

Oxford Professor Speaks About Rhetoric and Law

By JIM SELLERS
Staff Writer

"If I can give you any advice, it would be that the conclusion is the most important part of your case," Oxford University professor David Daube told University law students Monday night.

"The court will have long since forgotten your opening, and will have slept through your exposition," he continued in his address to the aspiring lawyers.

In a lecture to about 90 students, faculty and townspeople, Daube traced the development of rhetoric back to Sicily in the Fifth Century, B.C. Sicily had been subjected to autocratic rule, and after democracy was restored a court system was established to help redistribute the citizens' property rights.

"People became interested consciously in public speaking" for the first time, Daube said. From Sicily, rhetoric traveled to southern Italy and finally to Greece where the Sophists established it as a part of their curriculum, putting the rules of rhetoric into verse. In 62 B. C., however, Romans were forbidden "to teach the dubious art of rhetoric."

The early rhetorical writers advised lawyers on how they could elicit pity from and flatter their juries, as well as the best ways in which to present cases. Circumstantial evidence and moral elements began to be admitted in the courts.

In conclusion, Daube said that

recently "the debating unions at the universities have declined; they've become less interested in the style of speaking than the subject, which, he continued, is always detrimental to the argument."

YMCA Program Seeks Workers

There are fifty medium size opportunities at Whitaker Elementary School . . . medium sized opportunities in the form of assorted nine, ten, eleven and twelve-year-old children. They are part of the YMCA-YWCA Tutorial Program, an experimental project designed to supplement existing school and community programs for after-school activities.

University students are needed to tutor the children in physical education and fine arts activities. Student volunteers "try to reach the children on a more personal level," YWCA chairman Melody West explains. "We are sharing what we know by asking them to join with us."

Student volunteers work with the boys and girls leading games, or making useful art projects. Especially needed are recreation majors, or men interested in helping with PE activities for nine to twelve-year-olds. Students planning on entering elementary education will find the arts activities good experience for their future teaching. But skill in these areas is not necessary.

The PE program is held from 2-5 p.m. Mondays and Wednesdays; the fine arts program from 3-5 p.m. Tuesdays and Thursdays. Interested men and women may sign up all day Wednesday in the YWCA office in Gerlinger, or the YMCA office, third floor, SU.

Registration Open For Swahili Class

Swahili class begins today at 7 p.m. in 203 Chapman. So far, 14 students have signed up for the class, which will be taught by Evanson Gathenji, a student from Eastern Africa.

Interested students can still register for the class, which will meet every Tuesday from 7-8:30 p.m.

Openings are still open for the Hindi class, taught by an Indian graduate student, Subhash Jain, also held in 203 Chapman every Thursday at 7 p.m.

These classes are not for college credit. They are meant to provide cultural history of the countries and conversational language which would be of special use to people traveling in those countries, or Peace Corpsmen, religious groups, or private agencies.

Each class will last for two terms. Registration is still available at the YMCA office, SU, for a \$5 fee.

Music School Sets January Events

The University School of Music has scheduled the following events for the month of January:

Jan. 11, the Little Concert series featuring Milton Thomas on violin and George Akst at piano.

Jan. 20, faculty recital featuring James Miller, tenor, and Helen S. Miller, accompanist.

Jan. 25, student composition recital.

Jan. 27, faculty recital featuring Lawrence Maves on violin and William Woods at piano.

Jan. 29, faculty recital featuring John Hamilton at the harpsichord.

All concerts will be held at 8 p.m. in the Music Auditorium with the exception of the Jan. 29 concert, which will begin at 8:30 p.m.



THE 1965 WINNERS of the \$1,000 Ersted Awards for Distinguished Teaching at the University are given certificates for their achievement by University President Arthur S. Flemming (center). The winners, George Streisinger (left), professor of biology in the Institute of Molecular Biology, and Roland Bariel (right), professor of English, were announced last June during the University's Commencement Exercises. The \$1,000 Ersted Awards are given annually at the University in recognition of outstanding teaching. Until 1965, only one such award was made each year.

Ashley to Report On Student Views

Elizabeth Ashley, television, film, and Broadway star, will visit the University Thursday. She will meet with students and faculty at 4 p.m. in the Dads' Room of the Student Union.

Miss Ashley is the youngest member of the new National Council on the Arts, which functions as the advisory committee of the National Endowment on the Arts in Washington, D. C.

The endowment was established by Congress in 1965, and will make grants to states and to public and private bodies to assist them in their art programs. Miss Ashley is visiting a number of campuses to discuss with students their views on the arts, their sense of needs and the ways in which the government can help. Her report on the student discussion will be given to the White House.

The actress has starred in various roles—in motion pictures, plays on and off-Broadway, and on television—since she left Louisiana State University. Among her television appearances include leading roles on the Dupont Show of the Month, the U.S. Steel Hour, "Ben Casey," "The Defenders" and "Route 66." She has also made guest star appearances on the Ed Sullivan and Jack Parr shows.

Lead in "Carpetbaggers"

She played in the screen versions of Harold Robbins' "The Carpetbaggers," and in Katherine Anne Porter's "Ship of Fools."

Her biggest Broadway hit was "Barefoot in the Park," which opened in October 1963 and was considered a great success by critics and audiences alike.

However, it hasn't always been so easy for the young actress.

At the end of her freshman year at LSU she boarded a bus

for New York, presented herself at a ready-to-wear house and was hired as a fashion model. When she had saved enough money, Miss Ashley allowed herself to think about the career she had unconsciously chosen for herself as a child, and enrolled as a drama student at the Neighborhood Playhouse.

Various Jobs

Unable to model during the day, and still needing some way to finance her studies, she obtained numerous part-time jobs, such as waiting on tables in a coffee house, appearing in television commercials, and checking hats at night clubs in New York.

In 1961, she got her first real break, landing the leading role in a major television show, "Heaven Can Wait," the Dupont Show of the Month.

Her career has progressed rapidly since that time.

She was awarded the Antoinette Perry Award for her role in "Take Her, She's Mine," in 1961. She was also hailed by Variety magazine as the year's most promising newcomer that year, and received the Daniel Blum Theatre Award and Southern Women's Achievement Award.

Miss Ashley is currently co-starred with George Peppard in Warner Brothers "The Third Day."

According to reports, she is especially interested in meeting with students in order to compile information for her report to the White House.

Oregon Daily Emerald

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PL-3 to Carry Poverty Series

A series of television programs on the Poverty Conference, which will be held at the University Jan. 27-28, will be inaugurated Wednesday over PL-3, the University's closed circuit television project (local channel 11).

The first of the series' programs, planned to acquaint the public with the backgrounds and views of the conference speakers, will feature Saul Alinsky's approach to poverty. Alinsky is considered the nation's outstanding organizer for community action.

The Wednesday faculty-student panel will be shown at 8 p.m., with members concentrating on recent events concerning Alinsky and statements by him that have appeared in Harper's magazine and the New York Times. Panel members include: James Klonoski, University associate professor of political science; Clyde E. DeBerry, University assistant professor and poverty specialist; Charles William Camp, junior in sociology; and James Tysell, freshman in pre-law from Eugene.

Violist, Pianist To Open Concert

Two performers will open the University's winter term Little Concert Series with a concert at 8 p.m. tonight in the School of Music Auditorium.

Milton Thomas, violist, and Georgia Akst, pianist, will present Schumann's "Marchenbilder, Opus 113"; Bach's "Gamba Sonata No. 2 in D Major"; Henri Lazarof's 1962 composition, "Inventions for Violin and Piano"; Beethoven's "Seven Variations in E Flat Major"; and "Sonata for Viola and Piano, Opus 11, No. 4" by Paul Hindemith.

Thomas has studied with Pablo Casals and is ranked one of the top violinists of our time. Miss Akst has won critical acclaim as a piano soloist in New York, London, Europe, and Israel, as well as on the West Coast.

Admission is by season ticket or individual tickets purchased at the door. The individual admission price is \$2.50 for adults and \$2 for students.

Probation Meeting Set

All women students who have below a 2.0 GPA and are on academic probation are urged to attend the academic probation meeting which will be held on Thursday in the dining room of Carson Hall from 4-5 p.m.

PL-3 to Air New Photography Show

The history of photography will be featured in the first three installments of "The Art of Seeing," a new series which will be broadcast over Private Line Three, beginning today at 8:30 p.m.

After concluding the history of photography, the program will study the role of the photographer from a philosophical point of view.

Different facets of seeing, such as the aesthetic appreciation of visual impressions, will be discussed—and illustrated—on this program, which will be narrated by associate professor of journalism Bernard Freemesser.

The journalistic side of photography will be covered as the program considers "how a photograph communicates," according to Freemesser.

Today's show will be taped and shown again Friday at 7:30 p.m. "The Art of Seeing" is produced by students.

YMCA Dialogue To Cover Viet Nam

At today's YMCA dialogue at 4 p.m. in the Bottom-of-the-Bowl, several students from Southeast Asia will express their views on the U. S. involvement in Viet Nam.

The hopes of Jim Kimball, chairman of the dialogue program, is that these students will reflect the attitudes of the people of their countries.

Discussion moderator will be Charles Schleicher, professor of political science.

Anyone interested is invited to attend and discuss.

TODAY'S STAFF

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