

Fantastic Explosion Fourth Bond Film Lavish Production

By STEVE DIMEO
Entertainment Editor

Licensed licentiousness and mass massacres have once again reached critical masses and exploded into what should be the most atomic in the Bondphenomenon (modern slang for lots of money).

An ultimate in millions spent and publicity printed, "Thunderball" lives up to every expectation as a suitable conclusion to a four-part exposure to excitement, Bond style, by lavish and Bond-bourgeoisied producers Saltzman and Broccoli. "Thunderball" explodes but it's hardly a bomb.

Underwater sequences are many in the multitudinous seas incarnadine of the Bahamas where they were actually filmed. They plead for easy plaudits. Laudable too are the special effects and photography of such complex scenes like the gory and gimmick-glutted climax in the underwater fight to the finish between the SPECTRE species (in this corner wearing black) and their capital adversaries (in that corner wearing red).

FANTASY MORE FANTASTIC

Reality reels with fantasy as it did in the other three pictures. But what there was in the others there is more of in this one. Even the fantasy's more fantastic. There are gadgets galore from an air rocket belt to Largo's hydrofoil. Sets like SPECTRE headquarters are detailed in a lavishly ultra-modern motif. Girls are everywhere as usual but frolicking in even briefer briefs.

All is super-Bond. The arch villain Largo (Adolfo Celi) is archly pan-evil and almost out-Goldfingers Goldfinger. A black patch over one eye, he takes sadistic delight in delivering human meat to his pooled pet sharks or in torturing his mistress Claudine Auger. As for frivolous Bond, his undersea rocket-propelled packet he activates near the end finally gives away his real identity as none other than Clark Kent.

BONDISMS BOUNTIFUL

For those who appreciated Connery's flippancy before, there's more of those Bondisms too. A fellow follows Bond until the tailing car loses its tail-end in a burst of flames caused by the rockets shot from a motorcycle behind it. His comment upon returning to "M's" headquarters: "Some people on the road really burn you up these days."

It's an unspoken Bondism that makes it in a bathtub encounter with a bathing SPECTRE beauty. Bond makes no attempt to stop admiring her assets. "If you're going to stay there and watch," she says, "would you mind giving me something to put on?" He decently complies by offering her a pair of slippers.

And there's a whole lot more of that if you look closely enough (you'll very likely have to because of the availability of seats if the performances at the McDonald continue as they have).

SIMILARITIES EVIDENT

Similarities between "Thunderball" and its forerunners are obvious but don't seem to detract from its entertainment value—not this time anyway. It's another SPECTRE either-or plot to prevent personal penury: either the British pay 100 million pounds in a given time limit, or the organization will blow up a major city in England or America with the two atomic bombs masterfully spectered away. So it's another race against time as it was in "Goldfinger"; Bond again charms a female away from the villain; and atom bombs figure prominently in the plot once more.

Catching Bond this fourth time will probably be like catching a communicable disease—unavoidable. But this biggest of all may signal the decline of the Bond empire. Too much may be near. Whatever the case, "Thunderball" is, without a doubt, big excitement. The acting suits the script (except in the case of a nurse and a buddy of Bond's). Connery shows even better than before that his role fits him like a skin diver's suit. A lot of Claudine also comes out in the picture—mostly in the form of flesh.

Add a few atoms of the ridiculous to sex and sadism, fantastic sets and photography, lurid excitement and adequate acting and you've got it: another Bond explosion.

One Dance, Many Movies To Liven Cold Weekend

By STEVE DIMEO
Entertainment Editor

Weekend activities this time are seasonally appropriate for the dead of winter: namely, dead.

Other than a campus-planned Bottom-of-the-Bowl dance scheduled for Saturday night, there will be only cinematic sport ranging from pool sharks to pooled sharks.

At the Heilig, "The Cincinnati Kids" (which 'Playboy' has subtitled "Son of the Hustler") is plotted much like its appropriate co-hit, the re-released "The Hustler." Steve McQueen gets his chance at the best in pool sharks, Edward G. Robinson, just as Paul Newman did at Jackie Gleason. Tuesday Weld plays McQueen's queen, the part Piper Laurie did a superb job of filling in "The Hustler."

Dots to Flash

If you won't get tired of seeing flashing dots, at least "The Hustler" would be worth the optical trouble. All three of the featured performers—in that one anyway—are irreproachable.

"Zorba the Greek" has come back—this time to the Eugene Drive-In. The film is a work of art because of the portrait Anthony Quinn paints as the Greek liver-of-life-to-the-fullest.

With "Zorba" will be playing an older Peter Sellers comedy, "I Like Money."

The Fox as of now plans to run "The Sound of Music" through Jan. 18 and begin another reserved seat engagement of Twentieth Century Fox's recent extravaganza, "Those Magnificent Men in Their Flying Machines."

"My Fair Lady" Fared

"My Fair Lady," a Warner Brothers spectacular, has recently begun a comfortable stay at the remodeled Mayflower. Winner of eight academy awards last year, it won best picture over strong contenders like "Zorba the Greek" and "Mary Poppins." Rex Harrison of course tries to make a lady

of Audrey Hepburn and Audrey eventually tries to make a husband of her tutor.

Finally, the McDonald will be showing Palmyra, Largo's resort for sharks and SPECTRES, in all

its Bond-bothered glory—probably for another two weeks or so. There is no co-feature with the two-and-a-half hour adventure into the world of women, wit, wizardry, and blood.

CLASSIFIED ADS

NOTICE

CLASSIFIED Deadline:
2:00 p.m. day preceding publication. Deadline for Monday, however, is 10 a.m. Friday.
Classified Cost:
5c per word the first day, 3c per word every day thereafter.

FOR SALE

1966 HOOVER steam dry irons with stainless steel sole plate at dealer cost \$9.63. Consumer services, campus representative. Ph. 344-6793.

SCARPA Gartner Ski Boots. Never been used. Dolomite soles. Size 10. Steve Green, 344-7239 evenings.

UPPERCLASS woman's dorm contract. Contact Sue Price, ext. 1847.

APARTMENT-sized refrigerator, \$25. See at 1795 Columbia. Will deliver.

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CARS & CYCLES

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1963 HONDA Scrambler. Good condition. Price: \$349. Call at 688-2357.

1957 FORD 4-door sedan. V-8 automatic. Good condition. \$295. 935-1022.

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1965 FIAT. 1500 sports car. Excellent. \$2,150. 345-9937.

1958 Ford Red Convertible. Good condition: top 2 years old, new brakes, water pump, 50,000 mi. on engine. Asking \$500. Craig Sirnio, ext. 1584. 1440 E. 19th.

FOR RENT

VERY nice, cheerful, warm room, home privileges, senior student or employed lady, University district. 343-3056.

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ROOM for man. 1376 Ferry. 345-3626.

1 BEDROOM furnished apartment \$110 and \$125, a sleeping room at \$45. Inquire 1819 Kincaid.

SLEEPING room, near campus. Furn., \$30 mo. Apply Thurs. or evenings at No. 6, 1893 Alder.

SERVICES

(QUALITY TYPING)—Editing—U of O graduate; graduate school approved. Type of multi-lith masters (have Mrs. Pluid run these), ditto, mimeo, & paper. Work samples available. Term papers, thesis, rough draft books. Deliver. Mrs. Davis Burnett, 3030 Willamette, apt. 6. 342-2045.

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GIRL wanted to share small house. 1424 1/2 E. 18th. Call 345-1319.

SENIOR or graduate female to share a beautiful large apartment near campus. 343-7497.

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ROOMMATE wanted for apartment. Contact at 485 E. 17th. Apt. 6.

KLH STEREO required. Mornings. Call 344-8393.

ONE or two female roommates to share de luxe apartment. 485 E. 17th, No. 8. 344-5153.

IRONING wanted, \$1 per hour. 1143 1/2 W. 6th. 345-9771.

HELP WANTED

FREE room and board for female student in exchange for light housekeeping and after-school care of 2 children, 11 and 8. Room has private entrance, 1/2 bath. Call ext. 587 between 9 and 5.

LOST AND FOUND

GAMMA PHI BETA sorority pin lost yesterday afternoon by 6 Quonset. Reward. Please call Nancy Edwards, ext. 1018.

LOST: brown wallet Villard Hall. Reward. Ryan, ext. 1771.

PERSONAL

ACORN BOWL RESULTS: Creston Creek College -3, Notre Dame (North Bend) -2.

HAPPY BIRTHDAY, Brixie.

Oxford Professor To Lecture on Law

An Oxford University professor, David Daube, will lecture on "Rhetoric and the Law" Monday, at a University Assembly. The 8 p.m. public lecture will be presented in Room 3, Fenton Hall.

He will speak to faculty and students of the University's School of Law at 3 p.m. Monday on "Novel Trends in Legal History."

One of Britain's most outstanding scholars of the humanities, Professor Daube has special interests in the fields of Roman law, Oriental law, and jurisprudence.

Books by the lecturer include "Studies in Biblical Law," "Forms of Roman Legislation," "The New Testament and Rabbinic Judaism," and "The Exodus Pattern in the Bible." He edited "Studies in the Roman Law of Sale," and co-edited "The Background of the New Testament."

Daube is Regius Professor of Civil Law and Fellow of All Souls' College at Oxford University. He holds degrees from Cambridge, Oxford, Edinburgh and Gottinge universities.

Bitch-in . . .

(Continued from page 6)
anything that bothers him.

Students would speak at the bitch-in according to the Chapel numbers. We feel it would be a good opportunity for students to get what's bothering them off their chests.

Hopefully, KSUR (now KUOR) will be set up in time to broadcast it to the community in order that they may know we are truly committed.

The other idea is holding a mass burning of our ASUR cards on the Quad. We have not yet decided exactly what this would protest, but we should be able to come up with something.

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