

No Change Yet At Tongue Point

There has been no recommendation to University President Arthur S. Flemming that trainees at the University's Tongue Point Job Corps Center should be moved into the staff living area.

Ray Hawk, University director of federal government relations, called erroneous wire service reports that Olds had sent a letter to Flemming recommending the change.

Wives of 88 staff members signed a petition earlier this month objecting to the proposed move. Many said they were afraid of having the Corpsmen living so close. Olds called their objections absurd.

There has been no decision one way or the other on the change. Olds and Flemming met over the weekend, but they talked mostly about the Center's budget, only a little on the proposed trainee move. Olds took that budget for the 1966 - 67 fiscal year to Washington, D.C., Sunday for review.

Hawk told the Eugene Register-Guard an immediate decision is "not likely." He said, "The whole thing needs more study."

There is room for only 900 trainees at the training station. The trainee number is supposed to hit 1,000 but OEO has suggested that it might be raised to 1,250.

Hawk said that's what caused the speculation about moving the trainees. He said increasing the number beyond 900 would require

building additional housing or using some of the staff quarters.

The staff is housed in the officers' quarter at the one-time naval station. Those quarters are now partially empty. They're located on the "heights" above the Center.

If trainees were housed in that area they would have to be taken to the Center by shuttle buses. Hawk said it is uncertain whether this would cost more than building new facilities. He said there are "other program factors" involved as well.

The final decision, according to Hawk, will have to be made by OEO, since they finance the Center. Flemming will make no recommendation to OEO until he has studied further possible expansion of the Center.

Parking Area Changed

Effective Monday, the north bay of the Student Parking lot at the Physical Plant has been changed to University of Oregon Motor Pool Cars only. Those taking out Pool Cars may put personal vehicles in places vacated as was the previous practice.

Information concerning Motor Pool cars may be obtained by calling ext. 455.

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Rest Questionable

Stadium Drive Near Million

A fund drive to finance a football stadium for the University will probably reach its \$1 million goal in the next week or 10 days.

What happens after is still uncertain.

The drive reached \$905,000 Monday. Lynn McCready, chairman of the campaign drive, told the Emerald Monday "we will reach the million — probably within a week or 10 days."

He said reports of additional pledges from committees in various communities around the state are still coming in. "We

have contributions from nearly every community in the state," he added.

The pledges are being made in multiples of \$1,000. Donors get two seats for each \$1,000 they contribute in a special section of the stadium. Those seats will be good for 25 years.

McCready said his group plans to "close off" the drive after they reach their \$1 million goal. "That's our agreement with the president," he said, referring to University President Arthur S. Flemming.

That will leave the stadium still \$450,000 short of the \$2.25 million needed for the stadium as it is now planned. The athletic department will contribute its \$800,000 reserve to the project.

When the drive for the stadium was announced, University spokesmen said that \$425,000 was Flemming's commitment to the project. He has indicated that he hoped the fund drive would go over \$1 million.

He said he hoped that smaller donations would make up part of the \$450,000 and has also suggested that another sponsor section might be opened up for those who wish to make smaller donations.

One possibility, which Flemming has said is his last alternative, is an across-the-board raise in admission prices. This would include students, who presently pay no admission charges. The athletic department gets a subsidy from student fees. Flemming has indicated that no student fees will be used for the stadium, except what has already been used to help make up that athletic department surplus.

Flemming will also make a report to the State Board of Higher Education next week on progress for the stadium plans. Architects Skidmore, Owings, and Merrill have prepared a "con-

Co-ed Says She Didn't Plan To Jump off Roof

An 18-year-old University co-ed, who police said they talked out of jumping from a roof, said Monday that she "went out on the roof to cry." She said she never intended to jump.

City police told the Eugene Register-Guard they were called to University House at 791 E. 15th Ave. at 3:35 a.m. Sunday. They said a patrolman went to a third floor window and talked to the girl through a window for about five minutes before she agreed to come back in.

The Register-Guard said the fire department had also been called in case the girl decided to jump.

The girl told the Emerald Monday that she wanted to be alone, so she went out on the roof to cry.

"Some people came by and they thought I was going to jump

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FAIRFIELD PORTER, distinguished critic, states the opinion of some, that "the only thing wrong with art students at the universities is that they don't know how to flunk them." See story, page 8.
Photo by Shota Ushio.

Bookstore Closed Tuesday, Wednesday

The University Co-op's bookstore will be closed today and Wednesday. It will be open for business again on Thursday.

The closure is necessary, in order to move books into the second floor of the Co-op's new addition, which will be opened Thursday. The first floor of the new addition will not be open until early in spring term.

PL-3 Creates 'More Personal University' Thousands Able to Share University Events Whether There or Not

Editor's Note: This is the first of a series on all of the forms of educational television now in use in the state of Oregon—closed-circuit, instructional, and open-circuit.

By NOMI BORENSTEIN
Assistant Managing Editor

Think back to two days last January when 6,000 people crowded into the Student Union to hear the four speakers in the ASUO Poverty Conference.

It was one of the biggest campus events of the year, but if you lived in town, you probably didn't go. Even if you were a student who wanted to go, you probably never quite made it. There were too many other people, all that mess, all that confusion—so you stayed home.

But you could have seen the whole conference without leaving that comfortable chair in your living room, thanks to the University's experiment in closed circuit television—Private Line Three.

CLOSER IDENTIFICATION

PL-3, as it is commonly called, is not instructional TV. It is not even educational TV. What it is, according to its creator John Shepperd, associate professor of speech, is an attempt to give students a closer identification with their university, through the use of television.

"As you can see," says Bill Willingham,

program director, "this is the usual instructional bit—a better name for it would be CTV, cultural television."

On PL-3 University students, staff and subscribers to the ABAR cable, have a chance to see past TV documentaries, a re-run of the nine o'clock class you slept through this morning, films, seminars, interviews with distinguished visitors to the campus, movies of last year's football games, news-roundups such as the student produced program, "Seven Days in May," originally produced music and drama—in fact, just about anything reflecting the spirit of University life and activities.

PREVENT FERMENT

Shepperd, who has been in educational broadcasting for 16 years explains: "Much of the ferment which took place on the Berkeley campus last year resulted from the impersonal image the students had of their school. We don't want this to happen at Oregon and that's one of the reasons we started PL-3."

"Nothing like it is being done anywhere else," continued Shepperd—whose exuberance for PL-3 clashes with the stereotype of the behavior you would expect from a 44-year old professor. "By sharing experiences through television the students can develop more personal ties with the University."

"Take the Poverty Conference, for instance. What about the kids who had to be turned away because there wasn't enough room or the kid that had mid-terms or a paper and couldn't go even though he wanted to."

"Here's where PL-3 could have performed a real service. We could have shown those films on TV. Then thousands of students—and people in Eugene, too—could have watched and discussed them."

"This is my whole point: They could have shared an experience."

FINALLY A REALITY

After many years as a professor's dream, PL-3 is now a reality. Here's how it works:

The University's TV system is connected by cables to television sets placed in the dorms and in some classrooms. The programs come in over unused channel 3, hence the name PL-3.

Last term, to accommodate the growing number of off-campus students and to give the people in town a chance to see what was going on at the University, the system was connected to the ABAR cable which services the Eugene-Springfield area. (Because of technical requirements, home viewers will find that PL-3 in Channel 41.)

What kind of shows can you expect

to see on PL-3? Any kind. There are no programming restrictions for PL-3, and the station is not as concerned with "ratings" as most commercial stations are.

AN ARTISTIC SCREEN

Shepperd said that PL-3 is a good place for the screening of original plays with young actors. "This is in line with the President's Arts Council. There aren't many places where unknown playwrights screen their plays."

Willingham aired the documentary, "Superfluous People," last term. This show, he said, was enthusiastically received by sociology professors, who recommended that their classes watch the film on underprivileged minorities.

He hopes to schedule Edward R. Murrow's "Harvest of Shame," on NBC White Paper on the death of Stalin, and a film that one history professor things will help his class to understand the causes of the Viet Nam crisis.

It is outside assignments like these—ones which will supplement class work without taking up any of the professor's valuable class time—that are the bread and butter of PL-3. This year, 89 films requested by various departments have been shown.

Since its start fall term, PL-3 has leaned more and more towards programs

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