

Mancini to Play At Concert, Prom

Henry Mancini and his orchestra will be featured at the University Junior Prom on April 23.

A three-part program has been planned for the Junior Prom, which will be held in McArthur Court. The evening will open at 7:30 p.m. with a concert by Mancini. This will be followed by the dance at 10 p.m. During the intermission of the dance, entertainment will be presented by a quartet of talented vocalists, the Four Preps.

Tickets for the Mancini Concert and the Junior Prom are now on sale at the main desk of the Student Union and at Mattox Pipe Shop. Prices are \$3.00, \$2.50, and \$2.00 for the concert, and \$6.00 for the combination of concert and prom.

The secret of Mancini's success may be what some critics have termed his unorthodox orchestration, or his experiments with sound, or a quality of imagination that sets his music apart.

Mancini has probably received more awards from more different sources than any other popular artist in the contemporary spotlight, achieving widespread success and popularity in a world of tough competition.

His awards are not just in one area—he has been recognized for composition, for arrangement, for performance, and for recording.

The awards for composition include Oscars from the Academy of Motion Picture Arts and Sciences for the songs "Moon River" and "Days of Wine and Roses" and for scoring "Breakfast at Tiffany's."

Mancini has also received 11 Grammy awards from the National Academy of Recording Arts and Sciences, for performance, arrangement, and for recordings.

Cahill to Lecture On Chinese Art

James Cahill, an authority on Chinese art, will lecture on "Yuan Chiang: A Chinese Professional Artist in a World of Amateurs" for the Browning Room program at 7:30 p.m. Wednesday in the Student Union.

Yuan Chiang was a painter of the late Ming Dynasty (1368-1644).

Cahill, professor of art at the University of California at Berkeley, will illustrate his lecture with slides. He was Curator of Chinese Art at the Freer Gallery of Art in Washington, D.C., until recently. He also served as adjunct professor at American University in Washington, teaching Far Eastern art.

Cahill has lectured extensively and contributed a number of articles and reviews on Chinese art and art theory to a wide variety of publications. His major publication is "Chinese Painting," published by Albert Skira in 1960.

The program is also sponsored by the Asian Studies Committee and the Institute of International Studies and Overseas Administration.

Discussion leader will be Wallace S. Baldinger, director of the University Museum of Art and professor of art.



Would you like a good Summer job?
MANPOWER
has the best of them!

It's never too early to start lining up the job you want this summer. Manpower would like to hear right now about your availability and capability . . . whether you have office skills like typing, stenography, or office machine operation. As the world's largest temporary help service, Manpower gets the top jobs in over 400 cities throughout the world. Stop in at the Manpower office in your home city

MANPOWER
THE VERY BEST IN TEMPORARY HELP

Health Professor Named to Position

A University professor, Paul Washke, has been named chairman of the centennial commission of the American Association for Health, Physical Education and Recreation (AAHPER).

The 45,000-member AAHPER is second largest component of the National Education Association.

Washke is a professor of physical education at the University School of Health, Physical Education and Recreation. He will be in charge of developing a full plan for the 1985 centennial celebration of the organization.

Dean Arthur A. Esslinger of the School of Health, Physical Education and Recreation called the appointment "a very high recognition of outstanding service."

**PATRONIZE YOUR
• ADVERTISERS •**

Instructor Evaluation: Question of Method

CHICAGO (CPS)—"I don't see how you can get away from student evaluation," said Marc Smith, Dean of Faculties of the University of Redlands, summing up the general feeling of professors and administrators at the seminar's "student ratings of teachers" at the national conference of the Association for Higher Education.

The main argument came on how to conduct this evaluation and who was to receive the results.

James Johnson, Vice President of the National Student Association, said NSA statistics showed between 300 and 400 universities have some kind of evaluation program. Teachers are rated by approximately 40 per cent of universities and colleges.

At another panel on the same subject, participants agreed teaching evaluation must be done on the basis of institutional goals, with sophisticated electronic and statistical aids.

RELEVANCE TO FIELDS

"Dispensing fragmented subject matter, no matter how well done, does not constitute good teaching. Instead, good teaching implies that each course have some relevance to its own field and to other fields of knowledge. Thus, in the final analysis, the question is not 'what is good teaching?' but 'what is good teaching in "X" course within "Y" field at "Z" institution,'" said John A. Centra, instructor, Office on Institutional Research, Michigan State University.

According to a 1962 survey by the American Council on Education, the most commonly used methods were student ratings, informal student opinion, classroom visitations, and colleagues' opinions of a chairman or dean.

"This leads us to the group being increasingly heard from on American campuses: students," Centra said. The most common forms of student

comment and opinion are informal discussions with faculty, deans, and administration, publications by student groups and formal student rating surveys.

PUBLICATIONS INVALID

Centra described student publications as statistically invalid. Although, he said, they "are based on ample evidence and students try to be fair."

Panelists and speakers from the audience disagreed over the accuracy and reliability of formal student rating surveys. A number of student rating surveys were cited as well as surveys of rating surveys before the speakers agreed rating surveys could be useful if supervised by qualified statisticians.

Speaking from the audience, Carbone objected to student rating surveys as the answer to evaluating and improving teaching. "If we're really serious about evaluating teaching then let's be serious about our means, or let's just stop talking about it," Carbone said.

He suggested using "inexpensive, unobtrusive videotapes of the classroom. If these were played back to the instructor only, they would still be a highly effective means" of evaluating and improving teachers.

"This will never be used, of course, since it strikes terror in the hearts of most faculty," Carbone predicted.

A number of speakers from the audience disagreed, citing their own college's experiences as evidence of the growing use of videotapes.

At Wesleyan University, videotapes were initiated for training education majors. "In fairness, we started using them ourselves. We found them quite revealing" the speaker said. The seminar chairman noted, "You said that with obvious feeling."



FARAH
World's Finest Dress Slacks
at Casual Slack Prices!

SLACKS, JEANS and WALK SHORTS with FaraPress® NEVER NEED IRONING
FARAH MANUFACTURING CO., INC. • EL PASO, TEXAS