

Journalist C. Wiley To Talk on Viet Nam

"Viet Nam: Why Are We There? Can We Win?" will be the topic of Charles Wiley, a journalist who has been in Viet Nam—and more than 100 other countries—at 8:30 p.m. Thursday in 123 Science.

Wiley has been in Viet Nam

several times. He spent one Christmas living with American and Vietnamese soldiers in the field. On one of his early visits, Wiley had an exclusive three-hour interview with President Ngo Dinh Diem.

Wiley, who lives in New York, has covered wars in Katanga, New Guinea, Laos, Viet Nam, Algeria, and Angola. He was one of only two non-Portuguese newsmen to get into Angola during the fighting.

Wiley attended the Communist World Youth Festivals in Vienna and Helsinki, reporting on Communist techniques from the inside. While serving as the Cuban correspondent of a major network, he was imprisoned by Castro's secret police in 1960. He was released after an eight-day hunger strike and a state department protest.

Wiley is on a speaking tour for Oregon Young Americans for Freedom (YAF).

According to the group's state chairman, Jerry Norton, a student at the University, "One of YAF's major programs is to support our anti-Communist effort in Viet Nam, and to answer those leftists who have failed to learn that appeasement only whets an aggressor's appetite."

Ann Judson Officers

Officers recently elected for positions in Ann Judson House are:

President, Kathy Wakasugi; Vice President, Cheryl DeBerry; Secretary, Gail Lawrence; Treasurer, Joyce Hugenot; Social Chairman, Kathi Flanagan; and House Manager, Teena Hitt.

Peace Corps Needs Applicant Names

All those who have applied for the Peace Corps and have not received an invitation to train for a specific country should leave their name, address, and questionnaire number (if available), in room 303, Student Union before 11 a.m. today with Chuck Butler, Peace Corps recruiter, who was on campus last January during Peace Corps Week.

Krause to Exhibit Paintings, Prints

An exhibition of paintings and prints by LaVerne Krause, visiting assistant professor of art at the University School of Architecture and Allied Arts, will be shown beginning today, until April 11 in the lobby of Lawrence Hall.

Mrs. Krause has been invited to be a guest artist printmaker at the New York Graphic Art Center this summer. She will do creative work in etching, woodcut, and lithography, and assist in the workshop of the center.



Entries Due April 8 For Library Contest

Applications for the nation's largest university library contests are due April 8.

The contest, actually a series of contests, is sponsored annually by the University Library. Students are encouraged to enter their general or specialized libraries in the contest. Prizes totaling \$777.50 will be awarded this year.

Started in 1938 by Browsing Room Librarian Bernice M. Rise, the contest attracted 300 entries in 1965.

In order to qualify applications must be made to Miss Rise in the Browsing Room by April 8. Duplicate book lists must be turned in no later than April 14.

Some of the winning libraries will be displayed in the Browsing Room during Mothers' Week.

end, Miss Rise said. She said that Carl W. Hintz, University librarian, will present prizes May 7.

Rules and a complete list of prizes are available in the Browsing Room in the Student Union, the library, the Co-op bookstore, and the Campus Book-Store.

Festival Tickets Now on Sale

Tickets are now on sale in the Student Union for the third annual International Festival, "Escapes in Orbit III," which opens April 13, for four days of exhibits of crafts and artifacts from 90 countries represented by the University's 600 foreign students.

Two different cultural entertainment shows, scheduled for 7:30 p.m. April 15 and 16, and 10 a.m. April 17, will feature 22 pageants presented by foreign students from the University, Oregon State University, Washington State University, San Francisco State College, and the University of California at Los Angeles.

Tickets for the evening performances are \$1.50 for adults and \$1.00 for children 12 and under. Matinee tickets are 50 cents each.

Tickets are available at the Student Union, Chamber of Commerce, Mattox Pipe Shop, John Warren Hardware, and the customer service windows at The Broadway and Bon Marche Russells.

For group or matinee tickets and further details, contact the International Festival Office in the SU, ext. 1858, or 343-1221.

Art and Japan Lecture Topic

Understanding the Japanese outlook on life through their art will be the goal of a spring lecture series for women being offered through the Eugene Continuation Center at the University.

"Art: The Japanese Way of Life" is the title of the series, which will be led by Ellen N. Baldinger, visiting lecturer in art history at the University's School of Architecture and Allied Arts.

Offered on Thursday mornings, March 31 through May 26, the non-credit course will focus attention on Japanese architecture, garden design, painting, and sculpture.

Sessions will be held Thursday mornings, 10 to 11:45 a.m., at the Congregational Church, 1050 E. 23rd St. Registration fee is \$12.

Persons wishing further information may contact the Eugene Continuation Center at the University, ext. 2195.

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