

Flemming, Green Clash on Corps

WASHINGTON — University President Arthur S. Flemming defended the Job Corps and the University's Tongue Point center against attacks from Rep. Edith Green (D-Ore.).

Flemming appeared before Mrs. Green's House Education Subcommittee to talk about another War on Poverty program—Upward Bound—but wound up defending the Job Corps. Mrs. Green has been a persistent critic of the program, especially of the high costs.

He also defended the high costs of Job Corps, blamed poor screening for the high dropout rate which he said is causing costs to skyrocket. He told Mrs. Green's subcommittee that screening methods had been improved.

Mrs. Green also questioned the high salaries being paid counselors at the camp. She suggested that these were taking able people away from the Portland area where pay was much lower.

Flemming responded that he felt this would help to raise salaries for teachers and counselors in general.

In talking about what he came to discuss, Flemming explained that there are 60 people involved in the Upward Bound project at the University. This project takes young men and women from culturally deprived areas and helps them get started in college.

Flemming told Mrs. Green's subcommittee that Upward Bound would revolutionize programs for training teachers in the future.

Lyndon Publishes Berkeley Article

"Big Happening in Berkeley," an article by Donlyn Lyndon of the University School of Architecture and Allied Arts, appears in the January-February issue of the Architectural Forum.

It describes the new building for the College of Environmental Design at the University of California in Berkeley which was designed by the architectural firm of Asherick, Demars, and Olsen.

NSA to Provide Jobs in Europe

The U.S. National Student Association recently announced a program of summer jobs in Europe for American college students.

Unskilled jobs will be available in Switzerland and Germany for students with conversational skills in French or German who have had previous work experience.

The jobs include hospital, farm, factory, hotel, and household work. Salaries vary, depending on the country and type of work. Salaries are generally much lower than those in the U.S. but the cost of living in Europe is also correspondingly lower, and it is possible to live comfortably on their salaries.

The \$75 placement fee includes a two and one-half day orientation program in Europe of lectures on the history, culture and geography of the country, as well as local working habits, social conventions, and day-to-day living. Also included is an introductory tour of the area.

For more information on Summer Jobs in Europe contact the International Education Center, Room 312 SU, any weekday afternoon between 3 and 5 p.m.

On World Affairs

Famed Journalist To Speak Today

William Worthy, Jr., controversial correspondent for the Baltimore Afro-American, will speak today on "The Negro Revolt and International Affairs" at 8 p.m. in the SU Ballroom.

Worthy, whose visit to the University is being sponsored by the Faculty-Student Committee to Stop the War in Viet Nam, will speak twice this week. He will deliver his second lecture, "The Situation in Southeast Asia," at 8 p.m. on Thursday, also in the ballroom.

Worthy made an eleven-month trip to Europe and Asia, spending several months each in North Viet Nam, Cambodia, and Indonesia. It is on this tour, and subsequent events, that he will base his lectures.

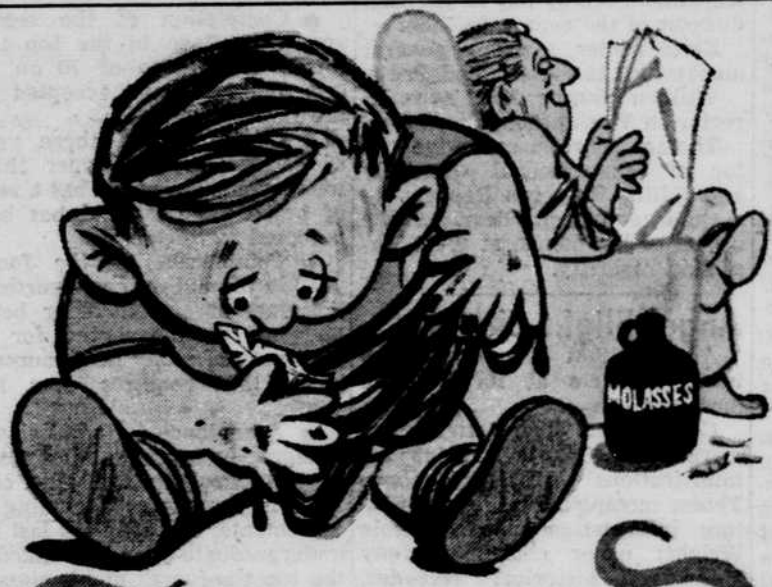
Worthy has been a controversial figure in the news profession. In 1956 he was deported from the Union of South Africa, where he had gone as a correspondent. In 1957 his passport was revoked as the result of an unauthorized trip to China.

He made four fact-finding trips to Cuba in 1961, the last one in spite of a U.S. government ban on travel to that country. That trip raised nationwide controversy in newspapers and in television documentaries.

Worthy was a member of the team which produced the documentary "Yanki No" in 1960, on assignment for Time, Inc.

Worthy continues to file stories for news media throughout the world. Such publications as the Christian Science Monitor, the St. Louis Post-Dispatch, Esquire, Die Welt (Hamburg), Hindustan Times (New Delhi), and Mainichi (Tokyo) have carried his articles.

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Anthro, Literary Series Planned

Some of the major currents in twentieth century literature will be discussed during a series of Tuesday morning lectures for women that will be offered this spring through the Eugene Continuation Center at the University.

Lecturer will be Mrs. Stanley A. Pierson, lecturer in English literature.

Class lectures and discussions will be based on important and representative works, primarily fiction but also drama and poetry.

The introductory session today will consider Tolstoy's "The Death of Ivan Ilyich" and Conrad's "The Heart of Darkness" and "The Secret Sharer."

Slated for Tuesdays from 9:45 to 11:45 a.m., the course sessions will take place in the Congregational Church, 1050 E. 23rd St.

Human nature and society will be the subject of another lecture series being offered today through May 31 through the Continuation Center.

Members of the anthropology department will lecture on their fields of specialization during the ten sessions.

Designed to explain anthropology to the layman, the series will be offered from 7:30 to 9:30 p.m. Tuesdays in 30 Science.

Registration fee for both courses is \$12.00. For the literature series, the fee will be due at the second meeting, Apr. 5.

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This Week at the University

March 29 Through April 2

TUESDAY

8:00 p.m.—Student Recital: Howard Kennett, piano, Music School auditorium.

8:00 p.m.—AAA Lecture: Charles Rusch, U of Cal. archi., "Of Blobs, Potatoes and Topology, or a New Language for Physical Relationships," 106 Lawrence.

WEDNESDAY

7:00 p.m.—Duplicate Bridge: Faculty Club

8:00 p.m.—Concert: Jane Thacher, pianist, Music School auditorium.

8:00 p.m.—Lecture: Irving Horowitz, Wash. U. sociology, "The Military Elites of Latin America: Developmentalists or Dictators?," 232 Commonwealth

THURSDAY

4:00 p.m.—Anthropology Lecture: Joseph H. Greenburg Stanford U. anthropology, "The Relationship Between Historical and Synchronic Generalizations and Language," Erb Memorial Union

8:00 p.m.—University Theatre: "Cassandra Singing," Arena Theatre.

FRIDAY

All-Campus Blood Drive for U.S. Soldiers in Viet Nam, Erb Memorial Union

8:00 p.m.—University Theatre: "Cassandra Singing," Arena Theatre.

SATURDAY

8:00 p.m.—Little Concert Series: Bonus Concert, Music School auditorium.

8:00 p.m.—University Theatre: "Cassandra Singing," Arena Theatre

EXHIBITIONS

Museum of Art—Continuing "A Designer's Potpourri," through April 2. Hours, 11 a.m. to 5 p.m. Tuesday and Thursday; 1 to 5 p.m. Wednesday, Friday, Saturday, and Sunday. Museum closed Monday. Rental-Sales Gallery hours, 11 a.m. to 3 p.m. Tuesday and Thursday.

EXHIBITIONS

Student Union Art Gallery—Opening March 28, "Brass Rubbings from England," through April 16.

Lawrence Hall—Opening March 30, "Paintings and Prints by LaVerne Krause," through April 11.

Erb Memorial Union — Taylor Lounge. April 1 and 2, "World University Service Exhibition."

Museum of Natural History—Hours, 8 a.m. to 5 p.m. Monday through Friday.

Historical Wagon Museum — Erb Memorial Union. Hours, 9 a.m. to 5 p.m. Monday through Friday.