

Rating Form to Be Tested This Term

By PHIL SEMAS
Associate Editor

A student-sponsored course rating form will be tested again this winter and will probably be administered spring term as the basis for a rating booklet to be sold next fall.

The ASUO's course rating committee has evaluated results of a limited fall term test of their form and has devised what will probably be the final form.

Committee chairman Roger Leo says that the form will be tested again in the last weeks of this term. The committee will then edit for any final changes and administer it in all classes spring term.

Tabulated During Summer

Results will be tabulated during the summer and a booklet will be printed for sale fall term.

At present the ASUO committee is operating separately from one appointed by University President Arthur S. Flemming. Leo said Monday that the only

connection between the two committees is that there are members of the ASUO committee serving on Flemming's group.

Flemming's committee will presumably devise its own form, also for use spring term.

But that form won't be used for a booklet. Instead, the ratings will go to the University president for use in determining faculty promotion and tenure decisions for the 1967-68 school year. Flemming says the ratings would probably not affect decisions for next year except in "borderline" cases.

Flemming makes final recommendations to the State Board of Higher Education on promotion, tenure and salaries. These are generally approved as recommended.

The ASUO form is aimed at helping students and faculty, according to Leo.

Objective Means

"We hope it will provide students with an objective means of determining whether courses offer what they want," he says.

He emphasizes that the form is a course evaluation form, not a faculty evaluation form, as it is usually called. "We're trying to be fair to the faculty," he says.

He also hopes the form will "let faculty members know what students think about their course and what suggestions they have for improvement."

He says the form is designed to evaluate the students' reaction to the course.

That was essentially the same goal that Steve Smith, Leo's predecessor as chairman of the committee, had in mind when he took over the program last spring. Smith ran the new form through its first two tests before he left the committee.

Made One Change

The committee under Leo has made one change from Smith's plans. "Steve got involved in rating the students," says Leo.

What Smith proposed was a composite student rating based on gpa, class, grade in the course, etc.

These ratings would place students in three groups: above average, average, and below average. There would be three ratings for each faculty member in the final published booklet.

Arena Theatre Slates 'School for Scandal'

"School for Scandal," the classic comedy by Richard Sheridan, will be dramatized at the University's Arena Theatre at 8 p.m. Feb. 17, 18, and 19.

The comedy satirizes 18th century society—a society in which the only sin was the sin of dullness.

Tickets, priced at \$1.50, will go on sale to the public at the UT box office Monday noon.

Seating in the Arena Theatre is on a first come-first served basis, although tickets may be reserved in advance.

The Arena Theatre is located on the main floor of Villard Hall.

one for each student group.

The present form still rates students but Leo says these ratings will be used only to "cull out" those who throw the sample off.

The form itself, devised by students with faculty assistance, is a five page mimeographed questionnaire predominantly made up of multiple choice questions. "We may try to cut down the size" before the spring term rating, says Leo.

Besides the student rating or "control" section the form also includes a section that delineates what kind of course it is.

Goals Differ

"Course goals differ," Leo explains. "Some try to increase your general level of knowledge; others, your ability to critically judge facts; and other, your grasp of techniques."

Other areas of the form ask questions about the lectures, laboratory and discussion sections, assigned reading, tests, and reaction to the professor. There is also a section for "personal comments."

Dance Company To Give Concert

Merce Cunningham and Dance Company, presented by the University's 1966 Festival of Arts, will appear at 8 p.m. Saturday in the University Theatre. The concert is open to the public at no charge.

Cunningham has been acclaimed by critics as one of America's most brilliant dancers and most challenging choreographers of the avant-garde movement. His intensity of performance, the seriousness and discipline of his company, and the consistent invention of his choreography combine for dance that is notable for lucidity and brilliance.

The program tentatively will include two dances that have received wide notice: "How To Pass, Kick, Fall, and Run," with music by avant-garde composer John Cage, and "Winterbranch," with music by LaMonte Young.

Cage is musical director for Cunningham's company. David Tudor is pianist and sound systems director.

Cage and Tudor will make two other appearances at the University this week, as part of the Festival of Arts. Both events are open to the public.

Cage and Tudor will give a seminar on contemporary music at 4 p.m. today in 202 Music.

PL-3 Program

6:30—HUNTLEY-BRINKLEY REPORT
7:00—SEVEN DAYS: A roundup of the week's campus news
7:30—THE ART OF SEEING: (Repeat)
8:00—PRINCIPLES OF ECONOMICS
8:30—JAZZ CASUAL: The blues as performed by Jimmy Witherspoon, Ben Webster and the Vince Guaraldi Trio.
9:00—PSYCHOLOGY FILM: "Social Animal"
9:30—NORTHWEST DRAMA CONFERENCE (Special): discussion of today's theater by participants in the University's drama conference.

Morrison to Talk At Drama Confab

Jack Morrison, consultant in theatre for the Division of Arts and Humanities of the Department of Health, Education, and Welfare, will speak at the Northwest Drama Conference at the University Theatre.

He will speak on "The Arts and Humanities Program in the U.S. Office of Education" at 9:30 a.m. today.

Morrison is an associate professor of theatre arts at the University of California at Los Angeles and has been active in the professional as well as the educational theatre.

Morrison is a member of the Screen Actors Guild, the American Educational Research Association, and the board of governors of the American Playwright's Theatre. He has written articles for "The Quarterly Journal of Speech" and the "Educational Theatre Journal."



JIM ANTHONY

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