

New Magazine Reflects Leftist View on Issues

By PHIL SEMAS
Associate Editor

In the middle of fall term a group of University students decided they wanted to put out an opinion magazine.

Winter term they took their idea to the Student Publications Board, got it approved provisionally. The magazine was to be called SNACK.

Then they dropped it because of a lack of people and funds.

Late last term those same people decided to form a new group called the Association for Creative Thought and Communication (ACT III).

They've started putting out a new publication called REACT. It came out three times last term. This term's first edition came out Wednesday.

It's a mimeographed sheet, generally one page, front and back. One issue was three pages, printed on one side. It sells for one cent, though its editor says some people contribute more. Each edition has been printed on a different colored paper: red, yellow, blue, and white.

The editor is Spencer Block, who was supposed to have been editor of SNACK.

He says REACT is intended to offer immediate response to campus issues. "It has its limitations," says Block. "It's been somewhat inaccessible to the readers." Still, when Block and his assistants have really pushed the magazine from a table on the SU Terrace

they've been able to sell 250-300 copies.

The reason for REACT?

"There are things going on campus that were outside the range of the Emerald," says Block, "things that the Emerald didn't have the room to run or the contacts to find out about."

Several issues have been centered around specific controversies, the SU Board's decision of tables on the Terrace, faculty-student relations, and the ASUO Senate's request to get students into faculty meetings.

It consists of editorials by Block

Campus Clocks Run An Hour Slow

Spring term got off to a lazy start Sunday as students arrived on campus. Even the clocks have spring fever and are one hour slow.

The sunny weather must have affected the physical plant, too. A secretary told the Emerald: "What do you mean? There's nothing wrong with the clocks. We've been fixing them since the electricity was off, but they are O.K. now."

A phone call to Portland revealed no problems with the master clock which controls the time at all state institutions of higher education.

But somewhere between Eugene and Portland, time has slowed down.

and contributions, generally of opinion, by other writers.

REACT is generally leftist in tone. "It's pretty much turned into a voice for the left on campus," Block admits. "That doesn't bother me but it was not the main intent."

He points out, though, that ACT III is not officially connected with any other group, such as Students for a Democratic Society or the Faculty-Student Committee to Stop the War in Viet Nam, although he and several others are members of these groups.

Block's group is also planning on another publication, to be called ACT III, that will be "what SNACK was supposed to be."

It would be a thick, more polished publication. Most of the plans are made for it, but the same problems that plagued SNACK—lack of money and manpower—are holding up publication. Block says his group is trying to get some more "young blood" into their organization.

Horowitz to Discuss Latin American Elites

The military elites of Latin America will be examined by Irving Horowitz, well known political sociologist, in a lecture at the University today.

His topic during the 8 p.m. lecture, slated for room 232 Commonwealth, will be "The Military Elites of Latin America: Developmentalists or Dictators?"

Horowitz is a professor of sociology at Washington University in St. Louis, Mo.

He has written a series of books, including his most recent one, "Three Worlds of Development," published by Oxford University Press in 1966.

TODAY'S STAFF

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NSA Participation Subject of Debate

"Should the University stay in or get out of the National Student Association?" This is the topic of a debate which will be held at the Young Republican meeting at 7 p.m. today in the Student Union.

NSA has been a major but fairly silent issue on campus this year, but with spring term elections coming up, it appears that much more discussion about NSA will take place.

This debate may be the starting point for more open consideration of a question that has arisen every year since the University joined NSA.

In a statement inviting all YR members and interested students to attend the debate, Don Powell, president of YR's, commented, "This is an excellent opportunity for students of the University to find out both sides of NSA and take part in an informal discussion which will follow the debate."

After the debate and discussion

the YR members will vote to take a stand on this issue.

Other business concerns club elections, which will be held on April 7, and the state College League convention on April 15 in Salem.

The room number of the meeting will be posted and refreshments will be served.

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The DEATH HOUSE scene from FOR HEAVEN'S SAKE. Each has reasons why they would "rather be dead!"



The GIMME GOD BLUES scene featuring the Lucky Lady. Fennell's Men's Wear contributed tuxedos for the University performance.

FOR HEAVEN'S SAKE is a satire produced by the Heritage Players of Northwest Christian College. The Dictionary defines satire as the use of irony and ridicule to expose vice and folly. Thus such numbers as:

A MIGHTY FORTRESS IS OUR CHURCH "Cha cha cha"

SOME CAREER! "He was a flop at thirty-three!"

LOVE IN BLOOM