

Weekend Preview

By STEVE DIMEO
Entertainment Editor

There are many things to look forward to this weekend—none of them on campus, few of them legal.

In the legal category, a military ball will thunder into anticipated existence while all the theaters will plan a heavy feast of held-overs and left-overs.

To the fantastically clever theme of "January 15," the annual Military Ball will shoot off its musical salvos at 8:30 p.m. tonight in the Eugene Hotel. Dress is formal but a second band, H. B. and the Checkmates, in another part of the hotel will provide a sweaty pace-break for some brave, wool-could-care peacemakers.

A Little Colonel will be chosen from the Little Colonel Court which includes Pam Day, Janet Hethcote, Kathy Helson, Sue Rathburn and Patty Soule.

STAMP COLLECTS

At the Eugene Drive-In this weekend, Terence Stamp forgets the vying and resorts to tying in order to win the less than winsome Samantha Eggar in "The Collector." Acting in the cellar is attic-high. Those who have read the John Fowles book will appreciate the more tautened screenplay tale. Viewers could wile away a while no better than to watch this superb William Wyler production.

Along with "The Collector" will be "The Saboteur," a tale of violent espionage played out by Marlon Brando and Yul Brynner.

The McKenzie in Springfield is displaying beach beauty and fantasy for frustrated teenagers. In "Sergeant Deadhead," as orbited Frankie Avalon ends his shy stay in space as a lecherous leg-chaser. Deborah Walley—once a Gidget, now a wife—is one of Avalon's pursuits. Eve Arden and Gale Gordon from "Our Miss Brooks" are together for this farce.

BIKINI BAIT MASTERED

In the co-feature, "Dr. Goldfoot and the Bikini Machine," Vincent Price plays on passion for a price by baiting silver-spooned Dwayne Hickman with bikinied androids of the golden, sexy type. Frankie Avalon plays an agent of Secret Intelligence Command who tries to investigate the affair. Susan Hart is one of the machine-made meretricious mademoiselles.

In "Charade," the SU movie playing with itself at 2:30 and 8:30 Sunday, it is Cary Grant who does the deceiving as an on-again, off-again, good-bad guy and who keeps Audrey Hepburn guessing and kissing. Walter Matthau is effectively repulsive as the detective slob who figures prominently in this stamp story of crime in disguise.

The rest of Eugene's theaters are holding over huge money-makers.

"Thunderball," the elaborate James Bond aquacade, is still rolling at the McDonald. This will be the last week for it.

"The Cincinnati Kid" (in color) and "The Hustler" (in black and white) are still hustling audiences at the Heilig. Both tell tales of competition on the verdurous murderous field of pool table felt.

The Fox is still hearing that favorite tinkling of musical coins from its Rodgers and Hammerstein, Robert Wise-produced "Sound of Music."

And the Mayflower is still featuring the academy award-getter "My Fair Lady" in its newly remodeled chambers.

As for the more interesting illegal activities, modesty permits only the recommendation that you use your collegiate ingenuity and imagination.

Aliens Must Report Addresses in January

Aliens must turn in their annual address reports this month.

According to Alfred J. Urbano, district director of the Portland Immigration and Naturalization Service office, the information furnished by aliens in reporting their addresses has been declared confidential by statute.

These reports must be submitted during January each year by all aliens in the United States, with few exceptions. Forms on which to submit the reports are available at any Post Office or office of the Immigration and Naturalization Service. Persons who are unable to pick up a form because of illness or other reasons, may have a relative or

friend obtain a card for them.

The card should be returned to one of these offices.

Parents or guardians of aliens under 14 years of age submit reports for such children.

Sen. Wayne Morse To Speak in Eugene

By the Associated Press
EUGENE (AP)—Sen. Wayne Morse, D-Ore., will address the Metropolitan Civic Club in Eugene today at the organization's annual banquet. Morse's topic has not been announced.

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'Needs of People' Key To Community Development

By LESLIE COOPER
Staff Writer

"Grassroots: Latin America" was the subject of a talk given by Tim Smith and Gary O'Neal in the World Affairs Briefing Center Thursday.

Both Smith and O'Neal, who are now graduate students at the University, have done extensive work in community development in Latin American countries.

Peace Corps Worker

O'Neal, who worked with the Peace Corps in Rabinal in the central part of Guatemala, presented several ideas which he and Smith felt were important to rural community development.

He first stated that the community worker should not only discover what he thinks are the needs of the community, but must also consider those things which the people feel they need.

"If the people want a basketball court first, give it to them. Then you can get results in the other things which you want to do later," O'Neal continued.

Lack of education is a drawback to community development because the people often don't realize that a problem exists.

"In Rabinal, the sanitation was deplorable, but the people don't realize it is bad because they have lived with it all their lives," he said.

Organize Townspeople

The townspeople must be organized to carry out projects. O'Neal talked about a grain co-op project, sponsored by the Peace Corps, which failed.

"People sold their crops to one company because they couldn't store them, and they were forced to buy them back later at double the price. A grain co-operative could have been very worthwhile, but the project failed because the Latinos and Indians,

who do not get along, would not work together on it," the student explained.

To overcome some of these problems and to carry out projects to completion, O'Neal felt it was often necessary to have the backing of the influential men in the town, such as the priest, mayor, or school teacher.

Some Governments Hinder

The governments of some Latin American countries hinder community development because they are only interested in sustaining themselves in power and fear social changes.

Smith, who studied under a Fulbright-Hayes research grant in Acunson and the area surrounding it in Paraguay, commented on the progress and community development work while showing slides of the country.

"Several community development projects are just starting. In the last two years, they have installed many new paved streets and electric lights.

Transistor radios playing mostly Radio Havana and Radio Moscow can be found frequently in the country houses now," Smith said.

Community development projects are just beginning to have an improving effect on the communities in Latin America. Slides of the countries shown by Smith and O'Neal illustrated what had

been done and what is still needed to be done.

"When I was caught in a small, isolated town without any electricity, I really learned what the word 'underdeveloped' means," concluded Smith, describing his overall impression of the area.



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WU Receives Grant

WILLAMETTE UNIVERSITY, Salem (Special) — For the sixth straight year, Willamette University has received a \$1,500 grant from the Shell Companies Foundation for use in three different areas on campus.

University President G. Herbert Smith announced acceptance of the gift and indicated that three \$500 sums would be applied (1) to the general fund, (2) to bolster general faculty development and (3) for use by the chemistry department.

Friday Feature Times

EUGENE DRIVE-IN: The Collector—7:30, 12; The Saboteur — 9:45.

FOX: Sound of Music—8:30.

HEILIG: Cincinnati Kid—6:15, 10:15; The Hustler—8:15.

MAYFLOWER: My Fair Lady—8.

McDONALD: Thunderball — 5, 7:35, 10:10.

Saturday Feature Times

EUGENE DRIVE-IN: The Collector—7:30, 12; The Saboteur — 9:45.

FOX: Sound of Music—2, 8.

HEILIG: Cincinnati Kid — 1:15, 5:30, 9:45; The Hustler—3:15, 7:30.

MAYFLOWER—My Fair Lady—8.

McDONALD: Thunderball — 1, 4:05, 6:40, 9:55.

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