

'Godot,' Films Await Students

By STEVE DIMEO
Entertainment Editor

Waiting seems to be a life-time preoccupation even for those who don't know what they are waiting for. If you're one of the few who want to wait for something tangible, you might try the meaningful but obscure University theatre production of Samuel Beckett's "Waiting for Godot" opening tonight at 8 p.m.

The only thing that could be said for certain about the tragedy-comedy is that it was written by the Irish-born Beckett and has become an avant-garde classic within the 13 years since its Paris opening.

If that encourages large numbers, the fact that it has an all-male cast of five may discourage the few who wait for other things. Performances will be held at 8 p.m. tonight and Saturday and Sunday nights. Three other performances are scheduled for the same time March 3, 4, and 5. Tickets are \$1.50 each.

Oblivion Offered

If waiting is what you want to forget about, the Saturday night SU rock 'n' roll dance may be your preferred destination. At 9 that night Paul Bear and the Hersemen will try to soothe for-

getters with pseudo-sonic oblivion. To be held in the SU Ballroom, the dance will cost your presence—only this and nothing more.

There must be far, far better things to wait for than the movies playing this week.

"King Rat" at the McDonald might be the only consolidation. George Segal ("The New Interns," "Ship of Fools") plays the American Mr. Big in a Chinese

prison camp whom everybody looks up to. Only the end of the war can make him stop being a somebody. Tom Courtenay, James Fox and John Mills also star in this black-and-white film. Believe it or not, the film was actually shot 35 miles from Hollywood.

"Winter a-Go-Go" co-plays.

'Trail' to Wall

Starting this Sunday and playing only through Tuesday at the McDonald will be "The Hallelujah Trail." Formerly shown in Cinemas, it is a super panavision farce on cowboys and indians, whiskey and suffragettes. The John Sturges ("The Great Escape," "The Satan Bug") production stars Burt Lancaster, Lee Remick, Jim Hutton, Pamela Tiffin, Donald Pleasance and Brian Keith.

To be featured along with this will be "The Glory Guys" with Tom Tryon ("The Cardinal") and Harve Presnell ("The Unsinkable Molly Brown").

Fair warning: that'll be almost five hours of westerns.

The SU movie playing at 2:30 and 8:30 p.m. Sunday will be "The Chalk Garden," a story in which a woman tries to gain possession of her resisting granddaughter from her divorced daughter while

also trying to give life to her garden. Deborah Kerr, Hayley Mills and her father John Mills star.

Western Co-Hobbies

Playing day and date (that's movie manager talk for the same thing at the same time) at the Heilig and Eugene Drive-In along with "Red Line 7000" is another C western, "Town Tamer." Dana Andrews, Terry Moore, Pat O'Brien, Bruce Cabot and Lon Chaney have another opportunity to prove that westerns can be tiring.

Next week the Heilig will see some sort of billing improvement. Hint: the movie will star Richard Burton.

A brief mention that the McKenzie will feature "That Darn Cat" for a full week is mention enough.

The Mayflower is getting ready to give up "My Fair Lady" for "The Great Race" which will begin its run (all right; pun intended) next Wednesday. Be ready to wait for "Dr. Zhivago" which will arrive there soon.

And the Fox is making no such plans to change at all.

Composer to Talk On Today's Music

George Rochberg, a composer who wrestles with the problems of contemporary music, will discuss "Music of Today: Aural Fact or Fiction" in a Festival of Arts lecture at 8 p.m. today in the School of Music auditorium.

Rochberg, who has written for numerous American ensembles, including the Philadelphia Orchestra, is chairman of the Department of Music at the University of Pennsylvania.

A number of critical and theoretical articles by Rochberg have appeared in leading music magazines and journals in the United States and Europe during the 1950's and 1960's.

According to Rochberg, his writings on music have always been attempts to define either a problem or a position, motivated by a need to come to grips with his creative situation, and related to what he is composing at the time.

Chorale to Present First Open Rehearsal

The public will have the opportunity for the first time to view a choral rehearsal at the University at 8 p.m. Sunday in the School of Music auditorium.

Dello Joio's "The Psalm of David" will be presented by the University Chorale during the open rehearsal which will allow those attending to observe how works are rehearsed for the final performance which will be May 14.

H. Royce Saltzman, associate professor of music, will conduct the singers.

Artists' Oil Show Displayed in SU

The American Society of Contemporary Artists Traveling Oil Show will be on display at the University through Saturday. The works of 22 society members will be on exhibit in the Student Union Art Gallery.

The exhibit is part of the University's 1966 Festival of Arts.

The American Society of Contemporary Artists was established in 1917 as the Brooklyn Society of Artists. The membership includes 108 artists of distinction and prominence from throughout New York and neighboring states.

Concert to Show New Composing

Piano music of a new era will be illustrated by Franzpeter Goebels, director of the Studio for New Music in Dusseldorf, Germany, since 1947, at 4 p.m. Sunday in the School of Music auditorium, during the first of three concerts he is giving as part of the Festival of Arts.

Goebels is a recognized authority on theoretical and practical problems of new music and piano interpretation.

The concert will focus on composers utilizing the 12 tone method, which departs radically from the traditional major-minor system of composition by using the 12 chromatic tones of an octave in any chosen order.

Concerts March 5 and 6 will stress contemporary German piano literature and harpsichord music respectively. Both are slated for 8 p.m. in the School of Music auditorium.

Goebels' appearance for the Festival of Arts was arranged through the German Music Council and the Ministry of Cultural Affairs of the German Federal Republic.

The public is invited to attend free of charge and to meet the artist in the rehearsal room following the performance.

Friday Feature Times

EUGENE DRIVE-IN: Red Line 7000—7:15, 11:15; Town Tamer—9:45.
FOX: Sound of Music—8:30.
HEILIG: Red Line 7000—6:30, 10:02; Town Tamer—8:32.
MAYFLOWER: My Fair Lady—8.
McDONALD: King Rat—6, 10:01; Winter A-Go-Go—8:20.
McKENZIE: That Darn Cat—7:30, 10; Flash, the Teenage Otter—9:30.

Saturday Feature Times

EUGENE DRIVE-IN: Red Line 7000—7:15, 11:15; Town Tamer—9:45.
FOX: Sound of Music—2, 8.
HEILIG: Town Tamer—1:15, 4:47, 8:19; Red Line 7000—2:57, 6:29, 10:01.
MAYFLOWER: My Fair Lady—8.
McDONALD: King Rat—1:35, 5:35, 9:40; Winter A-Go-Go—3:55, 8.

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