

Sherburne Disagrees with Luvaas...

(Continued from page 2)
committee and publicized to the student body. This was to prevent the "on-the-spot rule-making" by University officials. The student is guaranteed the right of a trial, of counsel and of an appeal if he feels his case was improperly handled.

The University also distinguishes its rules and the enforcement of the same from those of the wider community. Students are usually no longer prosecuted by the University if their case has been handled by the community.

The new code also establishes that students shall be primarily responsible for the administering of justice, and that students will participate fully in the formulation of all policies and rules pertaining to student conduct.

These provisions form the foundation of our current student conduct program. These provisions are in effect, and are effective.

Cites Two Areas

Now what were Mr. Luvaas's criticisms? Aside from the generalities that "the code is now doing very little other than harm," Mr. Luvaas only pointed

ed with dissatisfaction to two areas of the current program. The first, "The minor courts are nearly worthless. They have no definite authority; they have no clear and proper sanctions to impose; and they have no smooth regular operating procedures."

It would seem to me that any time you put into effect a new program with relatively inexperienced people, a few bugs will initially appear, and they have. It would not have been possible for the Student Conduct Committee to anticipate each individual problem that would face the minor courts. We will have to learn by our experience.

Fall term Mr. Luvaas's comments may have been appropriate. Now, however, the minor courts do have definite rules of procedure, they have definite authority and are all currently operating very satisfactorily. Mr. Beal, Assistant Dean of Students, who is now working with the minor courts to remove any problems they might have, is very happy with their operation.

Mr. Luvaas's second "specific" comment was that "nobody knows what cases belong where—which should be handled by the courts, which by the administration, which by the counselors and so on." The particular question of which cases the counselor handles and which are handled by the minor courts may have been in point a few months ago, but these problems are virtually resolved now. Mr. Luvaas's comments remain totally out-dated and unsubstantiated. Is it on the basis of these criticisms that the whole code is not good?

Public View

Mr. Luvaas adds one more point which is very interesting and perhaps is his "real reason" for believing the code is "doing very little but harm,"—"The University is being seen around the state as a symbol of generally deteriorating morality." He follows by saying, "Certainly, criticism which has come to the code so far is justified." Oh? It seems that this leaves little to be said.

I was particularly disappointed

ed in Mr. Luvaas's comment that the students cannot see that the conduct code is providing any concrete results in their favor. This seems to represent naivete on his part. The conduct code directly affects most of the students in one way—a relieving of the preponderance of obscure and unnecessary rules and regulations.

These rules and regulations no longer exist and most students do not recognize that the code is what removed them. The code also directly affects those students who get into trouble—who represent a very small percentage of the student body. The code is directed at providing procedural safeguards for these people, removing unnecessary rules and regulations, and at developing a sense of responsibility and self-government in the students of the University. Therefore, I believe it is a little naive to expect students to see "direct benefits" from the code in the same way they see them by getting a paycheck every week.

New Name

"I must say that I at least expected Mr. Luvaas to be cognizant of the name of our conduct document—it is called the Student Code. Our old policy was called the Discipline Code, but we left that behind last year, or so I thought. Perhaps that is where we left Mr. Luvaas, also. (Re letter to editor April 15)

So, Mr. Luvaas, your criticisms are very minor, obsolete, often incorrect and misdirected, and reflect a genuine misunderstanding of, perhaps lack of belief in the fundamentals of the student conduct program.

Student Recital Set For Monday Noon

Julie Gandt, a soprano, will sing Puccini's "Signore, ascolta!" from "Turandot" as part of a University student recital at noon Monday.

The recital, in the ballroom of the Student Union, also will feature Gerald Blodgett, pianist; Sylvia Thelen, cellist; and Catherine Henke and Kathleen McIntosh, piano accompanists.

Miss Gandt will also sing "Nacht and Traume" by Schubert; "Do not go, my love," by R. Hageman; and other selections. Miss Henke will accompany her. Chopin's "Nocturne in M major, Op. 62, No. 1" will be performed on the piano by Blodgett.

Miss Thelen and Miss McIntosh will play "Sonata in D major for Cello and Piano" by Pietro Locatelli.

Associate Professor To Deliver Talk

John W. Loughary, associate professor of education at the University, will participate in a meeting of the Association for Educational Data Systems in Santa Barbara, Calif., Sunday to Wednesday.

Monday he will deliver a talk entitled "Innovations in Educational Data Systems," and the following day he will participate in a panel discussion, "Getting Started in Educational Data Processing."

Shakespeare Festival Preview Set Monday

The first preview of the International Shakespeare Festival will be presented at 8 p.m. Monday in the Student Union, with foreign students invited.

This will open the week celebrating William Shakespeare's 400th birthday anniversary on April 23.

Scenes will be chosen from "Hamlet" in Danish, "Macbeth" in Hebrew, "Richard II" in Greek, "Hamlet" in Cambodian, "Macbeth" in Russian, "Julius Caesar," "Hamlet" or "Macbeth" in German. Arabic translations are not completed.

Bodil Heide-Jorgensen has translated "Hamlet" into Danish, and Phoeun Pech and Kim Cheang Ouy have made the Cambodian Hamlet from the French text. The Russian script for "Macbeth" has been done by John Klobas with the aid of Prof. Vladimir Tolson.

Hebrew text for "Macbeth" was sent from Portland for the use of the International Shakespeare Festival by Rabbi Joshua Stampfer from his private collection of Shakespeare books.

Prof. Emmanuel Hatzantonis has loaned his only copy of "Richard II" in Greek for use of the modern Greek students.

Although the library has the Shakespeare sonnets in French, German and Dutch, no one has offered to present a sonnet.

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Women's Clothing Store Being Built

Ground-breaking began Thursday for a new women's clothing store to be erected on the site of the old Sigma Chi fraternity house at the corner of Thirteenth and Alder Streets.

The new store, an addition to a string of Eugene-Springfield stores already owned and operated by Kaufman Brothers, is expected to open in late August or at least by the beginning of fall term at the University.

The old Sigma Chi house was demolished after the fraternity sold the lot with the intention of building a new house on another site.

A contest to select a name for the new shop was recently run through Emerald advertisements, but the name has not yet been announced.

Advertisement

Constitution

Spring term has aroused the usual discussion of ASUO constitution. The discussion is as regular as the swallows in Capistrano. Bird twitterings, wings flapping in the air, the sap flowing in the trees equally herald the time of the sun and the constitution. One constitution that stays the same throughout the year is that nourished by Dairy Queen ice cream, a delicious constitution builder. It's available at 13th and Hilyard.

OREGON DAILY EMERALD

The Oregon Daily Emerald is published twice in September and five days a week during the academic year, except during examination and vacation periods by the Student Publications Board of the University of Oregon. Entered as second class matter at the post office, Eugene, Oregon. Subscription rates \$5 per year; \$2 per term.

Opinions expressed on the editorial page are those of the Emerald and do not pretend to represent the opinion of the ASUO or the University.

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