### Archaeologists **To Begin Series**

The Eugene Society of the Archaeological Institute of America will present the first in a series of lectures on Friday.

Van L. Johnson of the department of classics at Tufts University will speak on "The Art and Monuments of Greco - Roman Italy.

The Eugene Society was established in the spring of 1964, and is now entering its second full academic year. Two other dis-tinguished lecturers besides Johnson will visit the University; on March 3, E. Mott Davis, of the department of anthropology at the University of Texas (and secretary of the Society for American Archaeology); and Emilie Haspels of the University of Amsterdam on April 25.

The public is invited to attend.

#### **Education Majors** Apply Now

**Elementary Education majors** planning to take either Blocks II or III Winter term should make application in the Stu-dent Teacher Office, Room 125-A before Oct. 29.



VOTE

LEE BOLLINGER

SENATOR-AT-LARGE

Paintings by Norman Lane, an artist who attempts to express the essential unity underlying the reality of the environment, will be on exhibition in the SU

Art Gallery at the University today through November 19. The Eugene artist chooses naturalistic patterns derived from rock, water and clouds for his subject matter. With these patterns, he softly weaves his theme of the interpretation between elemental units.

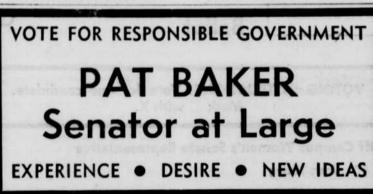
Lane was exposed to the Japanese sumi ink techniques in Seattle, where he lived from 1957 to 1961 and was also exposed to the work of artists Paul Noriuchi and Mark Tobey. At this time he also became interested in fog and rock patterns and initiated a study of their relation to the spatial concepts underlying the scrolls of Japan and China.

The painter first began stressing linear patterns to express a teeming city environment when he visited Mobile, Alabama in 1961, and returned to Philadelphia, where he had spent his childhood, in 1962.

Lane came to Eugene in June, 1964. The area west of the Cascades has furnished the basis for much of his work.

The exhibit at the University is sponsored by the SU Board.

Want to really get results?-Use Emerald Classified Ads-Phone 342-1411, Ext. 1818.



### Auditions Today for University Plays

The public is invited to audition for nine productions of the University play production class which will be staged in early December. They include one act plays and cuttings from full length plays.

The tryouts will be held Mon-day at 7:30 p.m., and Tuesday at 4 p.m. at the Laboratory Theatre in Villard Hall. Acting ex-perience is not necessary. The scripts call for players of many ages and for more men than women. Rehearsals will be arranged at times convenient to cast members.

Interested persons who cannot attend the scheduled tryouts should contact Tom Conley, 342-1411, ext. 1846.

**SU Exhibit Shows** 

**Naturalistic Artist** 

## Blood Bank

The Lane Memorial Blood Bank needs the following types of blood for its special account which serves the faculty, students and staff of the University.

Donor hours are 1:30 to 4 p.m. Monday, Tuesday and Thursday, and by appointment from 3 to 7 p.m. Friday. The Blood Bank is located at 790 E. 11th Ave., next to the Mayflower Theater. Phone 345-0336 for further information.

**Units Needed** 

**B** positive **AB** positive

PL-3 Program MONDAY

4:00-Hydrogen Fountain Demonstratio (Chem.) 6:30-Huntley-Brinkley Report 7:00-Eugene Campus Report 8:00-Economics 201

8:30-Surrender of Cornwallis (History) 9:00-International Magazine 10:00-Posture in Action (P.E.)

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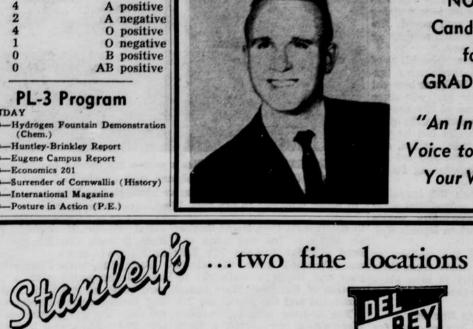
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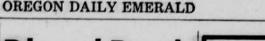
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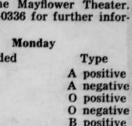
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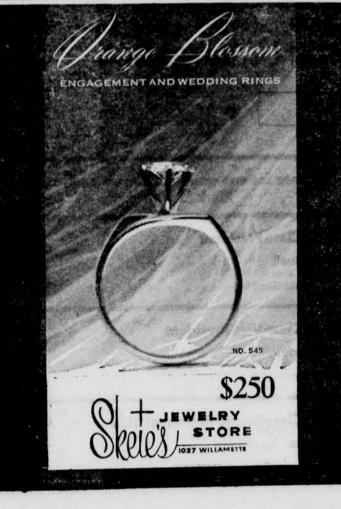
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