

Original Plays Scheduled For Public Presentation

Villard Hall will be the scene of two productions May 22, 23, 28, 29 and 30. "The Wailing Wall" will be produced in the Pocket Playhouse, room 102, and "The Visit" in the main theater.

Written by Barry DeVault, "The Wailing Wall" is the third of a series of original plays to be produced in conjunction with the seminar: "Problems in Producing the New Play." DeVault, a junior in English, gathered background and developed the idea for the play while in Israel not long ago.

The story takes place in Jerusalem during the Arab-Israeli war of 1948. The two characters are Lidia (Cheryle Elliott, a junior in Speech and Theater) and Hermann (Larry Ferguson, a senior in Rhetoric). Lidia is a conservative American student study-

ing churches. Hermann is an American - Jewish veteran of World War II who is fighting for Israel.

The two are thrown together as a result of the war and accidentally discover a world more important than either of the worlds they had left.

The play is produced and directed by Nyle Elliott, a business major.

"The Wailing Wall" is planned for production in Portland this summer by a professional acting company.

"The Visit," a Modern Morality play, has one of the largest casts ever to appear on stage, including about 25 children. It is directed by Jean V. Cutler.

In "The Visit," author Friedrich Durrenmatt speculates on what will happen when human values come into conflict with green masquerading under the name of economic necessity. The visitor is wealthy Claire Zachanassian, played by Margie Elwood, who returns to her native village, a poverty-racked hamlet in Central Europe. She offers the people a fortune in exchange for the life of a former lover, Alfred III, played by William Elwood, a graduate assistant in Speech.

Tickets for "The Wailing Wall" are \$1.00, and for "The Visit" \$1.25. They may be purchased from noon to 5 p.m. daily except Sunday at the University Theatre Box Office, or they may be reserved by calling ext. 1781.

Curtain time for both plays is 8 p.m.

Drakes Petitions Available in SU

Petitions for Drakes, senior men's spirit organization, will be available today on the third floor of the Student Union. Junior men with a 2.00 GPA may petition. All petitions will be due by 5 p.m. Friday on the third floor of the SU. Be sure and include your name, living organization, activities (GPA, both accumulative and last term's), and any suggestions which you might have. The new members will be selected by the Drakes Board of this year's seniors. If there are any questions contact either Steve Walsh or Dan Goff.

Theatre Student Accepts Position

Robert F. Eggers, University student working on a doctorate in theatre, has accepted a position at Long Beach State College in California.

Eggers will be business manager of the theatre and an instructor of drama.

He is assistant business manager of the University Theatre, and promotions manager for Carnival Theatre, the University's summer repertory theatre.

He holds a bachelor's degree from Linfield College and a master's degree from the University.

A performer in several UT productions, he was last seen in "The Three Sisters."

Symphonic Band Slates Concert

The last concert of the year by the University Symphonic Band will be presented at 8 p.m. today in the Student Union.

The band, composed of select University music students, is directed by Robert Vagner of the music faculty.

Guest Performers

William Woods of the School of Music faculty will be featured soloist. He will perform the solo piano part in Hindemith's "Concert Music for Piano, Brass and Two Harps." Featured harpists will be Doris Feikens and Sally Maxwell.

The program will open with a "Serenade for Wind Instruments, Cellos and Basses," by Dvorak. Sylvia Thelen and Vicki King will be guest performers for this number.

With UO Trio

"Tocatta for Symphonic Band" will be performed by David Maves, a University graduate who received his master's degree in music composition. This will be a premiere performance.

Maves is the brother of Lawrence Maves, assistant professor of music, and violinist with the University Trio. David is the recipient of a Ford Foundation grant for young composers, and will be composer-in-residence with the public schools of North Carolina next year.

Maves' "Tocatta" was written

especially for the Oregon band.

The final part of the program will feature the music of Spain and Latin America, including "Valencia" by Jacques Ibert, a number arranged for the band by Gerald Paine. Also included will be "Tocatta" from "Bachianas Brasileiras" by Villa Lobos and two Spanish marches, "Español Cani" by Marquina and "Aguero" by Franco.

The program is free to the public.

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It Passed

So the bond measure passed. So the chancellor and all the guys said, "Well, let's build. We got the dough. Let us relieve those sardine students and the kingfisher professors." So the hammers will ring out across the sprawled summer campus and rat-a-tat on into the fall, and we will not be able to hear the words of wisdom dropping from behind the podium, but there will be a roof over our heads, and maybe more room in the library. D.Q. should taste twice as good. It will be at 13th and Hilyard, out of the hammer region.

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Letters To the Editor

(Continued from page 2)

of collegiate wrestling more publicity. Oregon has a superior coach with 18 years of experience. The Oregon squad with a 7-5 record placed fourth in the PCL in 1963. The Frosh squad in 1963 was undefeated in nine matches with fine individual performances by Doug Robertson, Bob Mitchell and Dave Youngbluth, yet the matmen rate no more publicity than a small column article buried on the inside pages.

Wrestling takes a lot more skill than football, basketball and baseball. Training is strenuous, demanding, and requires more individual stamina than a lot of other sports.

The U.O. Athletic Publicity Department admits that the Emerald would be doing a service to the community, the athletes, the sport and the school, if the wrestling publicity was improved.

Thank you,
Dick Leedy
Soph in Math

Thanks

Emerald Editor:

This is a letter of appreciation to those Republicans who have nominated me as their Congressional candidate in Oregon's Fourth District, and to those Democrats who have wished me well. Your faith and confidence will be justified, and as God gives me strength, I will be a conscientious and effective candidate and legislator.

Sincerely,
Paul Jaffarian

College . . .

(Continued from page 2)

As higher education continues to grow in Oregon, the role of the community college, as both a pre-university training institution and as an end in itself, will continue to serve a necessary and important function in the educational system.

Magazine Offers Employment, Awards

Applications for student scholarships and summer employment opportunities are now being accepted by the Parent's Magazine Cultural Institute.

Along with a first prize of \$1,000, two \$500 awards plus other valuable prizes are awarded. Besides the scholarships, summer earnings are as high as

\$2,000.

All students receive training from experienced educational representatives and are closely supervised and encouraged in their work.

Interested students should make immediate application to Mr. Paul Schrauer, Educational Director, Parent's Magazine's Cultural Institute, 52 Vanderbilt Avenue, New York, N.Y. 10017, or to the Student Placement Director at the university.

Noh Theatre . . .

(Continued from page 1)

"The Noh Theater is essentially modern and is the largest of its kind in Japan," concluded Naff.

Naff has taught at several universities among which are UCLA, Stanford, and Washington. He has translated numerous Japanese short stories and musical compositions, and during 1960-61 he was a Ford Foundation Fellow in Japan.

Three points in Naff's lecture were:

- The Noh Theater has been a representation of Japanese culture for 1000 years.
- The Noh dramas are essentially non-verbal.
- There is little ornamentation in Noh plays.

One thing is certain. What Naff told the Browsing Room audience about the Noh Theater was certainly 1000 years removed from the American "clap and stomp show" in progress a block down the street in Mac Court where the New Christy Minstrels were wailing out the latest popular folk songs.

Flemming to Talk Over KASH Radio

University President Arthur S. Flemming will be interviewed by Ross Griffith, local representative of the Council for Advancement of Small Colleges, at 1 p.m. Saturday on KASH Radio.

President Flemming will give his views concerning academic freedom.

Ex-staff Member Appointed Dean

A former member of the department of philosophy faculty at the University, Vergil H. Dykstra, has been appointed dean of administration at Harpur College, Binghamton, New York.

Dykstra was on the faculty of the University from 1954 to 1962, leaving here to go to Harpur College as associate dean of the college.

Education Honorary Selects Officers

Officers of Pi Lambda Theta, national women's education honorary for the coming year are Gail Abrams, president; Pam Reiley, first vice-president; Gretchen Koenig, second vice-president; Carolyn Kreitzer, corresponding secretary; Nancy Hinman, recording secretary; Anita Bell, treasurer.

Members of Pi Lambda Theta are chosen during their junior year from education majors with an accumulative GPA of 3.00 or better on recommendation of a faculty member.

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