory and composition at San Francisco State College, will serve on the workshop staff in addition to University faculty members.

The three courses to be included in the workshop are "Conducting Contemporary Music," "Analysis of Twentieth Century Music," and "Contemporary Music Performance Laboratory."

## 'Susannah' Opens Run at UT Friday

"Susannah," billed as a vital and exciting modern American opera, will open at the University Theatre this weekend.

The musical drama has received public acclaim repeatedly since its New York City Center Production in 1956.

The story is an adaptation of the apocryphal tale of the Biblical Susannah, wife of the mayor of ancient Babylon, who was threatened with public castigation and destruction if she did not submit to the lustful desires of two of the elders of the town.

Playwright Carlisle Floyd has retold the well-known story in an East Tennessee Hill setting.

"Susannah" will play Friday, Saturday, and Sunday, April 15-17, and April 21-23 at the University Theatre. Curtain time is 8 p.m.

The major roles in the opera have been double-cast. Faber DeChaine is dramatic director for the University Theatre production and James Miller is musical director. Both are members of the University faculty.

Tickets are \$2.50 each and may be purchased at the University Theatre Box Office, Ext. 1781. The box office is open from noon to 5 p.m. Monday through Friday, and noon to 9 p.m. on performance nights.

## WU Festival Draws Faculty, Dancers

Several University faculty members and a University dance group are taking part in the 2nd Annual Willamette University Festival of Contemporary Arts being held this week in Salem.

Irish novelist Benedict T. J. Kiely, visiting professor of English at the University, is the novelist-in-residence for the Festival and a participant in a dialogue.

David Foster, Festival film artist-in-residence, is an associate professor of art at the University. During the Festival he is discussing selected contemporary films and participating in several dialogues.

Jack Wilkinson, head of the Department of Fine and Applied Arts in the University's School of Architecture and Allied Arts, is a guest of the Festival and is taking part in a dialogue.

Others from the University include Thomas Marshall, associate professor of Romance Languages, and the University Repertory Dancers, directed by M. Frances Dougherty, professor of physical education, and K. Wright Dunkley, associate professor of physical education.

The Festival will run through April 15.

Fee for the three courses is \$84. Participants registering for additional courses pay \$14 per credit hour. Tuition for eight or more hours is \$110.

Robert Wagner, professor of music and director of the University Bands, is workshop co-ordinator.

The dean of the University School of Music, Robert Trotter, will also be on the workshop faculty.

Workshop participants will have an opportunity to conduct and perform 20th century music in large and small ensemble. Three high school bands, one college band, and a high school and college orchestra will be on campus during the four-week period.

Works of such composers as Bartok, Copland, Davidovsky, Dahl, Hindemith, Rochberg, Stockhausen, Stravinsky, and Webern will be studied.

The Oregon School of Music is one of four music schools awarded a total of \$18,000 for such workshops under the Contemporary Music Project administered by the Music Educators National Conference and funded by the Ford Foundation.

Applications to attend the workshop should be sent to Professor Robert S. Wagner, School of Music at the University.

## New Advising System Begun To Speed Fall Registration

The University is inaugurating a new system of academic advising this Spring term to increase consultations between faculty advisers and undergraduates, and to make possible early planning for next year's study programs.

The period of early advising will begin April 18, and continue through May 13. This will be the advising period for all currently enrolled students who expect to return to the University for the 1966-67 school year. The purpose of the early advising program is to avoid the fall term "crush" and to give more time for careful advising.

All currently enrolled undergraduates are urged to meet individually with their advisers during regularly posted office hours in the spring advising period to plan their 1966-67 study programs. The Office of Academic Advising will assist students who are unsure concerning their assignment.

A record of the conference will be made on the list of selected courses form and signed by the adviser. The original of this form will be sent to the Office of Academic Advising, a copy retained by the adviser, and a copy retained by the student.

Students and advisers should be sure the students' names are

clearly and legibly printed on the form so the lists can be quickly filed in the registration packets.

When the student returns in the fall he will find the original copy of the form in his registration packet and will be ready to enroll in courses. Students who want to make major changes in their programs can review their programs in the fall with their advisers.

## Picture Appointments Must Be Made Now

Seniors and graduates who wish to have their graduation pictures in the 1966 Oregonian must make photo appointments with Kennell-Ellis Photo Studio by Friday, April 15. No portrait pictures will be taken after this date.

## ZTA's Elect

Zeta Tau Alpha recently installed their 1966-67 officers which include: Deniece Birdseye, president; Peggy Bonnar, vice-president and pledge trainer; Donna Smith, secretary; Beverly Curtis, treasurer; Evelyn Windust, membership; Jeanne Pinkerton, historian; Nancy Gordon, ritual; Karen Carpenter, scholarship; and Marcia Millen, activities chairman.

Because the time schedule for the next school year will not be available during the period of early advising, the list of courses selected will be tentative.

Phil Schoggen, director of Academic Advising, said the basic pattern of undergraduate course offerings in most schools and departments is sufficiently stable from year to year to permit sound general planning for most undergraduate students without the time schedule.

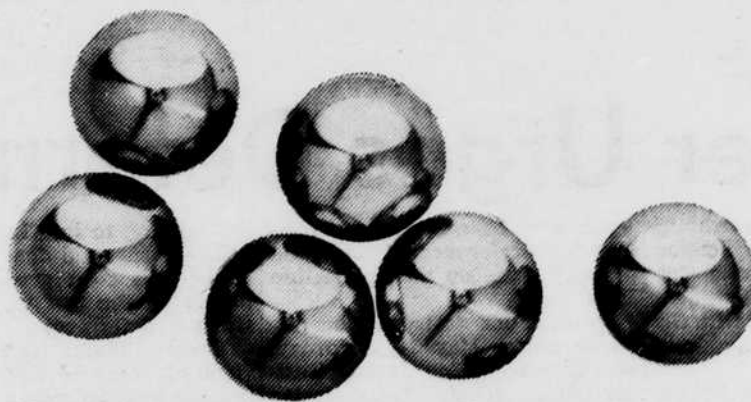
Advisers should have photocopies of academic records issued to students last fall. If students have retained these photocopies they should bring them to the advising conference. Missing photocopies can be replaced by the registrar's office on the request of the adviser, but this might take a few days.

Reports of fall and winter term grades were sent by the registrar to students and to the adviser or to the various departments. However, students are urged to bring their copies to the advising conference.

## Oregon Daily Emerald

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## We set out to ruin some ball bearings and failed successfully



The Bell System has many small, automatic telephone offices around the country. The equipment in them could operate unattended for ten years or so, but for a problem.

The many electric motors in those offices needed lubrication at least once a year. Heat from the motors dried up the bearing oils, thus entailing costly annual maintenance.

To stamp out this problem, many tests were conducted at Bell Telephone Laboratories. Lubricant engineer George H. Kitchen decided to do a basic experiment that would provide a motor with the worst possible conditions. He deliberately set

out to ruin some ball bearings by smearing them with an icky gunk called molybdenum disulfide (MoS<sub>2</sub>).

Swock! This solid lubricant, used a certain way, actually increased the life expectancy of the ball bearings by a factor of ten! Now the motors can run for at least a decade without lubrication.

We've learned from our "failures." Our aim: investigate everything.

The only experiment that can really be said to "fail" is the one that is never tried.

Bell System

American Telephone & Telegraph and Associated Companies

