

University to Try 'General Funding' ...

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tional Activities budget will probably reap the greatest benefits from this new plan.

The towel fee budget can be adjusted only slightly, if at all.

The Athletic Department has general made a profit each year and has built up a large reserve which will probably be used to finance the proposed North Bank stadium. Thus the Athletic Department will probably be allotted less money under the new plan. (Athletic Director Leo Harris was out of his office Tuesday afternoon and thus unavailable for comment on the new plan.)

Dr. J. S. Reinschmidt, acting director of the Health Service, said Tuesday, "I doubt if this will affect our approach (to budgeting) very much." He added that the Health Service will still probably build its budget on the basis of \$7 per student.

"All this means, as I understand it," he said, "is that you estimate your budget on approximately the same basis, but they may decide that it should be greater or smaller."

The SU-EdAc budget is determined by a Budget Board of four students and three faculty members.

What they will do with this new concept is hard to determine.

But the Budget Board secretary, Student Union Director A. L. "Si" Ellingson offers a guess.

"I doubt if the Budget Board will make many cuts in proposals that come to them if they feel the programs are justified," he said. "The Board will rely on the agencies to establish how deserving each program is."

Requests come to the Budget Board from four main areas—the ASUO, the Student Union, the Student Publications Board, and the Student Union Board.

The Budget Board will be thus eliminating what Don Schade, one of President Flemming's budget officers, calls "backwards budgeting."

In the past the Board has always held hearings on all requests, then had a long session trying to get the projected expenses to equal the projected income.

That will be changed. Instead, the Budget Board will decide on the basis of whether programs are worth the funds requested for them, not whether the funds are available.

That will be left up to the new committee, which will be looking at the full \$22, not just part of it.

Ellingson says this will definitely aid the operation

of the SU. He was anticipating having to cut back on some services in the building.

The SU Board has always been short of money for its myriad programs. The expanding role of student government means high budgets for the ASUO for such items as the Poverty Conference, staff assistance, and other programs. And student publications have had financial troubles, too, with a shortage of funds forcing cutbacks in the Emerald press run and other items.

This new plan will probably mean these groups will increase their requests, asking for what they need, not what they want.

Flemming, Ellingson, and Schade all admit there's a danger in "general funding," even in the limited way it's planned for next year. That danger is that departments will "pad" budgets with excess "fat."

Flemming discounts this as much of a problem, however. "I have always gotten realistic budgets from these departments," he says. "I have every confidence they will continue to give me such budgets."

And the advantages heavily outweigh the disadvantages.

Ellingson sums them up this way: "Dedicated funding ties your hands. You can't reflect changes. With general funding you can."

Greene Discusses Viet Nam...

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Most of the vehicles in the country travel at night with their lights off because of American bombings during the day.

"Anything that moves during the day is liable to be strafed," he explained.

Hanoi itself is a quiet city, he said, where almost all of the children have been evacuated for fear of bombings. Every little street and lane has bomb shelters on it, too, he said.

Outside of the city, all trucks, jeeps and other vehicles are hidden and camouflaged. Small bridges which have been bombed out are fixed in a couple of days, he explained, too that roads aren't closed for long.

Senseless Request

"You would think that North Viet Nam during the daytime is a most immobile country," he commented.

Greene posed the question of why the North Vietnamese will not accept President Johnson's offer to negotiate.

It would be "as senseless as Hitler's request for discussions with the British" after France

had fallen in World War II, he anese had said "let's have discussions" after they bombed Pearl Harbor.

The speaker said that even Ho Chi Minh hasn't the power to say he will negotiate, because his people won't stand for it.

Real Honor

"This war is bringing no honor to the name of this country," Greene claimed. He said the honor of the United States is being upheld by the people who have protested against the government's actions in Viet Nam.

He gave as a reason why the U.S. won't resort to nuclear bombings of North Viet Nam the assertion that "within one day" of such an action, the U.S. would lose Japan as an ally. In fact, Greene said that the official approval by Great Britain and Japan of U.S. policies is not representative of the people of those countries.

In concluding, the speaker said that it would take two things to bring North Viet Nam to the conference table.

● If the United States accepted the provisions of the 1954

Geneva agreement and implemented them, the Hanoi regime would be more agreeable.

● If the U.S. would allow a representative of the National liberation Front to sit at the negotiation table, Ho Chi Minh's government would negotiate.

During a question period following his speech, Greene said that the U.S. is now fighting the Viet war to try to retain its balance of military and economic power in Asia.

To withdraw from the conflict now would give impetus to left-wing groups in Japan, the Philippines, and Laos, he explained, "but such a cost would be 'infinitely less' than the cost of continuing the present course of action."

Greene's speech was punctuated by a standing ovation from the apparently anti-war audience.

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YD's to Sponsor JFK Film Tribute

The film, "A Thousand Days: A Tribute to John F. Kennedy" will be shown every half hour from 4-5 p.m. and 7-9:30 p.m. today in the Student Union Ballroom.

The film was produced by the National Democratic Committee as a keynote film at the national convention in Atlantic City last summer.

It gives a brief outline of the 1960 campaign, Kennedy's term of office, and coverage of the assassination. The movie has been released for showing by local groups.

The University Young Democrats are sponsoring the film. Admission price is 25 cents.

Evolution of Blues Set for Dads' Day

Jon Hendricks, pop song writer, author, and producer - arranger, will present his "Evolution of the Blues" at the University as a feature of Dads' Day Saturday.

The concert, which will also feature Jimmy Witherspoon, Big Miller, and Hannah Dean, will be given at 8:30 p.m. in McArthur Court. Tickets are on sale at the main desk of the Student Union and at Mattox Pipe Shop. Prices are \$2 for reserved seats, \$1.50 for reserved section, and \$1 for general admission.

"Evolution of the Blues" tells in music, song, and narration, the story of jazz, which, as Hendricks says, all started in the "House of the Lord," for "spirits are mother to the blues and the blues are mother to jazz."

The "Evolution of the Blues" is a program of the University's 1966 Festival of Arts.

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