

The Latest Dramatic Hit

'Waiting for Godot' Can Be Tiring

By STEVE DIMEO
Entertainment Editor

Scene:

The troubled, tired, thought-wrought thalamus of a critic who answers not infrequently to Steve Dimeo. The set—symbolically one of broken rocks—is blemished by the presence of two characters in derby hats, AVANT and GARDE, and a more shadowy figure called DIMEO who is staring blankly towards stage left.

AVANT: What're you doing?

DIMEO: Waiting for "Waiting for Godot" to get over.

GARDE: Why are you waiting for "Waiting for Godot to get over?

DIMEO: I'm waiting for "Waiting for Godot" to get over because it is very tiring.

AVANT: Why is waiting for "Waiting for Godot" very tiring?

DIMEO: Waiting isn't so much tiring as "Waiting" itself is.

GARDE: Why is "Waiting" so tiring?

DIMEO: Because it is tautological, redundant and otherwise repetitious.

AVANT: But certainly it has its assets. It's unique for one.

GARDE: And for all.

(Enter ID secretly.)

AVANT: So the least you can do is boast of its plot.

GARDE: Yes, it's plot.

ID (aside): Plot!

DIMEO: Excellent transition. Two bums, Gogo (Mark Sherman) and Didi (Peter M. Jamison), wait on a country road every evening before nightfall for the mysterious Godot who is never seen but is once described by the little boy emissary (Jeffrey Elbersen) no further than as having a white beard. The first day the bums befriend the passing Pozza (David E. Steiner) who masters brutally and utterly an ugly old slave by the name of Lucky (Ron Reed).

ID (lecherously): Sadism!

DIMEO: After persecuting Lucky who has the questionable ability to think and talk endlessly and meaninglessly (typical philosopher), Pozzo and Lucky pass on. The next day Pozzo comes through again but he is changed; he is now blind. Lucky now, he says, is quite dumb. And again they pass on. But the two bums whose inseparability hints of human bondage—

ID (unnaturally): Homo sapiens!

DIMEO: —wait together again because they have nothing better to do. Very avant-garde.

AVANT, GARDE: Hear, hear!

DIMEO: But two-and-a-half hours of all that is a bit much.

AVANT: But funny it is sometimes.

GARDE: Yes. Funny it is sometimes. Tell them how funny it is.

DIMEO: It has its moments. Let's look at the funny aspects for a moment.

(All three characters stare into the audience for a long and silent moment.)

Good. That's enough.

AVANT: And how about how refreshing it is. How good the first act was.

GARDE: Yes. And how about how— (Pauses, trying to remember) Yes. Ditto.

DIMEO: The first act is very entertaining—repetition and all.

ID (aside): The first act! Repetition and all!

DIMEO (pensively): Will night never come? Will "Waiting" never end?

AVANT, GARDE: And the acting?

DIMEO: Adequate but not superior. It doesn't get in the way of the obscure script. Steiner, who played last year in Fry's "A Phoenix Too Frequent," is a little ahead of the rest though Reed's brief dramatic outburst drew clapping bursts out of the audience. But you can't blame the boots for the fault of the feet.

(Enter SUPEREGO.)

ID (religiously): But where did all the females go?

SUPEREGO (religiously): Let us not be blind to the fact—

DIMEO: The blind have no notion of time. It's the little things in life that matter. Waiting and "Waiting" get nowhere.

SUPEREGO: —that it has deep religious significance.

ID (to SUPEREGO): Shut up, pig!

SUPEREGO: The naked weeping willow, the feeble attempts of the bums to hang themselves therefrom, the persecuted Lucky, the Christ and cross references, the sole of light—

DIMEO: Oh, yes. The lighting is very effective.

ID (licentiously): But where are the (slobber! pant! drool!) girls?

SUPEREGO: Shut up, pig!

DIMEO: Will night never come?

AVANT, GARDE: Oh, come now! Why don't you wait and be patient?

DIMEO: "Waiting" never gets anywhere. I wait for something much better. That'll get somewhere. I know what I'm waiting for. Will night never come?

AVANT, GARDE: Oh, well. At least it passed the time.

Browsing Room Sets Irish Writer

Benedict T. J. Kiely, a noted Irish author, will be featured during a Festival of Arts Browsing Room program Wednesday at the University.

Kiely, writer-in-residence at the University, read from his own works at 7:30 p.m. in the SU Browsing Room.

The Dublin-born author was educated at Trinity College. He was a journalist for 25 years and has written articles for "The New Yorker" and "Kenyon Review." His first book, published in 1945 when he was 28, is a political history of the partition of Ireland, and he has written 11 books in all.

His recent novels are "The Captain with the Whiskers," "Honey Seems Bitter," "The Cards of the Gambler," and "There Was An Ancient House." Included in his works is a biography entitled, "Poor Scholar: A Biography of Carleton," the story of another Irish novelist. He is currently working on a book of short stories called "A Journey to the Seven Streams."

Kiely was literary editor for a Dublin newspaper before coming to Virginia last year as a visiting professor at Hollins College.

Sylvan Karchmer, professor of English at the University, will be the discussion leader for the program.

THIRD ANNUAL
EUROPE \$450
JET CHARTER FLIGHT
CALL 342-2772

Universities Organize Viet Nam Road Show

WASHINGTON (CPS) — A group of students from three Washington universities has won approval from the State Department of an idea to show soldiers in Viet Nam that "students care."

The students are organizing a road show and will go to Viet Nam, at government expense, in either April or June. Final word from the State Department on the script for the show, and whether the group will tour during its break in April or immediately after graduation in June, has not come through as yet.

Two scripts have been prepared and the State Department will decide which one is to be used. One is a straight musical comedy on the "boy meets girl" theme and the other is a series of shorts based on the "That Was the Week that Was" format.

That idea originated with Bob Johnson, an American University junior, who decided students "should do something" about Viet Nam. The idea came, he said, after a series of petitions went around the AU campus last November.

Johnson took his idea to several professors and one of them presented it to Presidential assistant McGeorge Bundy. Bundy referred the matter to the Viet Nam desk of the State Department, and Johnson appeared before the Psychological Warfare Committee, the multi-agency group that handles matters relating to war zones.

The committee was favorably impressed and recommended the idea, and the official invitation came from the U.S. ambassador to South Viet Nam, Henry Cabot Lodge.

Alpha Phi Elects

Alpha Phi elections were held for officers for the 1966-67 year. The new officers are:

President, Lynne Myers; vice-president-pledge trainer, Karen Nilsen; vice-president-scholarship, Diane Dehner; Standards, Mary Lindgren; treasurer, Anne Guerin; membership chairman, Mary Beth Yerkovich; social chairman, Dana Foote.

Auditions are now being held to fill the cast of the road show at American, Georgetown University, and Howard University. A cast of about 65 will eventually be chosen and a staff of 11 will also make the trip.

The number of performances and the itinerary has yet to be decided by the State Department.

Jazz Trio to Play In PL-3 Arts Show

The television series, "The Performing Arts" will present the Pete Mortenson Trio, one of the Willamette valley's outstanding jazz trios, during their programs at 8 p.m. today and Thursday, on PL-3.

The trio, also currently appearing at the Captain's Table restaurant in Eugene, includes Pete Mortenson on piano, Stan Rhees on drums, and Glen Moore on bass.

The programs can be seen only on PL-3 and Abar Channel 11, today and Thursday.

Blood Bank

The Lane Memorial Blood Bank needs the following types of blood for its special account which serves the faculty, students and staff of the University.

Donor hours are 1:30 to 4 p.m. Monday, Tuesday and Thursday, and by appointment from 3 to 7 p.m. Friday. The Blood Bank is located at 790 E. 11th Ave., next to the Mayflower Theatre. Phone 345-0336 for further information.

Today	Type
Units Needed	
2	A Positive
1	A Negative
2	O Positive
3	O Negative
1	B Positive
0	B Negative

MAYFLOWER
ELEVENTH & JOSE

The greatest comedy of all time!



Tony Curtis
Jack Lemmon
Natalie Wood
BLAKE EDWARDS'
"The Great Race"

Screenplay by ARTHUR ROSS Directed by BLAKE EDWARDS
TECHNICOLOR PANAVISION FROM WARNER BROS.

STARTS MARCH 2

Adults \$1.50
11 years & Under 75c

726-7412
EUGENE DRIVE-IN THEATRE
IN CLEMMONS OFF TAPPALE BLVD
BETWEEN EDGEMOOR AND SPRINGFIELD

Open 7 p.m.

First Run Feature
All Color Program
at 7:15 and 11:15

RED LINE 7000

— ALSO —
at 9:45 only

DANA ANDREWS
TERRY MOORE
in
TOWN TAMER

Cramming Clowning Crashing Pubbing Frugging

Mr. Wrangler®

PERMANENT PRESS

Shirts and Slacks of FORTREL® and cotton

From dawn to discotheque, they're really with it...Permanently pressed 50% Fortrel polyester and 50% cotton make Mr. Wrangler your best buddy from early classes to just-one-more-frug at midnight...and they're guaranteed for one year's normal wear.

They stay like new forever. In a full range of colors and styles.

SEE YOUR LOCAL STORE FOR FAMOUS

MR. WRANGLER SHIRTS & SLACKS

or write

Mr. Wrangler

350 Fifth Avenue, New York, N. Y. 10001

