

Applications for Scholarships Due

By NORMAN FOX
Emerald Staff Writer

With application deadlines imminent, several scholarship and fellowship opportunities become potentially important to qualified students.

Two of these, the Woodrow Wilson Fellowships and the Fulbright grants require application procedure by Oct. 31.

The Rhodes scholarship, having a smaller number of grants available but not inferior in prestige value, extends its application period to Nov. 2.

Woodrow Wilson Fellowships are intended to encourage qualified persons to pursue careers in collegiate education. The grants provide complete tuition and a living stipend of about \$1,500 for the first year of graduate study.

Autobiographies Required

Candidates, who must be nominated by an adviser or lecturer, are required to write an autobiography, stressing intellectual interests and plans for the future.

Regional Selection Committees read all of these essays, which usually number about 400 in the Northwest. About 100 of the most promising applicants are invited before the committee for personal interviews. From among this number, about thirty or forty receive awards in this region, which includes Oregon, Washington, Montana and part of Canada.

Several University instructors have been associated with the Wilson program, and were able to provide a clear picture of the qualities which the committee looks for in interviewing candidates.

Teaching Prospects

Roland Bartel, associate professor of English, pointed out that the system is geared primarily to identify good college teaching prospects. "They want someone who plans to stick with it," he commented.

"They don't require a pledge," assured Bernard Crasemann, professor of physics, who has also served on the interviewing committee. "But the candidate should be reasonably serious about a college teaching career."

The interview, lasting about 20 minutes, is intended to get the applicant to converse freely on the areas of his special interests and fields of study.

Marshall Wattles, professor of economics, another past committee member, revealed that the ideal interview begins in a rather

Teachers Publish Creative Literature

Creative works of three faculty members of the University department of English have been published or accepted for publication.

"Cactus Land," a poem by E. G. Moll, professor, appears in Australian Poetry 1964, published by Angus and Robertson of Sydney, Australia.

The poem, "Fire," by F. H. Candelaria, assistant professor, has been published in the fall 1964 issue of Tri-Quarterly, publication of Northwestern University.

An article, "The Writing Specialist in the Law School," by Constance Bordwell, instructor, has been accepted for publication by the Journal of Legal Education, quarterly of the Association of American Law Schools published at Duke University.

general discussion which narrows itself down to the particulars of the candidate's interest as soon as possible.

Make Interests Known

"He should have specific interests and make them known," urged Wattles.

Crasemann emphasized the importance of the candidate's giving proper direction to the discussion. "It is perfectly permissible," he stated, "for the applicant to change the subject. The committee stimulates him to talk on his subject."

"The questioners want the applicants to do well," Wattles said. "The interview should not go off in all directions. It is more desirable that it eventually be circumscribed around one point."

Grades appear to play a secondary part in the choices of winners. Depth seems to be the magic word, according to Crasemann. "Thought, originality, imagination," he listed. "The committee members ask themselves 'Who would make a good university professor?' They don't want phonographs for instructors."

Depth was stressed by Wattles also. "He should show a depth of knowledge, and evidence of concentrated work," he elaborated.

"There should be a real intellectual interest," Crasemann advised. "He should be in love with his field."

The interviewing committee is made up of experts in many fields, so that any student, no matter what his interest, can be thoroughly questioned.

Pretending Is Trouble

"You are in real trouble when you pretend," warned Crasemann.

Effective oral communication, an obvious requirement in a situation of this kind, was accented by both men.

"Nervousness is always a problem," admitted Crasemann, "but the committee takes that into account." Wattles pointed out that ability to withstand pressure is essential.

Crasemann expressed confi-

dence in the foundation, is highly selective application procedure, praising it as "... probably the best, most thorough procedure to be found." The fact that many excellent students are turned down seemed sad to him. "The Ford Foundation has made a large sum of money available, but it can go only so far," he observed.

Women at No Disadvantage

The tendency seems to be less favorable for science students than for others because of the numerous science scholars applying, and the other fellowship opportunities for scientists, but Crasemann discredited the idea that women applicants are at a disadvantage.

Twenty-one University students have been awarded Wilson fellowships, five of which were last year. Robert Ghent, Mary Casebeer Smith, Floyd Smith, Brian Kenny, and Roger Peterson were Oregon winners for 1964.

Another prominent scholarship is the Fulbright grant which finances student exchanges between the United States and foreign countries. Robert Horn, professor of English, who heads the committee to endorse applicants from the University, revealed his views and advice for prospective candidates.

The More the Merrier

"The more applications the better," he encouraged. "If you feel you are qualified, try for a Fulbright. The committee wishes to endorse as many qualified applicants as possible."

The campus committee serves a screening role in the selection process. If the applicant satisfies the committee's requirements, he is considered by a selection board in Washington, D.C.

Kenneth Ghent of the University Foreign Student Office, underlined the importance of a Fulbright scholar's representative role. "The government supplies the money for the Fulbright program, and the scholars must qualify as capable representatives of our country," he urged. Being well versed in matters of American history and culture is necessary, and some knowledge of the country to be visited is essential. Language requirements vary from nation to nation.

A good academic record and convincing letters of recommendation are required.

"The form to be filled out," explained Horn, "asks for a project, a summary of studies, and career plans." Ghent added that graduate students should have "... a research plan of some detail." The selection committee

makes decisions largely on the suitability of the project outlined.

About one fourth of the applicants reaching the Washington stage are ultimately accepted. According to Ghent, an average of four or five University students are selected yearly.

Rhodes Still Elite

For many years, the Rhodes Scholarship has carried with it unsurpassed prestige. Interest in the grant seems to have subsided somewhat in recent years, but its worth is still hardly debatable.

It is a matter of regret," lamented Horn, "that this most desirable of scholarships is not sought after by our students as actively as it has been in the past."

The Rhodes still sends a student to England's renowned Oxford, and labels him as outstanding. Ghent named a few possible factors in the apparent decline in interest.

"Oxford," he claimed, "is no longer in such a superior position as it once was. Improvement in American education has made it practical to study here in a number of fields.

"In addition, the British education system requires much more

intensive specialization in a major field, and an American student has to work toward a second bachelor's degree."

Similar to the Rhodes Scholarship but on a smaller scale are the Henry Fellowships, which are tenable for one year at either Oxford or Cambridge. Two grants of \$60 pounds each are awarded in open competition. A clear and worthwhile study scheme is required here also.

Complete information on a number of grants is available through the office of A. K. Weatherhead, Associate dean of the College of Liberal Arts.

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Calendar

Wednesday, October 21, 1964
7:30 a.m. to 11:00 p.m.

12:00 noon—French Table	1 SU
Prof. R. Le Ricolais	
Lunch—AAA	108 SU
Lunch-Discussion: Malik	109 SU
Smoker Committee	115 SU
2:00 p.m.—Oregon Curriculum Study Center	315 SU
4:00 p.m.—New Faculty Smmr: Hollis & Svendsen, spkrs	101 SU
Phi Theta Upsilon	108 SU
Migrant Labor Proj.	109 SU
SU Personnel Comm.	308 SU
SU Board	337 SU
5:00 p.m.—Frosh 200 Dorn Hds.	110 SU
Off-Campus Council	111 SU
6:15 p.m.—SU Movie Comm.	308C SU
6:30 p.m.—ASUO—Personnel	
Interview	108 SU
ROTC Cadet Mess Bd	110 SU
SU Jazz Comm.	206 SU
YMCA Cab	319 SU
Mortar Board	Gerl 2nd Fl
7:00 p.m.—Bridge Night Sport Shop SU	
Group Procedures	
Training	315 Allen
Film: The Art of France	221 Allen
Gamma Alpha Chi	307 Allen
Frosh 200	Mac Ct
Alpine Club	30 Science
7:30 p.m.—Frosh Candidates Meeting	109 SU
Hillel	111 SU
8:00 p.m.—Charter Day Lecture—Charles H. Malik, spkr.	
Balrm SU	
Rally Board—Frosh 200	
Work Room SU	
9:30 p.m.—Decoys	101 SU
9:45 p.m.—Coke 'n Combo Coff. Shop SU	
10:00 p.m.—Gamma Delta	109 SU
"On Campus" KWAX	
Fishbowl SU	

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