

# Quakers Slate Service Meeting

Hugh Cummings, director of the College Program of the Pacific Northwest Region of the AFSC, a Friends organization, will talk with campus groups and individuals about Service Committee summer and year-round assignments on Thursday, Jan. 21.

Cummings will be available for individual conferences from 2 to 4 p.m. at the campus YMCA, Room 318 SU. Appointments may be arranged by calling ext. 1858.

AFSC, as an organization, attempts to relieve human suffering and seeks nonviolent solutions to

conflicts—personal, national and international.

To achieve this the committee provides programs of relief, rehabilitation, social and technical assistance.

Participation in AFSC includes a range of work projects directed at aiding problem areas. It may mean working with Indian reservations and blighted urban districts, or assisting in overseas work projects in such places as Latin America.

AFSC programs are nonsectarian and are co-ordinated through 11 regional offices in the U.S. and through projects in 17 other countries. These programs are supported by voluntary contributions.

According to Charles Palmerlee, campus YMCA director, "AFSC has accomplished a great deal in their quiet way." Perhaps the greatest asset of AFSC is in the confidence people have in the work they have done. When a problem arises AFSC takes specific steps toward improving the human condition.

## Johnson . . .

(Continued from page 1)

stand aside prideful in isolation. Dangers and troubles we once called 'foreign' now live among us. If American lives must end, and American treasure be spilled, in countries we barely know, that is the price that change has demanded of conviction."

He continued, "We are fellow passengers on a dot of earth. And each of us, in the span of time has only a moment among his companions.

"How incredible it is that in this fragile existence we should hate and destroy one another. There are possibilities enough for all who will abandon mastery over others to pursue mastery over nature. There is world enough for all to seek their happiness in their own way.

"Our own course is clear. We aspire to nothing that belongs to others. We seek no domination over our fellow men, but man's dominion over tyranny and misery."

In concluding the speech, Johnson said, "I will lead as best I can. But look within your own hearts—to the old promises and the old dream. They will lead you best of all."

## Letters . . .

(Continued from page 2)

and what might happen to him if he is combatative. These lessons are important preparations for a world in which conflict on an international scale may mean extermination of life.

Mr. Powell is apparently concerned that our culture encourages competitive behaviour. In fact, he draws upon a "body of experimental literature in mathematical psychology" which he claims indicates that competition and cooperation are mutually exclusive characteristics. I suggest that he may have misrepresented this literature. Again according to Dr. Jersild, "competition—while it may take the form of 'going against' others—may be a part of a larger cooperative relationship" among children. Dr. Jersild illustrates his point with the example of a baseball game between children; the competition may be intense, but were it not for considerable cooperation, the children would not have come together in the first place, nor would they follow the rules of the game. Dozens of examples may be taken from the adult world. Recently, in fact, even the Soviet Union has implicitly agreed the cooperative competition can stimulate material, intellectual and aesthetic progress.

On the more personal level to which Mr. Powell has chosen to descend, and which I hope he abandons in future exchanges, I find amusing his characterization of my political persuasions as either "of the dogmatic left or of the dogmatic right." I invite the interested reader to examine my first letter for evidence that I advocate either extreme.

Finally, I agree with Mr. Powell that letters to The Emerald should not be suppressed. I do, however, advocate higher quality. Let us hope that Mr. Powell comes around to this view.

Sincerely,  
Jack Davis  
Grad., Biology

## Solons Oppose McCarran Act

Ten Oregon state legislators have indicated their opposition to the McCarran Act, terming it unjust and calling for its repeal.

The ten legislators signed a statement earlier this week indicating their support to an idea expressed in an editorial carried in the Oregon Journal of Portland.

The concurring legislators were Carl Back, Sidney Leiken, Berkeley Lent, Ross Morgan, John Mosser, Wally Priestley, James Redden, Betty Roberts, Keith Skelton and Howard Willits.

After calling the act unjust, the legislators restated and endorsed an idea contained in the Journal editorial:

"The registration provision of the McCarran Act should be repealed if the Supreme Court does not declare it unconstitutional first."

The act requires members of subversive organizations to register their membership.

## 'Journey' Sold Out

"Long Day's Journey into Night" by Eugene O'Neill, a presentation at the University Theatre, is sold out for this Friday and Saturday night, January 22 and 23. Seats are still available for the January 28, 29 and 30 performances.

Horace W. Robinson directs the autobiographical drama which includes a cast of five professional-level actors: Stanley Elbersen, Beverly Waldo, George Sager Lauris, Harry Smith and Cathleen Nisbet.

Curtain rises at 7:30 p.m. for all performances.

## Bridge Tourney Signups Available

All Bridge fanciers are invited to sign up for an all-campus Pairs Bridge Tournament on Thursday, Jan. 28, at 7:30. The campus winners will represent Oregon at the regional tournament to be held Feb. 18-20 at the University of Washington.

Signups are available at the Recreation Desk in the SU basement. The tournament is being sponsored by the SU Games Committee.

### TODAY'S STAFF

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# Nolte Discusses Mencken At Browsing Room Talk

By CHUCK BEGGS  
Emerald Managing Editor

There are "widely divergent views" on contemporary criticism of the arts, but "precious few men" can produce a good readable review today, according to William Nolte, assistant professor of English.

Nolte was speaking on "Mencken and Prose Fiction" at a Browsing Room lecture Wednesday evening.

He said that most of the good modern criticism comes from men that are journalists rather than from professional critics. But he considers Henry Louis Mencken, the late author, critic and journalist, "the most powerful and influential critic during his lifetime than any this country has produced."

Mencken's sole concern, he pointed out, was not just criticism. He also had a wide back-

ground in science, theology, philosophy as well as the arts. "He could probably best be labeled as Emerson was, American as critic," Nolte said.

He said Mencken had a theory of criticism, though he was never a "pigeon-holer." Mencken felt what interested readers was a protagonist who presented "one man's battle with his fate," a protagonist close to Everyman and in whom his reader could become emotionally involved.

Mencken disliked the didactic, implausible heroes portrayed in most of the best-sellers of his era, Nolte said. The hero of the popular novel was to Mencken "superb, invincible, autonomous and master of his fate." According to Nolte, Mencken felt that no man could really master or conquer his fate and any fictional character who was portrayed as doing so was not entirely plausible.

Mencken felt that the "theme must not contradict the natural forces of life," Nolte said. He said the two men whom Mencken most admired were German philosopher Friedrich Nietzsche and biologist T. H. Huxley.

Nolte said that Mencken would probably not like many of the modern novels because he felt fiction should be concerned with the "typical man, not the freaks and case studies of the minority." He admired especially the works of Dickens, Hardy, Moore and Conrad.

Mencken considered Joseph Conrad's Lord Jim "the greatest novel in the language," according to Nolte.

Nolte said Mencken had a liking for naturalism and what the latter called "subjective realism" in fictional literature. He did not care for "objective or photographic realism," Nolte said, as he felt reality could not be communicated objectively by one person to another.

Mencken liked the works of Emile Zola, who he described as "one of the first great artists to view man as a mammal." But he

objected to the naturalistic novelist who "often dabbled in filth for the simple hoggish joy" it brought him.

According to Nolte, Mencken was a great admirer of H. G. Wells during the latter's first three years of literary criticism, saying he was "magnificently assertive and iconoclastic," but he felt that he degenerated into a Messianic complex and appealed too much to popular tastes in his later works.

Mencken, Nolte said, felt the novelist must have "not only a point of view . . . but must be consistent in his overall view of existence."

"He must represent his views accurately and interpret them convincingly," Nolte said. Mencken felt that the "successful man is the most difficult to portray convincingly. The problem is to make the miracle of him not blow up the probability of him," he said.

Mencken felt that "art must present reality in light of some recognizable ideal," Nolte said. His goal is that the central figure (Everyman) "must have qualities that enable readers to both admire and sympathize with him."

## Correction

Three errors occurred in the Undergraduate Groups Grade Point Averages published in the Wednesday edition of The Emerald.

The Orides fall term grade average was not published. The group had a grade average of 2.66, placing it 15th among all campus organizations and 11th among women's groups.

The Chi Psi fraternity was included twice on the list and the Chi Phi fraternity was omitted. Chi Psi had a grade average of 2.464, ranking it 19 among the men's organizations, and Chi Phi had a 2.265 grade average, ranking it 39 among the men's organizations.

## Fund Dance Set After Game

The ASUO Committee on Higher Education will hold a fund-raising dance following the Oregon-Oregon State basketball game Jan. 29.

Two bands have donated their services for the fund raising affair. The bands are the Syndicates and Peter Jones and the Trojans.

The committee is attempting to raise money to aid in an information program, explaining major issues in higher education to the state at large.

Admission to the dance will be 50 cents stag and 75 cents per couple. It will be held in the Student Union ballroom.

## Coffee Hour Set

International Coffee Hour will meet at 4 p.m. in the Men's Lounge, Gerlinger Faculty, American students and especially foreign students are invited to attend the meeting.

Entertainment will be provided by The Couth Trio.


Refreshments will be served.

### KWAX Program

Broadcasting 91.1 mc  
Thursday

- 5:00 World of Wonder
- 5:30 News (plus Edward P. Morgan)
- 6:00 The Dinner Hour
- 7:00 Washington Reports to the People
- 7:15 European Review
- 7:30 Jazz: Eugene
- 8:00 Popular Favorites
- 9:00 Jazz
- 10:00 News
- 10:15 Evening Concert

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## Another "Oregon great" joins the staff at Dunham Motors

Lauren "Laddie" Gale

We welcome this former All-American basketball star (U. of O., 1939) to our Rocketing sales force . . . He played for Oakridge, then the U of O; Uncle Sam gave him the honor of being the first man drafted from Lane County. Laddie says he's been afraid to come back until he got old enough so that it couldn't happen again. Come down and look him up today!



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