

Student Nominations For Ersted's Requested

Students are now being encouraged to make nominations for the Ersted Awards, presented annually to outstanding young teachers at the University.

Two such awards—\$1,000 apiece—are given annually at the University.

This year the deadline for nominations is May 1, and students are urged to nominate their favorite teachers for the award as soon as possible.

Nominations should consist of the names of teachers being nominated and the reasons why the students think they should receive the award.

These should be turned in to Don DuShane, dean of students, 207 Emerald Hall, on or before May 1.

Club to Sponsor Fifth Pigeon Race

The fifth annual Pigeon Race sponsored by the Emerald Empire Kiwanis and the Willamette Racing Pigeon Club will be held Sunday. This race is held in conjunction with the White Water Boat Parade to raise money for the Children's Hospital School in Eugene.

Anyone may sponsor one of the trained racing pigeons for \$10. The birds will be released on the upper McKenzie prior to the official start of the Boat Parade. They will race 45 air miles to their lofts under Official Timing.

This project usually averages \$1,000 for the Hospital School. The money goes directly to the School which treats nervous and muscular afflictions.

Further information may be obtained from Dan Danielson, 345-8446 and Bill Sweetland, 345-0928.

Ellickson Invited For Physics Study

A University physics professor, Raymond T. Ellickson, has been invited to work on Harvard Project Physics next summer in developing a new high school physics course.

With scientists, school teachers, and scholars from all parts of the United States, Ellickson will be involved in developing a course that will treat physics as a lively and fundamental science. The course aims to stress the humanistic background of physics.

Purpose of the cooperative effort involved in Harvard Project Physics is to create a set of course materials—including text units, laboratory equipment, teaching guides, programmed instruction, supplementary reading materials, films and film loops, student tests, and course evaluation instruments.

Harvard Project Physics was organized in the early part of 1964 and the first draft version of Project materials was tried out last year in 16 schools under the supervision of Project-trained teachers.

Nelson Authors Book On Commercial Art

A book on commercial art, co-authored by Roy Paul Nelson, associate professor of journalism, and Byron Ferris, graphic and industrial designer and instructor at the Portland Museum of Art School, has been published in hardbound and paperback editions by Frederick Fell, Inc., of New York.

Fell's "Guide to Commercial Art" covers the development of commercial art since the turn of the century, its many varieties, techniques and career possibilities. There are hundreds of illustrations by the authors and other illustrators and designers included in the book.

Nelson is the author of an earlier volume in the Fell series dealing with cartooning.

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DuShane has emphasized that the nominations require no analysis of the teachers, only their names and reasons for the nomination.

Previous winners of the award are not eligible for another. Previous winners at the University are Ronald Bartel, David Baernkopf, Stanley Greenfield, Bernd Crasemann, Paul Dull, Lucian Marquis, Jonn Hulteng, George

Writing Contests Open to Students

Creative writing contests for University students have been announced by the English department.

Manuscripts for the annual Ernest Haycox Short Story competition will be accepted from any full-time University student. Two prizes of \$100 and \$50 will be awarded.

The \$25 Julia Burgess Award is given for the best original poem or poems submitted by an undergraduate student. Any type of poetry may be submitted.

The Alicia Wood Poetry Award of \$15 goes to an undergraduate entry of traditional verse form.

Any University student currently enrolled in a creative writing class may submit entries for the Dr. and Mrs. Hunter and the H. E. Neuberger Awards of \$50 each. The entries may be fiction, drama and/or poetry.

Deadline for these contests is 5 p.m. April 29.

Further information on any of these contests is available at the English department.

Theatre Considers Osborne's Play

"Tomorrow's Monday," American Playwright's Theatre selection for 1966-67, is being considered for production next year by the University Theatre, according to Horace W. Robinson, University Theatre director.

The Paul Osborne play, set in a contemporary midwestern town, was written specifically for amateur theatre at the invitation of the American Playwright's Theatre (APT).

New works of established playwrights, such as Osborne, are being made available to college theatres before they are presented on Broadway through the APT, a new program.

Each year the APT board of directors invites playwrights to write a play for presentation by member theatres. The University Theatre has been a member of the APT since the program began a year ago.

Library to Feature Western Books

An exhibit of the western states' best designed books published in 1965 will be displayed in the University Library today through May 6. The books will be displayed as part of the University's observance of National Library Week, the third week in April.

"1965 Western Books," the twenty-fourth annual exhibit of its kind, is sponsored by the Rounce & Coffin Club in Los Angeles.

Blood Bank

The Lane Memorial Blood Bank needs the following types of blood for its special account which serves the faculty, students and staff of the University.

Donor hours are 1:30 to 4 p.m. Monday, Tuesday and Thursday, and by appointment from 3 to 7 p.m. Friday. The Blood Bank is located at 790 E. 11th Ave., next to the Mayflower Theatre. Phone 345-0336 for further information.

Units Needed	Type
3	A Positive
1	A Negative
4	O Positive
1	O Negative
0	B Positive
2	AB Positive

Streisinger, and Stanley Pier-son.

The awards were started eight years ago by A. J. Ersted, to encourage and reward "distinguished and spirited teaching" by faculty members.

Accumulated interest on the funds has made possible the giving of two awards. Before 1965, only one award was given.

The money is made available through the University Development Fund.

British Architect To Hold Seminars

Newton F. Watson of the Bartlett School of Architecture, University College, London, will be a guest at the University School of Architecture and Allied Arts today through April 20.

During his stay, Watson will meet with students and faculty for a number of seminar discussions on the general subject of architectural education.

Senior lecturer at the Bartlett School, Watson also heads the undergraduate program in architecture which is developing an experimental curriculum involving exacting student selection and an intensive teaching evaluation program.

Watson is a member of the

Royal Institute of British Architects and a partner in an architectural firm which acts as a consultant in laboratory design.

He is now a visiting lecturer at the School of Environmental Design at the University of California at Berkeley, which carries on an exchange program of visiting lecturers with the Bartlett school.

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