

Browsing Room Lecture

# Japanese Noh Theatre Represents Its Society

By JIM MOZNETTE  
Emerald Contributor

The Japanese Noh Theater, a kind of repertory drama theater developed during the fourteenth and fifteenth centuries, has represented Japanese civilization, through the "messages" of its actors and its music, for the past 1,000 years, according to William E. Naff, assistant professor of oriental languages at the University.

Naff spoke to an audience of about 100 Wednesday night in the Erb Memorial Student Union. His lecture, entitled "Japanese Noh Drama," was the latest in the Browsing Room lecture series.

"Religious Overtone"

The Japanese Noh Theater, a theater with a "religious tone" and strongly Buddhist, was founded by a Japanese named Ziemoa, "a kind of William Shakespeare of the Eastern world," stated Naff.

The Western world is celebrating the four hundredth anniversary

of Shakespeare's birth this year, said Naff, and last year Japan and the Eastern world celebrated the six hundredth anniversary of Ziemoa's birth.

2000 Plays Written

"There have been about 2000 plays written for the Noh Theater," said Naff, "but only about 240 of the original number are still being performed." Naff read passages from two of the "survivors"—"Hagoromo" and "Atsumori"—during his lecture.

Typical Noh dramas are non-

verbal, according to Naff. "The Japanese actors feel that words can only get between man and the truth," he said. "They eliminate all the non-essentials and there is little ornamentation on stage and costumes," stated Naff.

On-Stage Costume Changes

The Noh Theater has universal appeal, added Naff, "and it is both vigorous and alive." A unique feature of the Noh Theater is the practice of on-stage costume changes, stated Naff.

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# Students to Assist Migratory Laborers

By DOUG MENELY  
Emerald Staff Writer

The University Migratory Worker Project will be assisted by the following students working in the field this summer: Ellen Montgomery, Connie Shaw, Sherril Southwood, Alice Tsunenaga, Karen Wyatt, Sue Egan, Merritt Fink, Mike Gannon, David Laing, Linda Brown, Kathleen McClary, Ted Schneider, Kristin Fletcher, Vicki Singer, and David Staat.

These students will work among the migrant workers, under the sponsorship of the Oregon Public Health Service, in Malheur, Independence, Yamhill and Washington counties in already established Public Health Centers for

Migrant workers.

These students were chosen by Hestor Pareo, Chief nurse for the State Board of Migrant Workers; Bob Lutz, and the University's advisory board on the Migrant Worker Project.

Besides working with established programs, they hope to set up baseball leagues and self-help programs among the migrant children.

Community Program

The goal of the project is to develop a community program which will continue after the volunteers have gone.

Mike Gannon, chairman of the project, is asking that all interested students living in these counties who would be interested in working with the volunteers on weekends or during their spare time contact him in 306 SU between 3 and 5 Monday through Friday.

Newsletter Planned

He says that the program will need many additional part time workers to help provide assistance in establishing the projects in each area.

The fifteen volunteers will spend the week of June 15-21 attending classes at the University especially designed to prepare the volunteers for their specific assignments.

The project hopes to publish a newsletter during the summer to send to all interested persons throughout the state.

Students interested in receiving his newsletter can contact Mike Gannon.

# Former Chancellor Lauded At Student Union Banquet

A. L. "Si" Ellingson, SU Director, read a memorial to Frederick M. Hunter, former chancellor of the state system of education, at the Student Union's Banquet Tuesday.

"His passing we can experience but once, his life we experience each day. With deep gratitude we acknowledge this Union's special debt; his counsel and friendship are as integral as the bricks."

Dick Lawrence received an award at the banquet for the outstanding directorate member; Jack Gair received the award for the outstanding member of the Recreation Council. Retiring members of the SU Board were given pins.

Those who received awards for outstanding committee members were Betty Bissell, publicity; Pam Muller, people-to-people; Georgia Setera, recorded classics; Marty Slater, games; Joanna Gibbs, personnel; Karen Brown and Pam Paetzhold, dance; Judy Kienow, movie; Kathy Mitchell, jazz; Ted Edwards, arts, and Clarene Hues, talent.

In its first meeting after the banquet, the Student Union Board discussed two amendments to the Perpetuation Plan and discussed the Board and Directorate's retreat this weekend.

The Board returned to commit-

tee for redrafting an amendment that would require the members-at-large to be selected before petitions for the various schools could be turned in.

The other proposal, which will be voted on at the next Board meeting, would abolish the position of treasurer and substitute in its place a personnel officer; whose job it would be to handle petitions for vacancies on the Board, committee chairman and members of the Board's special committees.

Paul Moore, new Board chairman, said that next year will "not be a great year of expansion due to the budget but that is no reason for programs to come to a standstill." Moore said that he planned to ask chairmen of the standing committees to visit the Board meetings next year and explain the workings of his committee to the members so they could become more acquainted with the functioning, problems and programs of the various committees.

# Industry Needs Qualified Managers Lecturer Says

By RONALD COLEMAN  
Emerald Staff Writer

"Managers are the most valuable single asset of modern industry," Darrol Pennington, a general manager of Tektronix, Inc., of Portland told the Business Policies class Wednesday.

His speech was part of a program in which guest speakers appear in classes to present some of their ideas and experiences in specific fields.

Pennington has been with Tektronix since 1951. He received his Ph.D. from the University of

Texas, and was an assistant professor of business at the University before joining the electronics firm.

Enjoying his "captive audience," Pennington stated that he was "a for-real manager," and (the class) could benefit from his ten years of managerial experiences in the industry.

Then Pennington launched enthusiastically into his outlined speech on the nature, qualifications and training necessary for successful executives.

Four essentials of good man-

agement were listed by Pennington.

• First and most important is the economic direction and goal of business: "the creator of modern wealth."

• Second, management is the directing and utilizing people—"the human resource."

• Third, management deals continually in the area of "constant tension, conflict, and risk of decisions."

• Fourth, time dominates every action and decision—"now is always the important moment, not tomorrow."

According to Pennington successful managers must have certain personality traits. These are developed by the individual lifetime and cannot be taught in schools, he said. The five most important are integrity, maturity, enthusiasm, dissatisfaction and style.

Integrity is a must because the executive holds a high place of trust and responsibility, he said. Maturity is "the willingness to accept responsibility for self and others."

Enthusiasm Defined

Enthusiasm, he defined as the confidence and faith to find solutions in the "face of getting continually knocked down." Dissatisfaction and style is the "searching and finding a better way in your own particular manner."

The training of future managers involves the actual process of managing. Pennington compared it to learning to ski, "you learn by continually falling down and getting up again." This kind of teaching by itself is too expensive, he said. Therefore, the training in skills and knowledge at universities is necessary.

Pennington separated the education of the manager into three

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# New Senators Assume Duties

John Luvaas will officially assume duties as ASUO president tonight following his swearing-in at the ASUO Senate meeting.

The swearing-in was delayed due to the election being contested. The five students who contested the legality of the election withdrew their petition Tuesday.

This meeting is the first opportunity for the recently elected senators to assume the duties of office since their installation last week.

Among senate business will be the selection of an NSA coordinator, and a delegate-at-large for the NSA convention. Committee heads will be appointed, and budgets will be considered.

Also scheduled for discussion is a letter to be sent to the Faculty Senate concerning baseball coach Don Kirsch's letter to players concerning the recent ASUO presidential election, and the statement given by University Athletic Director Leo Harris concerning the letter.



THE NEW CHRISTY MINSTRELS played to a big audience in McArthur Court Wednesday. The group was presented as a special attraction by the Student Union Board. They sang primarily folk songs.