

'School for Scandal' Set For Arena Theatre Run

"School for Scandal," is a classic comedy satirizing 18th century society—a society in which the only sin was the sin of dullness—and the play will be presented at the University Arena Theatre (main floor, Villard Hall) Tuesday and Wednesday, in addition to the previously scheduled dates.

Tickets may still be obtained for the Sunday, Monday, Tuesday, and Wednesday performances, although there are only a limited number available. The capacity of the Arena Theatre is only 100 persons.

Tickets, priced at \$1.50, may be purchased at the University Theatre Box Office between noon and 5 p. m., Monday through

Friday and from noon to 9 p. m. on performance nights.

"School for Scandal," was written by Irish dramatist Richard Sheridan and will be directed by Charles E. Blankenship, graduate student in speech from Palms,

CORRECTION

The play, "The School for Scandal" will be presented next Tuesday and Wednesday, not the play, "One World at a Time" as was printed erroneously in Wednesday's Emerald.

Tickets for the extra performances cost \$1.50 and are on sale at the University Theatre box office, ext. 1781.

been designed for the play by Joan Schirle, University of Santa Clara.

Gwen Jackson, originally from London and now residing in Eugene, will portray Lady Sneerwell in the play. She played the lead role in "The Waltz of the Toreadors."

Lady Teazel will be characterized by Andrea Nicholson, freshman in theatre and television from Portland, who has played the title role in a production of "Auntie Mame" at Beaverton.

Theatre major William David Ellege, who appeared in "The Night of Iguana," has been cast as Sir Oliver Surface.

Other cast members for the production of "School for Scandal" include: Richard L. Poole, who is to represent Sir Peter Teazel; John Kelly, cast as Charles Surface; Mrs. Ottilie Seybolt, who will play the part of Mrs. Candor; and Tom Conley, who will represent Joseph Surface.

Also acting in the production will be: Peggy Leas, Mike Marsh, Morgan Harrison, Dean Kelley, Patty Funken, Twila Marlar, Barbara Edwards, John Andrews, Frank Gruber and Randolyn Procter.

Curtain time for all performances of "School for Scandal" will be 8 p. m.

Calif., who recently portrayed the Judge in "One World at a Time."

"The play will attempt to capture as much of the flavor of the period as possible, while still making the play meaningful and entertaining for the modern audience," Blankenship said.

Set designer Paul Minty, graduate student in theatre, has turned the Arena Theatre into "something resembling the Dorset Gardens" (in England), according to Blankenship.

Costumes, similar to those worn by English men and women during the 18th century, have

Board Eyes Change For Bottom of Bowl

Plans for converting the Bottom-of-the-Bowl to a coffee shop were explained by interior-design student Jim Hoefer to a meeting of the Student Union Board Wednesday.

Hoefer's plans called for changing the atmosphere and functions of the Bottom-of-the-Bowl by lowering the ceiling and installing "low-key lighting," carpeting, walnut or stained-oak tables, and a coffee bar. The projected change would provide seating for 110 to 150 persons.

The SU Board voted unanimously to work with Hoefer, although no definite decision can be made until a cost-estimate is available.

It was announced that following today's speech by Peter Doudoroff there will be an organizational meeting of Students and Teachers to Oppose Pollution (STOP). The group plans to attend the State Sanitary Authority's hearing for the Weyer-

hauser Company Friday.

A suggestion was made that, because of increased student interest, the World Affairs Briefing Center be moved upstairs into the TV room of the Student Union. Discussion was tabled, however, until concrete suggestions can be made for the best utilization of the Center's existing quarters.

Laurel House Elects

Laurel House recently elected officers for the coming year. Kathy Tilford, sophomore, was elected president for 1966.

Other officers include Janet Bush, vice-president; Alice Workinger, secretary; Helen Dorzab, treasurer; Cheryl Mulder, social chairman.

Colleen Gutch and Margaret Duckwall, house managers; Carol Gabriel, standards; historian, librarian; Diane Cady and Sandy Wesley, chaplain.

Conduct Group

(Continued from page 1)

lished, the intent was to deal only with individuals anyway. He said the authority to sanction groups was incorporated into the Code later, by faculty legislation.

Rule Criticized

Rule 3 of the last section in the Student Activities Committee policy, involving privileges of the University, came under fire from Associate Dean of Students Francis B. Nickerson.

According to the rule, he said, "former students who have been suspended or expelled from the University, or who have been disqualified from enrollment because of poor scholarship, are denied the privileges of the institution and of the organizations in any way connected with it . . ."

Nickerson said if the disqualification due to poor scholarship were left in this section, "... this would bankrupt the co-ops." He said there are "a lot of students living in the co-ops who have dropped out of day school for financial reasons to work during the day."

"Some of them, whose grades are down, are in the Division of Continuing Education, and they find it easier to live in the co-ops and fight their way back into the University."

This section, and the proposed change of authority in withdrawal of recognition, will be two of the matters to be discussed at the meeting with the Student Activities Committee, tentatively set for Thursday, Feb. 24.

At the Conduct Committee's Friday meeting it will hear a petition from students of the law school, and will continue discussion of the Activities Committee policy.

Music in Concert To be Avant-garde

Avant-garde music written within the past five years will be performed during a Festival of Arts concert at 8 p. m. Monday in the University School of Music auditorium. Eugene Wilson, cellist, and David Bloch, pianist.

Currently on tour, Wilson and Bloch are members of the University of British Columbia and Portland State College faculties respectively.

Works to be performed are William Bolcom's "Decalage for Cello and Piano"; Morton Subotnick's "Prelude No. 3 for Piano and Tape Recorder"; Emanuel Ghent's "Entelechy for Cello and Piano";

Elliott Weissgarber's "Sonata for Cello Solo"; and Charles Wuorinen's "Duuiensela for Cello and Piano."

The public is invited to attend free of charge and to meet the artists in the rehearsal room following the performance.

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